MUSIC - UNIVERSITY OF TORONTO
3 1761 04160 1998

Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

https://archive.org/details/albumofstandardo01unse

UNIVERSAL SERIES, No. 16

ALBUM OF

Standard Overtures

FOR FOUR HANDS

[One Pianoforte]

Vol. I.

MADE IN U. S. A.

CELEBRATED MUSIC BOOKS

PRICE 75 CENTS EACH

WHITE-SMITH MUSIC PUB. CO.
BOSTON NEW YORK CHICAGO

E. S. FISHER

LIBRARY
AUG 8 1967
UNIVERSITY OF TORONTO

Each of these Pieces is Published Separately in Sheet Music Form

Album of
STANDARD OVERTURES
FOUR HANDS
VOLUME I

CONTENTS

LUSTSPIEL	Kéla Béla	92
MARTHA	Flotow	2
MERRY WIVES OF WINDSOR	Nicolai	104
NORMA	Bellini	134
POET AND PEASANT	Suppe	36
RAYMOND	Thomas	118
SEMIRAMIDE	Rossini	68
WILLIAM TELL	Rossini	16
ZAMPA	Hérold	52

17,860
7.8.64

Copyright, 1901, by White-Smith Music Publishing Co.

White-Smith Music Publishing Company
Boston New York Chicago

M
209
A34
V.1

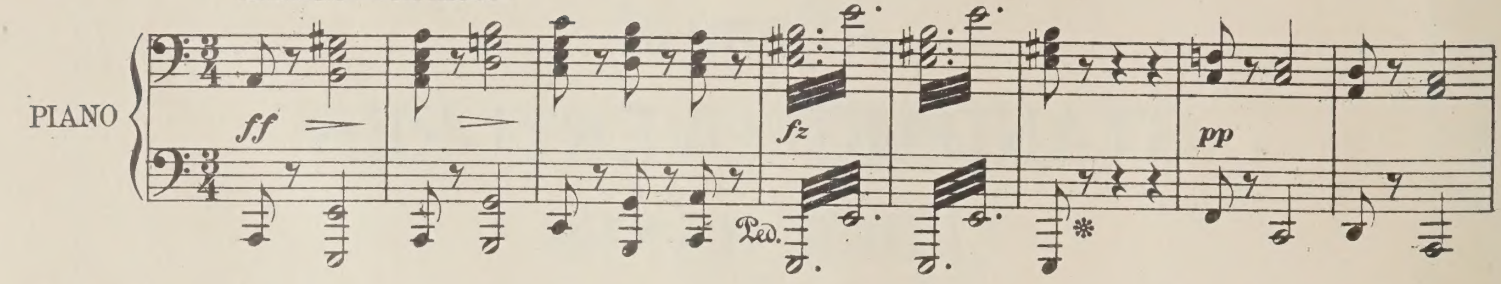
OVERTURE TO "MARTHA."

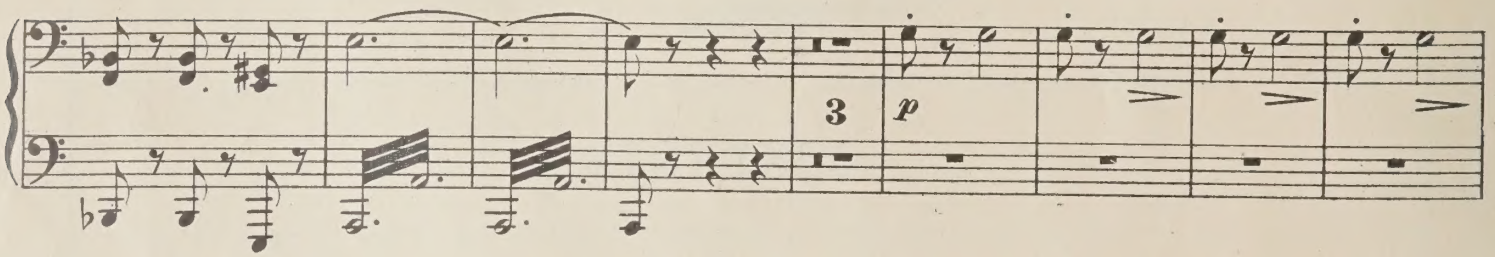
SECONDO.

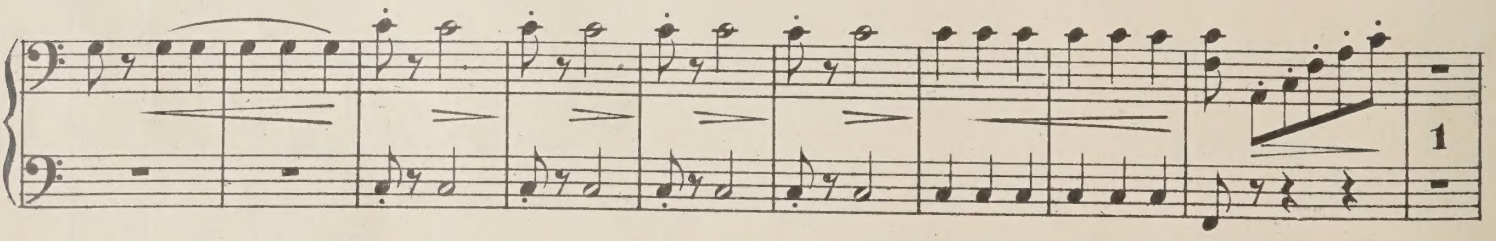
FLOTOW

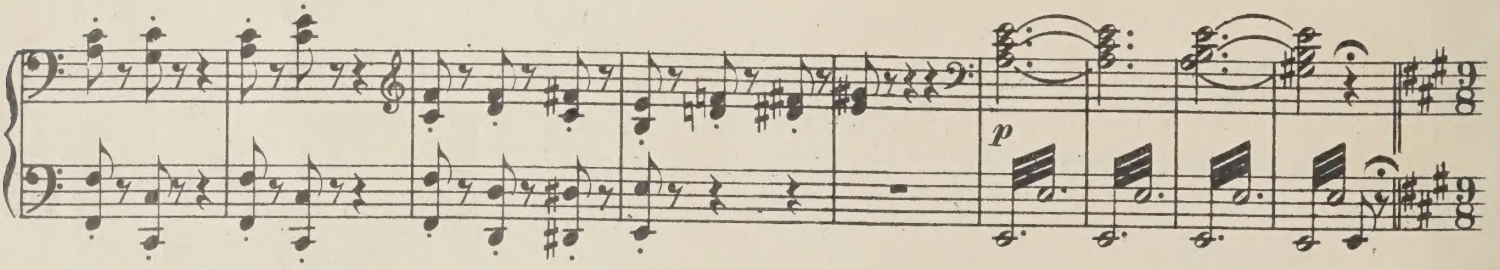
Arr. by C. CZERNY.

Andante con moto.

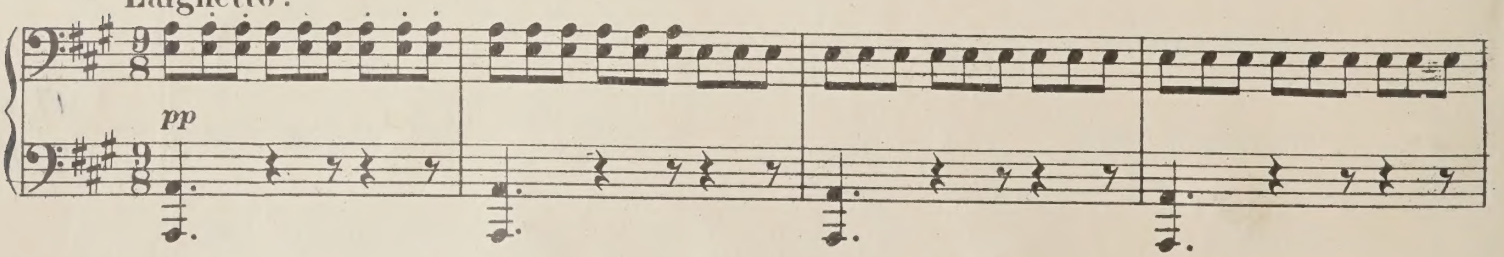


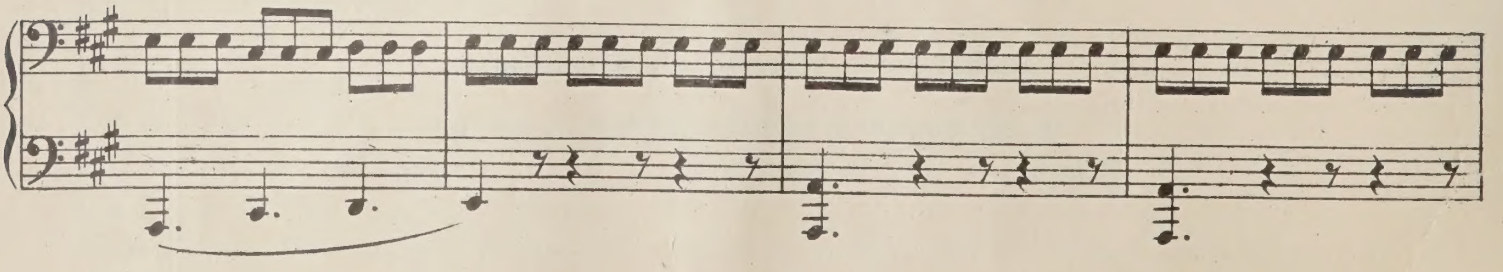






Larghetto.



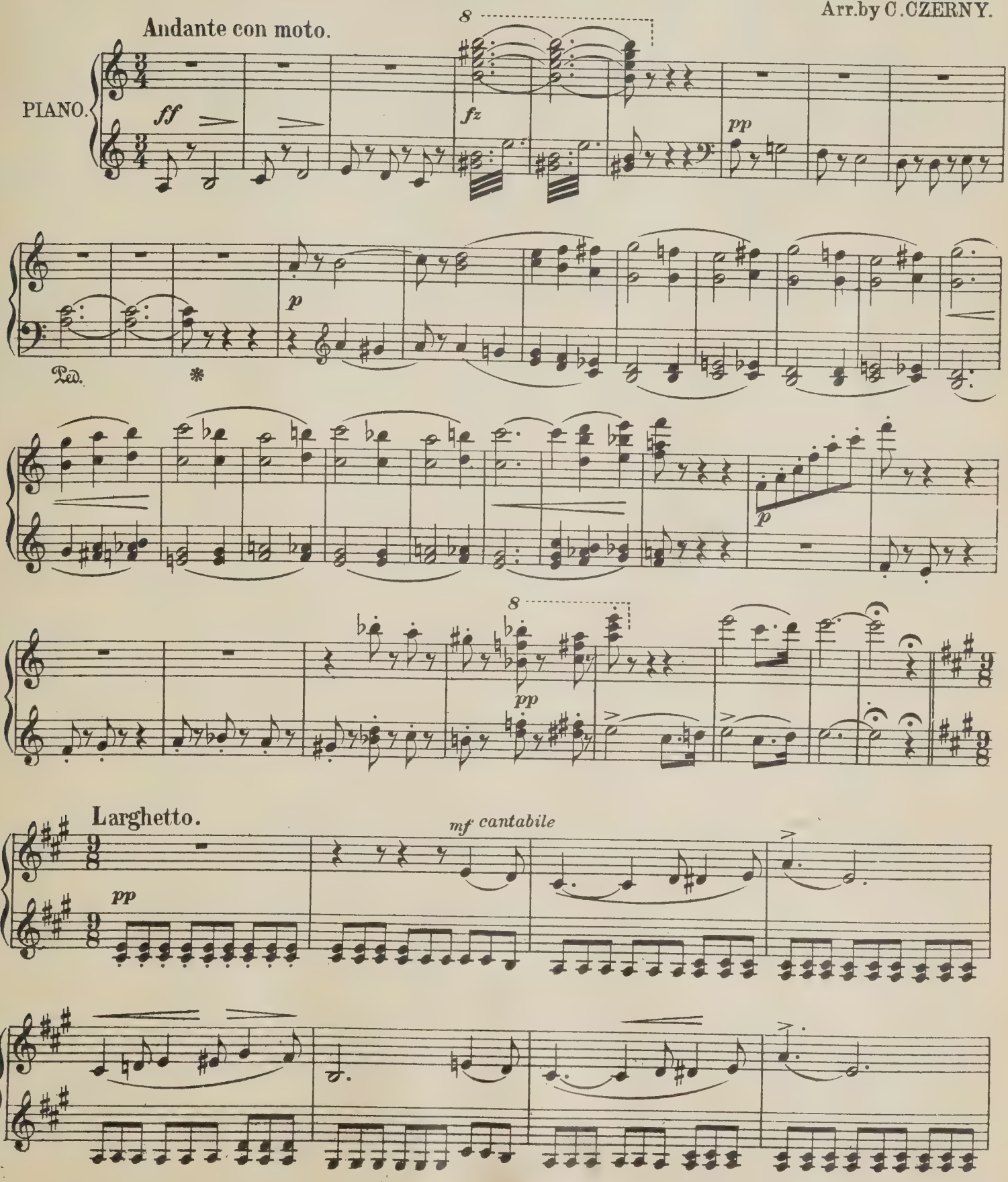


OVERTURE TO "MARTHA."

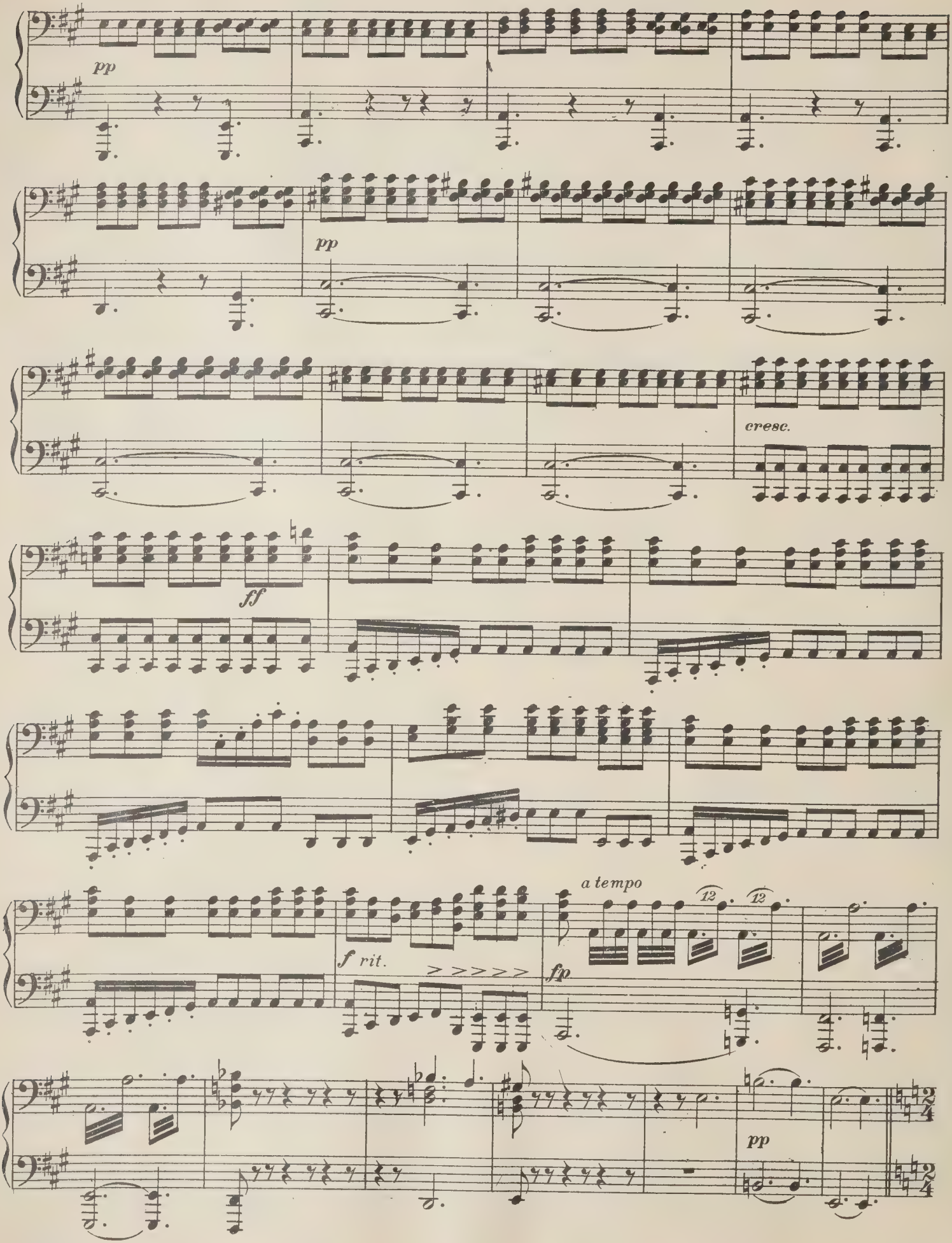
PRIMO.

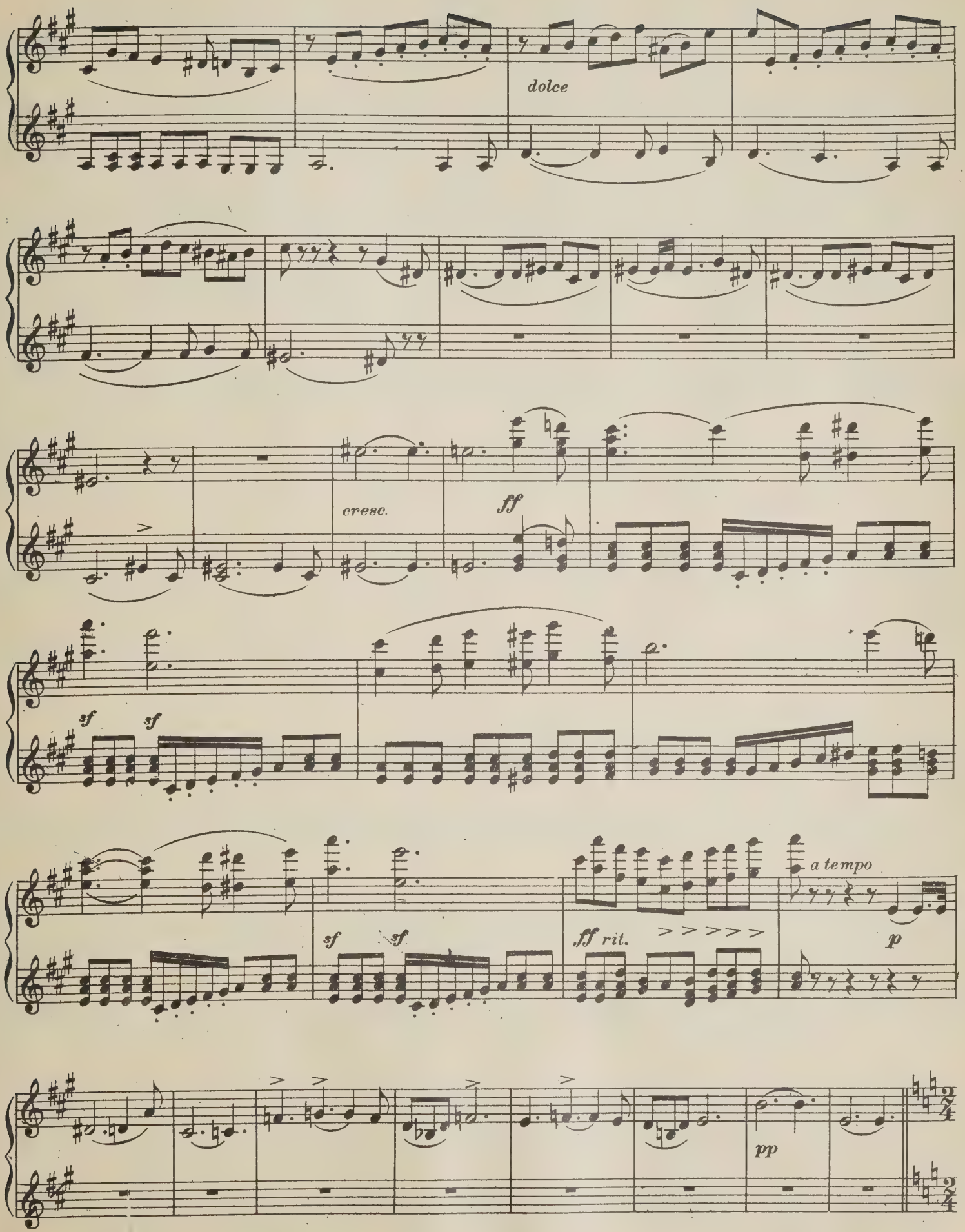
FLOTOW.

Arr.by C.CZERNY.

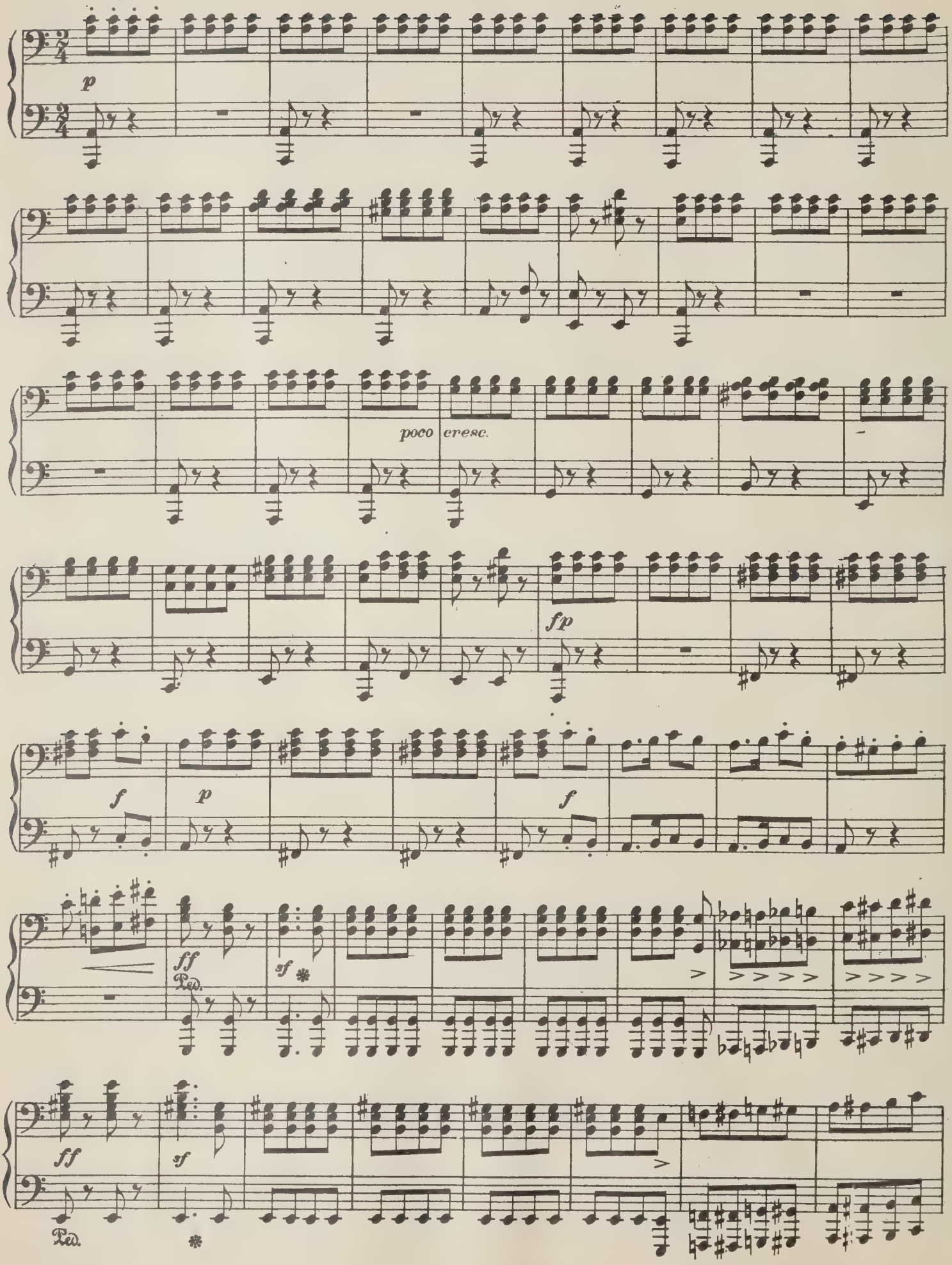


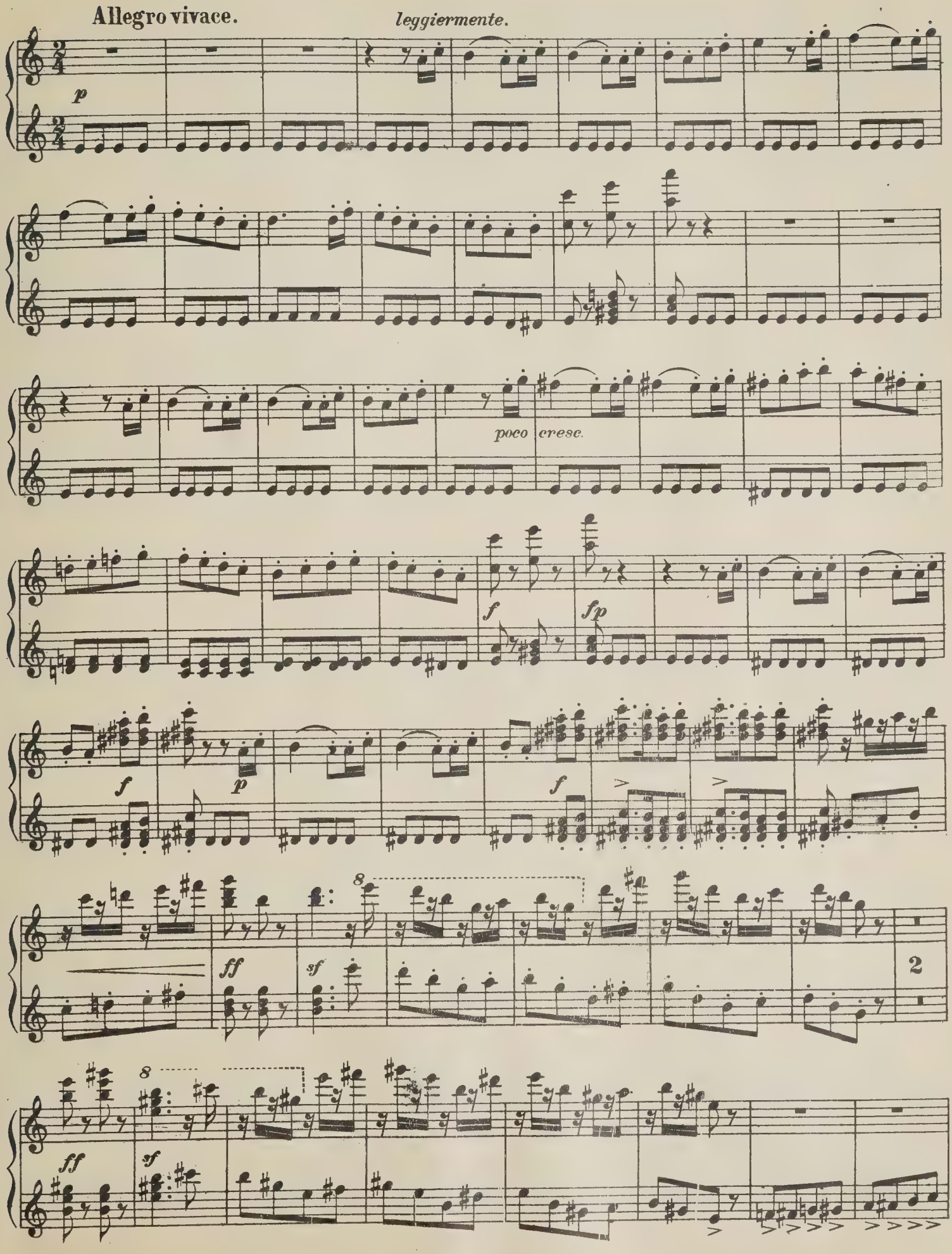
17,860
7·8·64

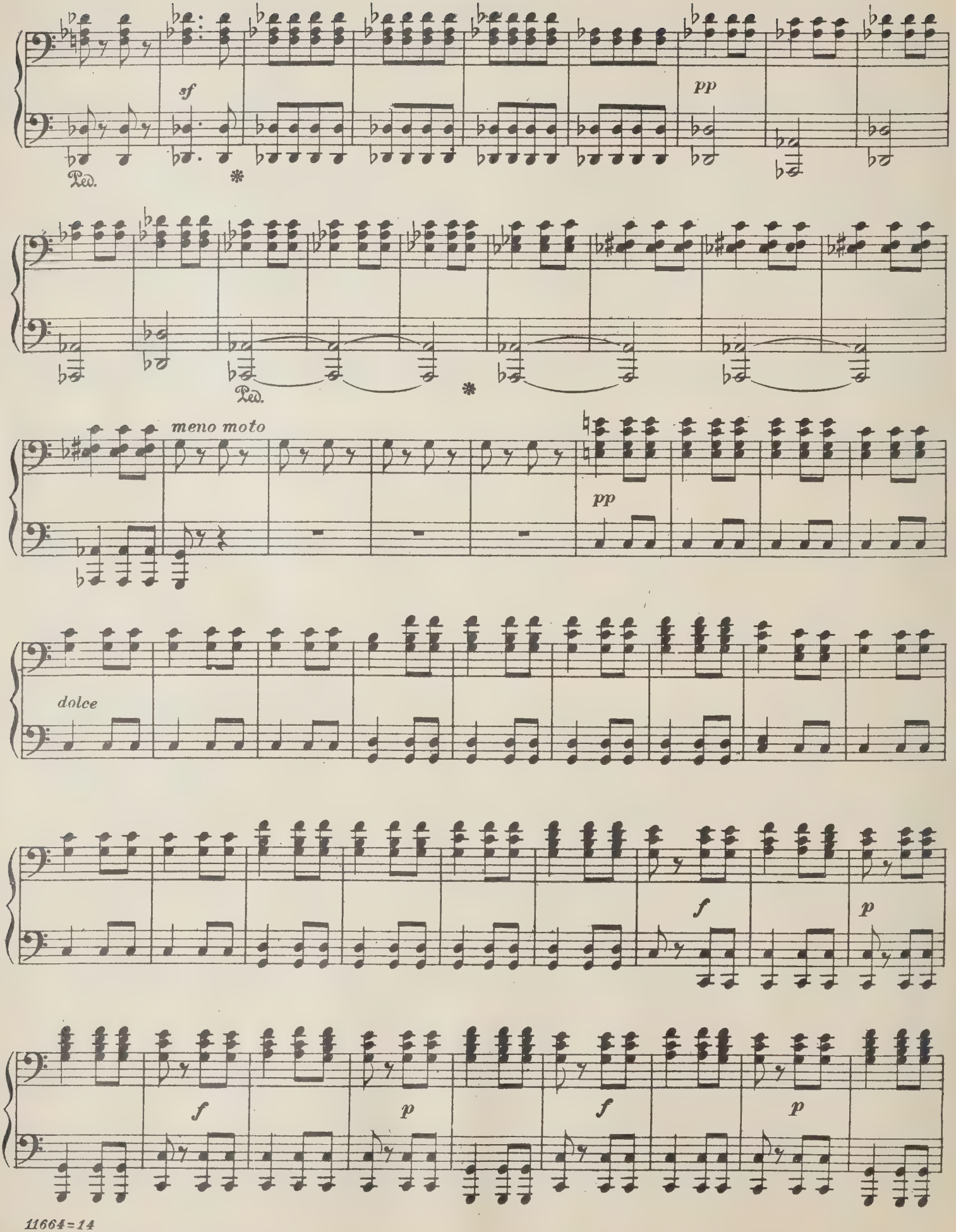

pp
pp
cresc.
ff
f rit.
a tempo
fp
pp

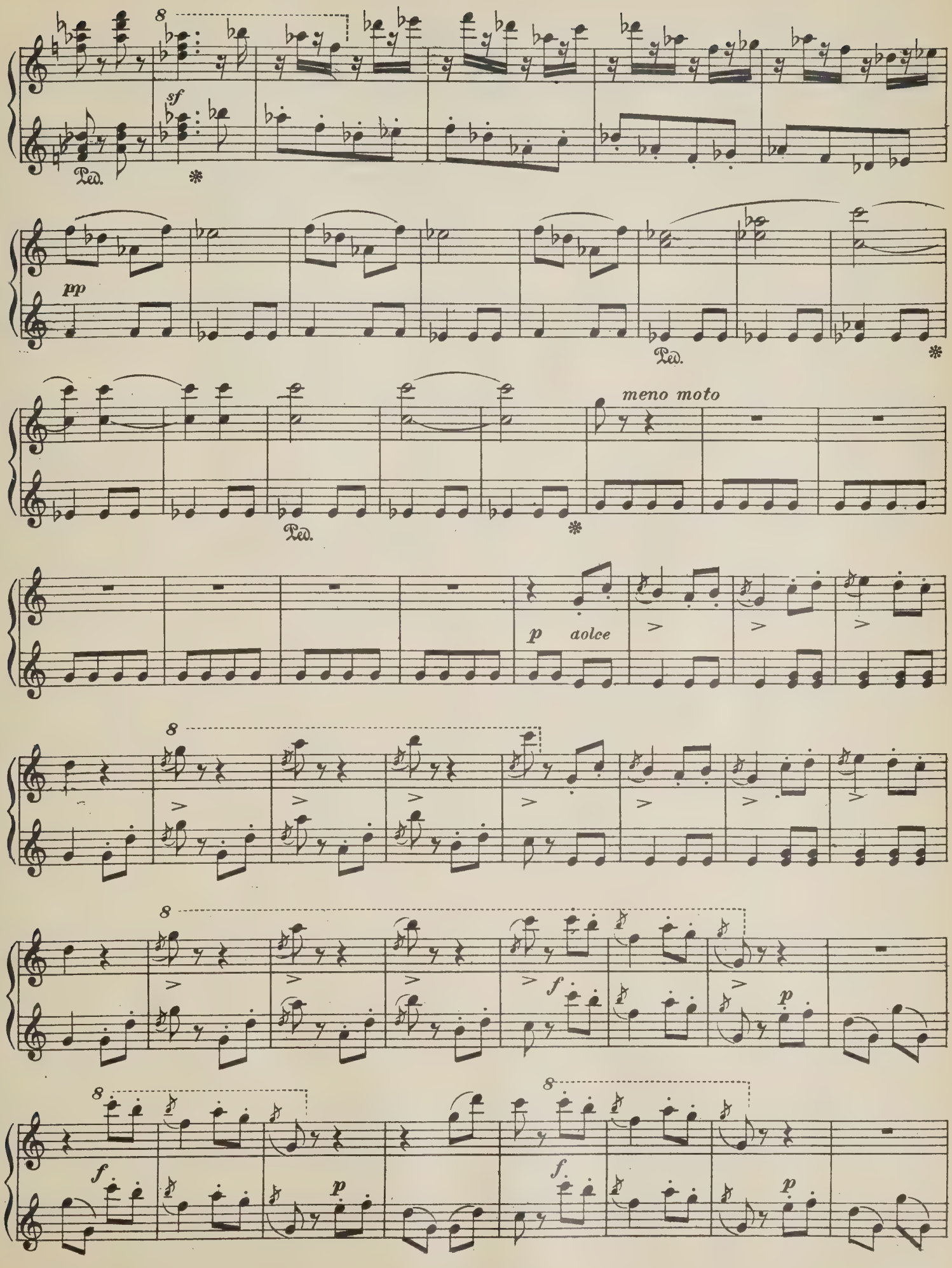

dolce
cresc.
ff
sf
sf
sf
sf
ff rit.
a tempo
p
pp

Allegro vivace.



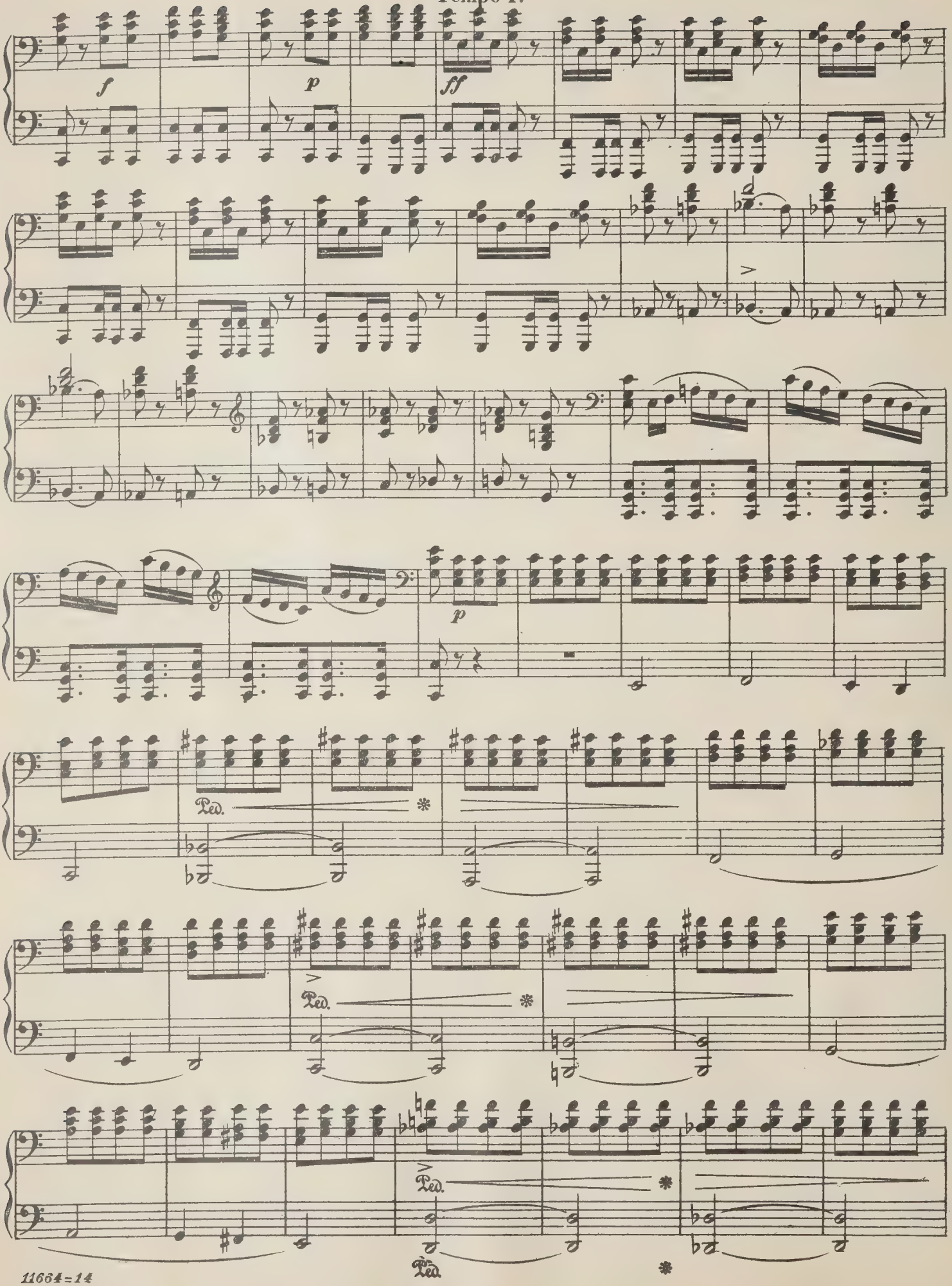

Allegro vivace.
leggiermente.
p
poco cresc.
f
fp
f
p
f
ff
sf
2
8
ff
sf
8


sf
pp
Ped.
*
Ped.
*
meno moto
pp
dolce
f
p
f
p
f
p

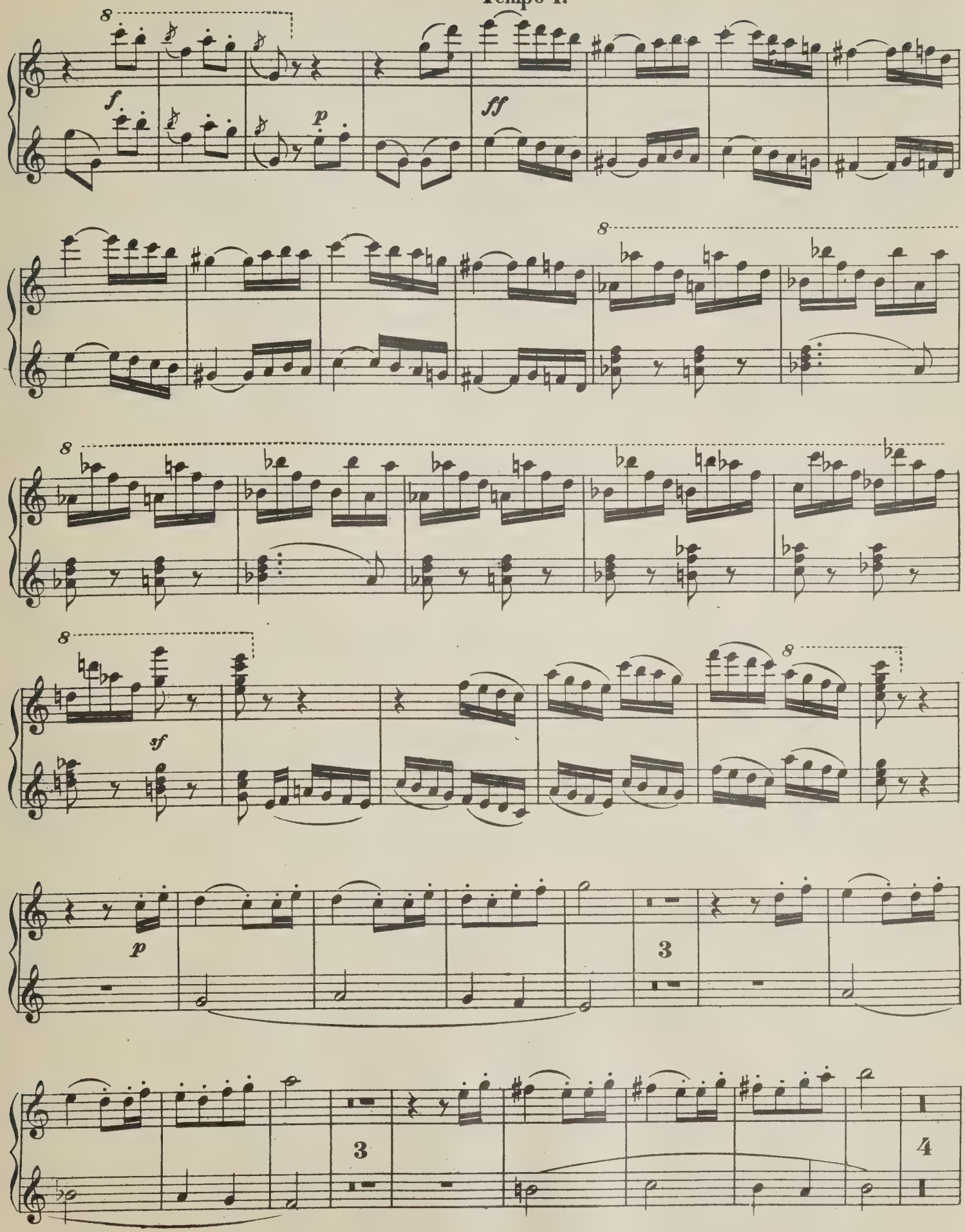

8
sf
Ped.
*
pp
Ped.
*
meno moto
Ped.
*
p dolce
8
8
f
p
8
8
f
p
f
p

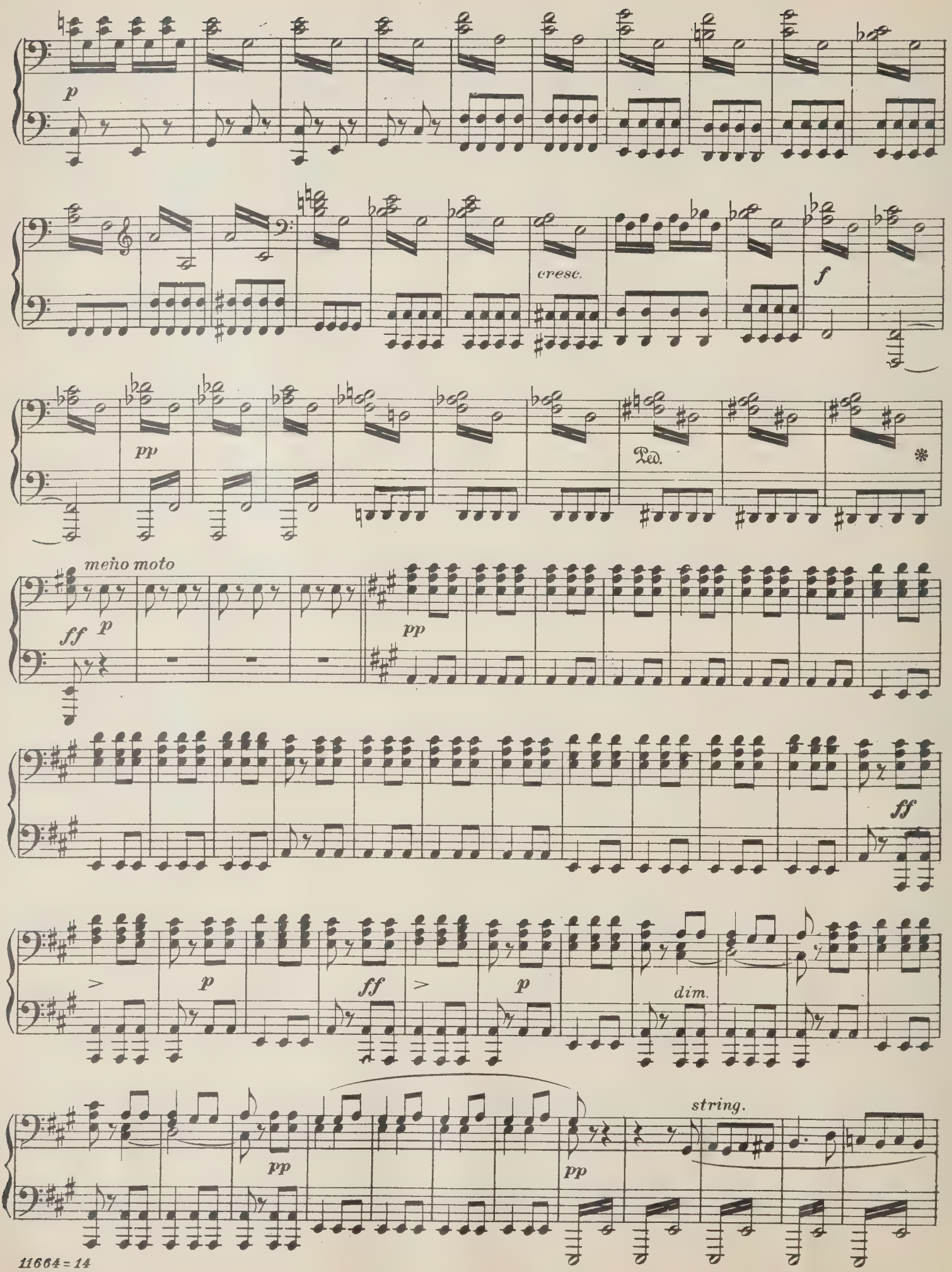
SECONDO.

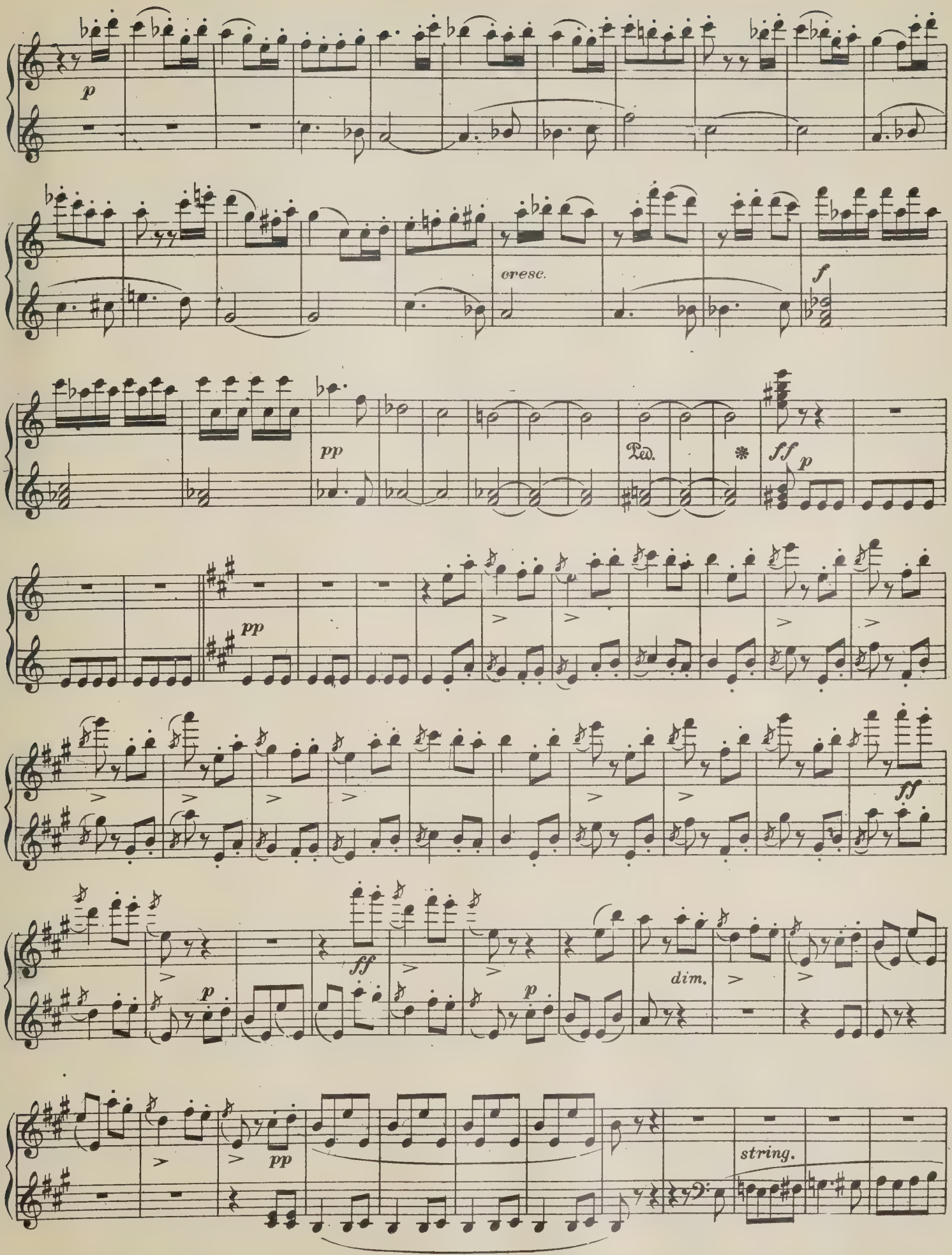
Tempo I.

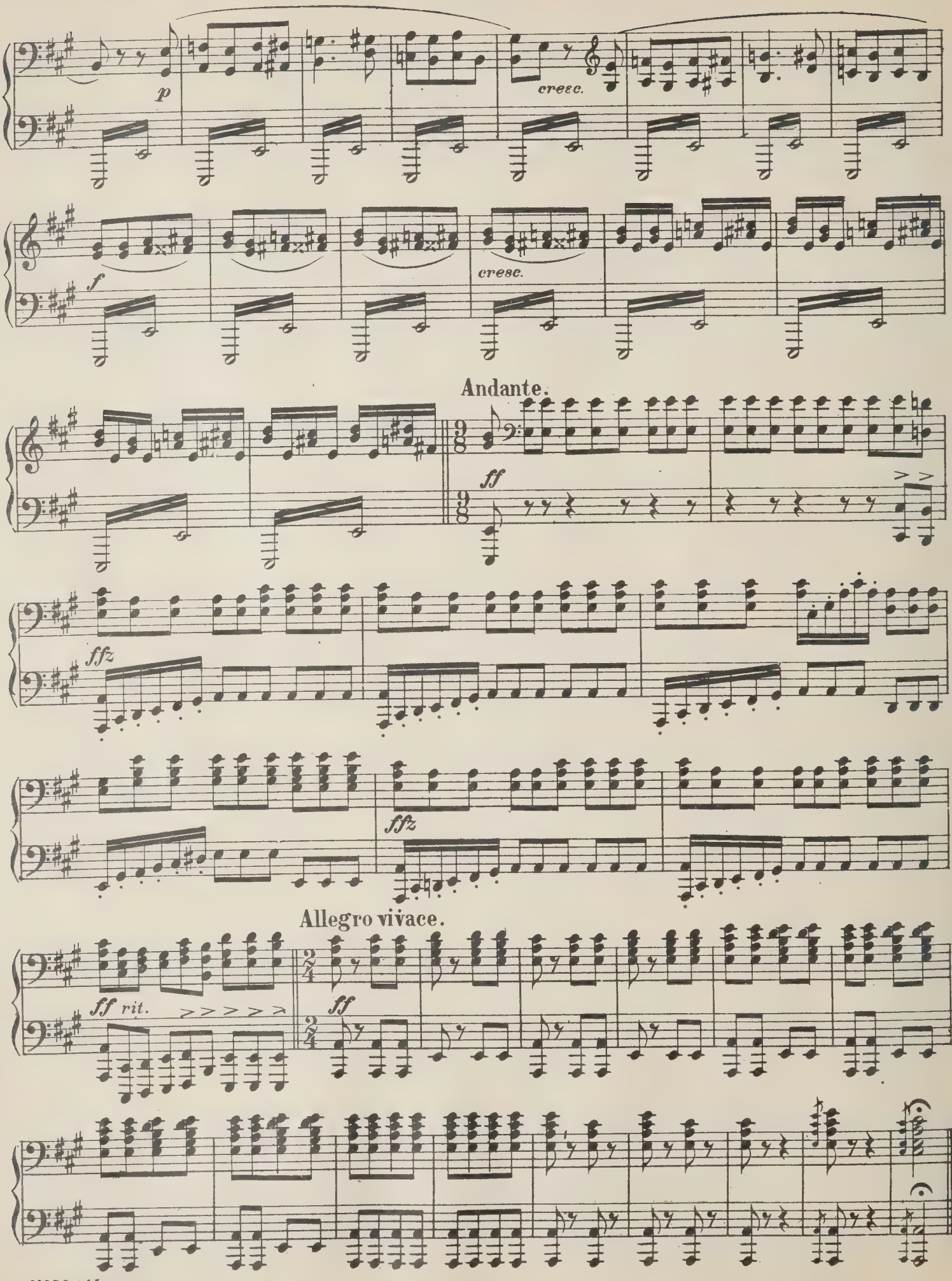


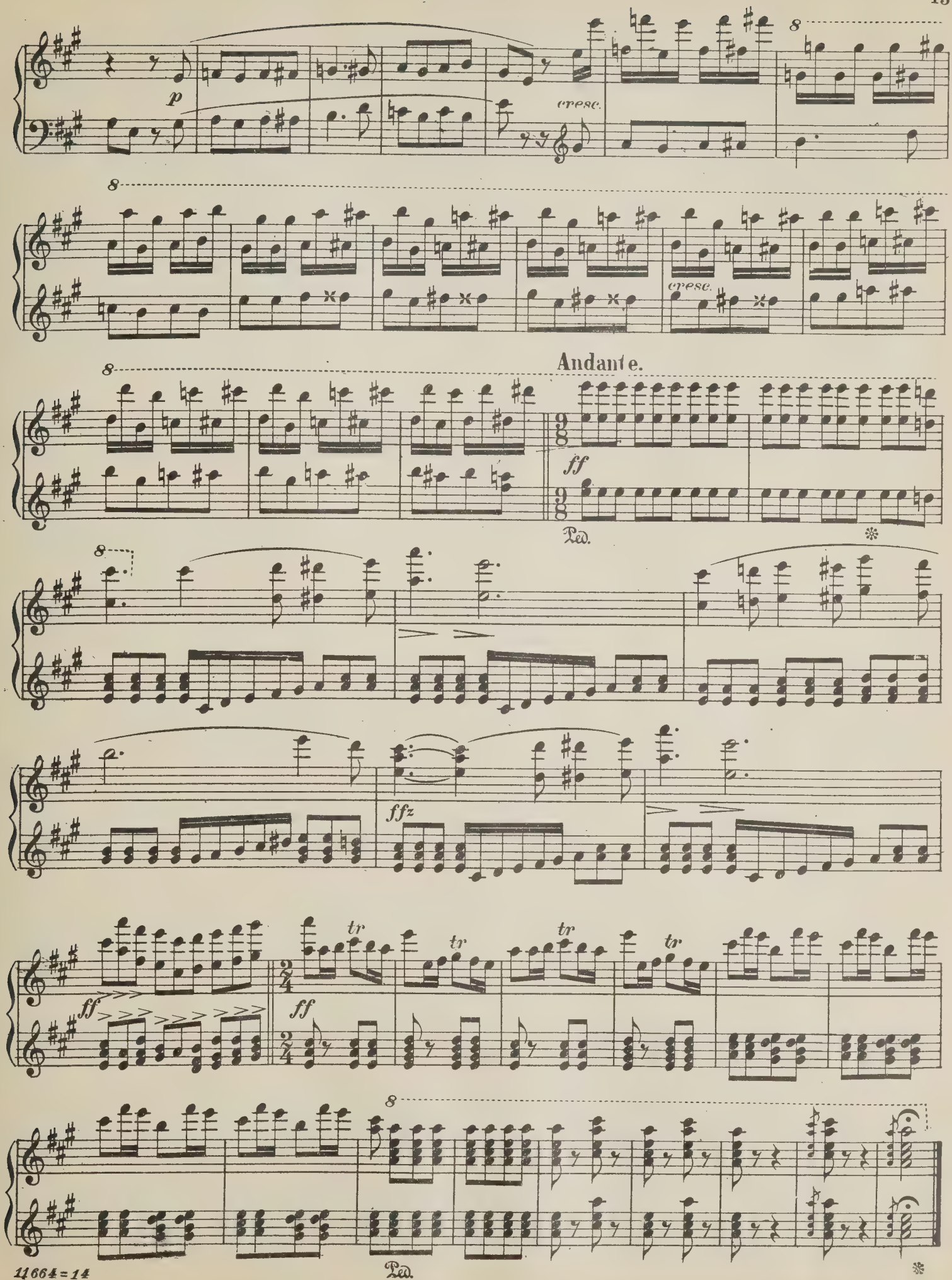
Tempo I.




p
cresc.
f
pp
Ped.
*
meño moto
ff
p
pp
ff
>
p
ff
>
p
dim.
string.
pp
pp


p
cresc.
f
pp
Ped.
*
ff
p
pp
>
ff
p
dim.
p
pp
string.


p
cresc.
f
cresc.
Andante.
ff
ffz
ffz
Allegro vivace.
ff rit.
ff

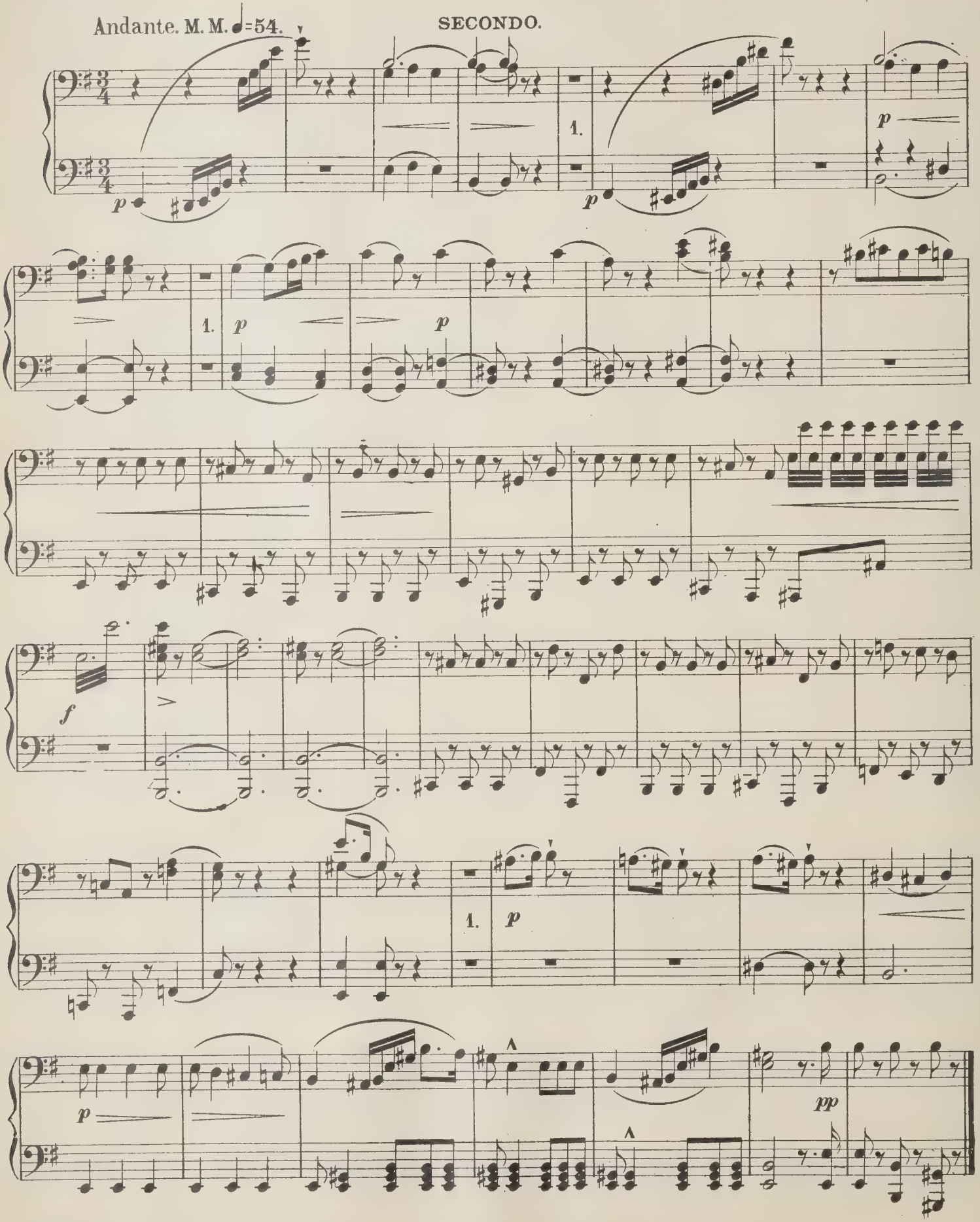

p
cresc.
8
cresc.
Andante.
ff
Ped.
ffz
tr
ff
Ped.

OVERTURE TO "WILLIAM TELL."

(GUILLAUME TELL.)

G. ROSSINI. Arrangé par RUMMEL.

Andante. M. M. ♩=54. SECONDO.



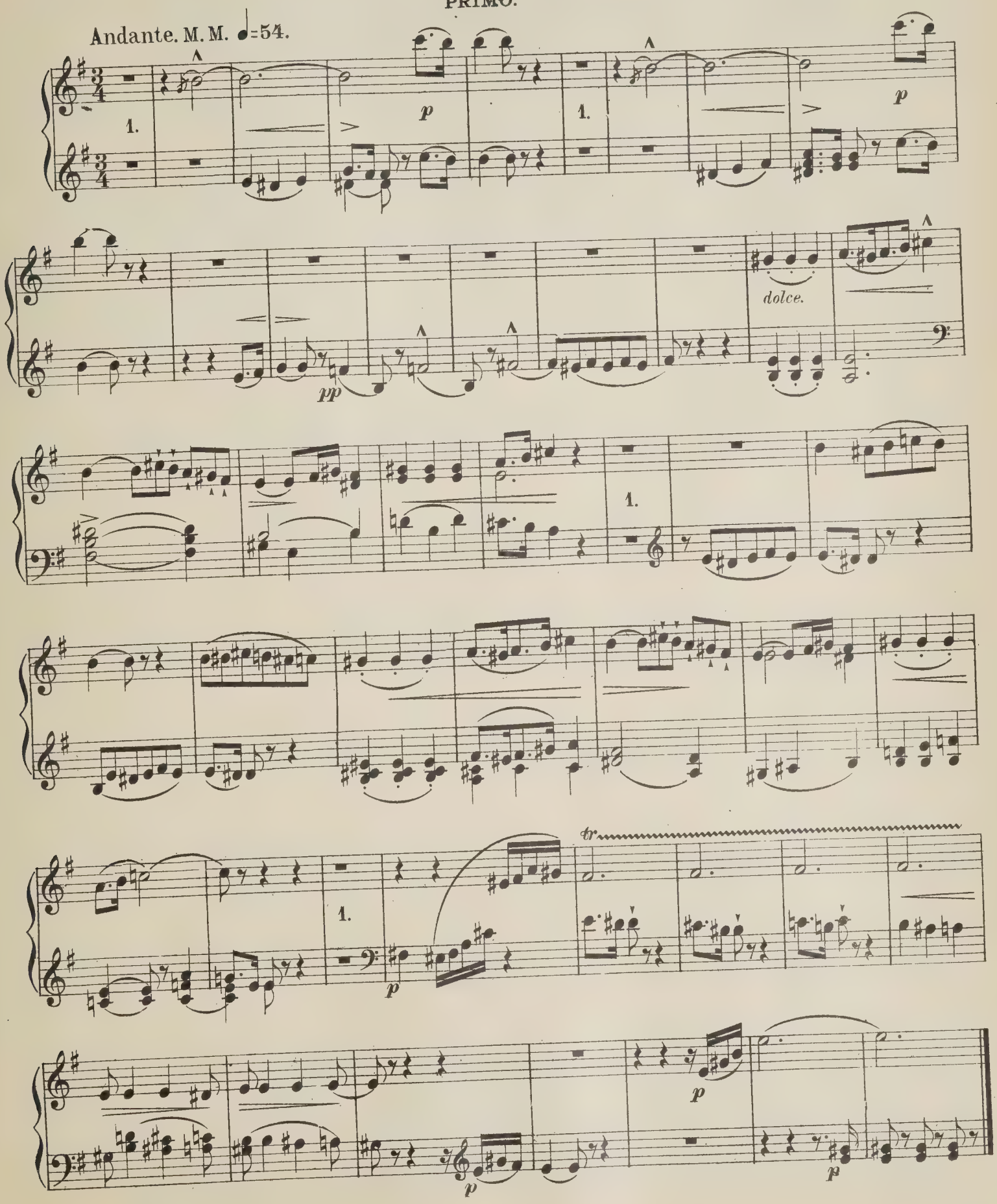
OVERTURE TO "WILLIAM TELL."

(GUILLAUME TELL.)

G. ROSSINI.

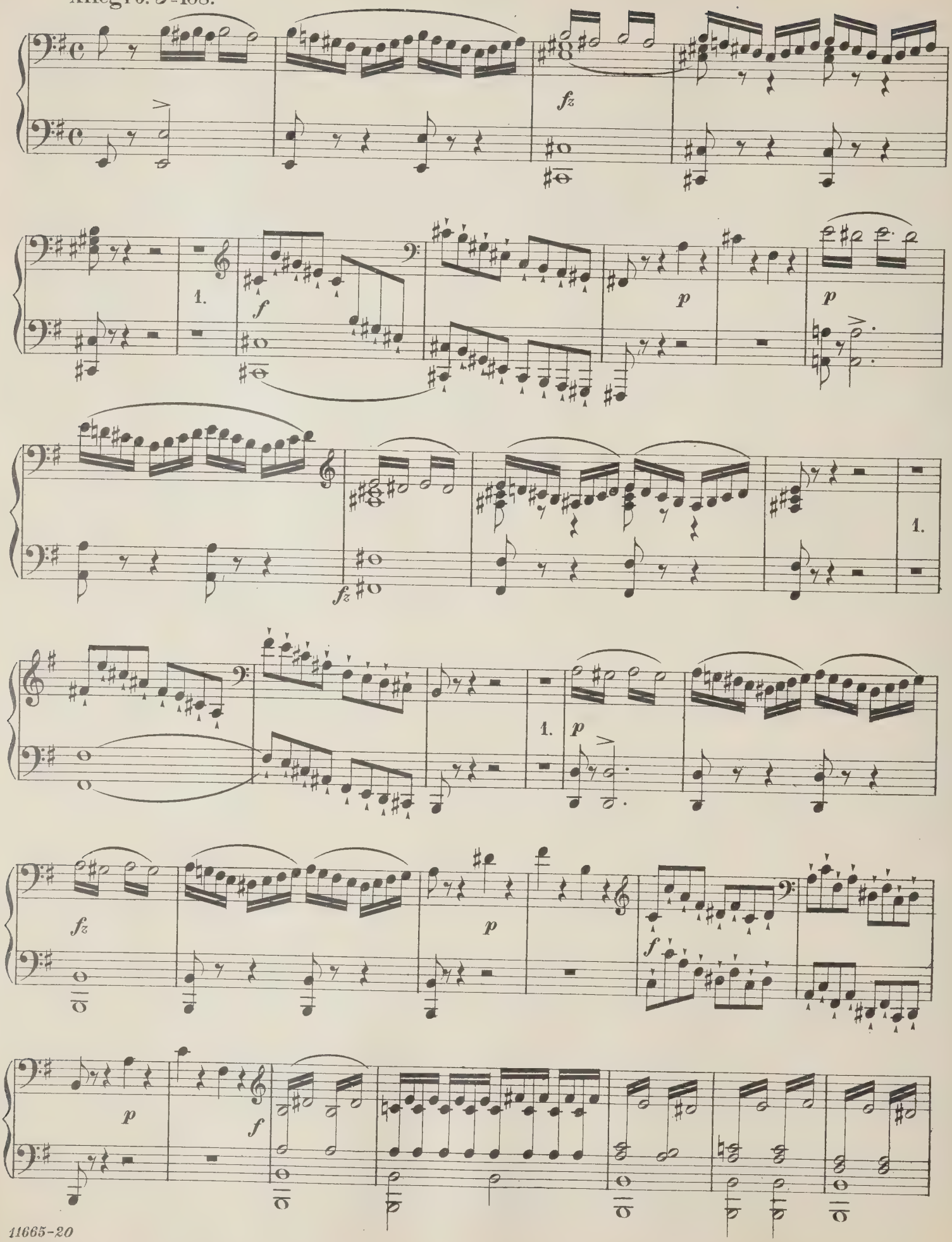
Arrangé par RUMMEL.

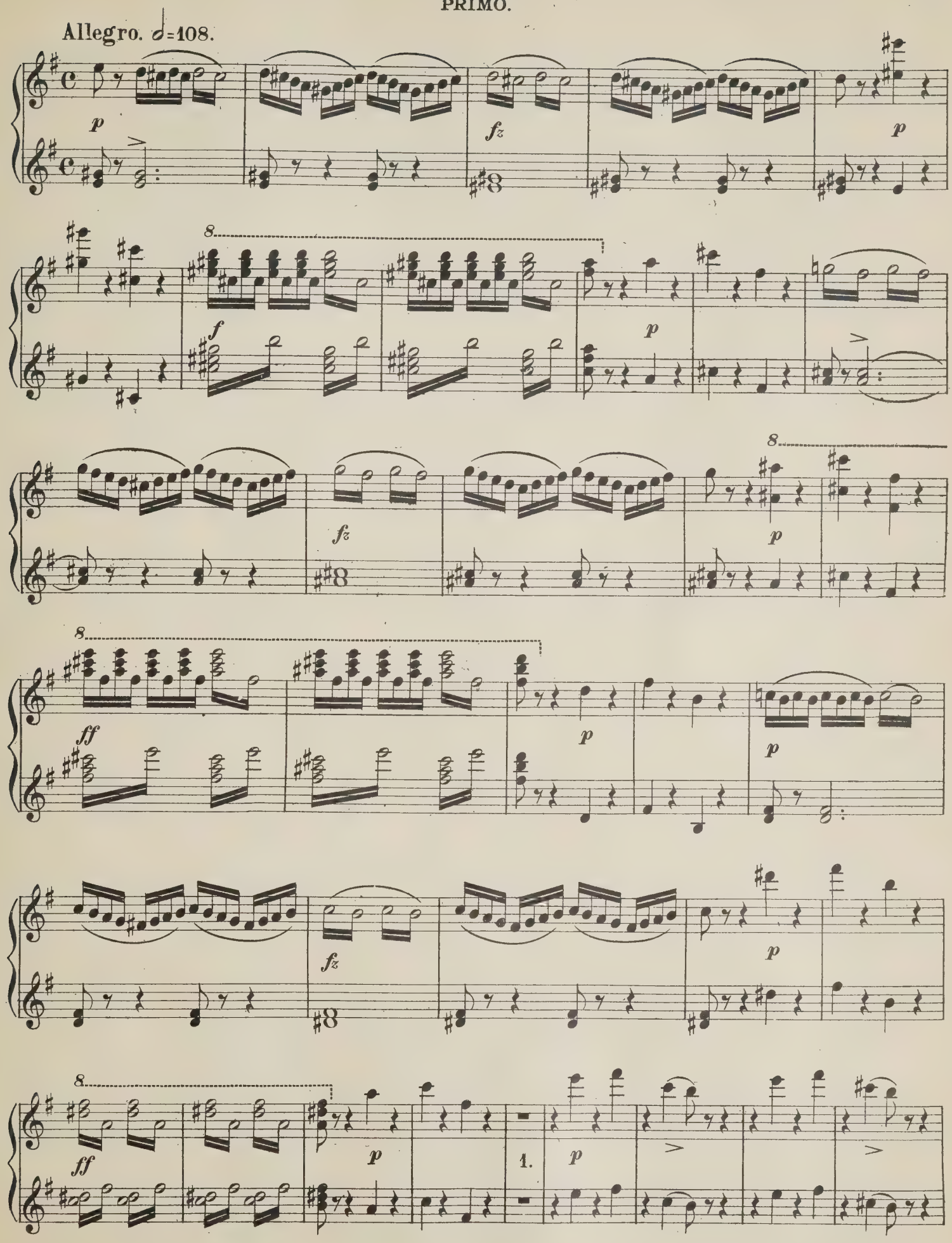
PRIMO.

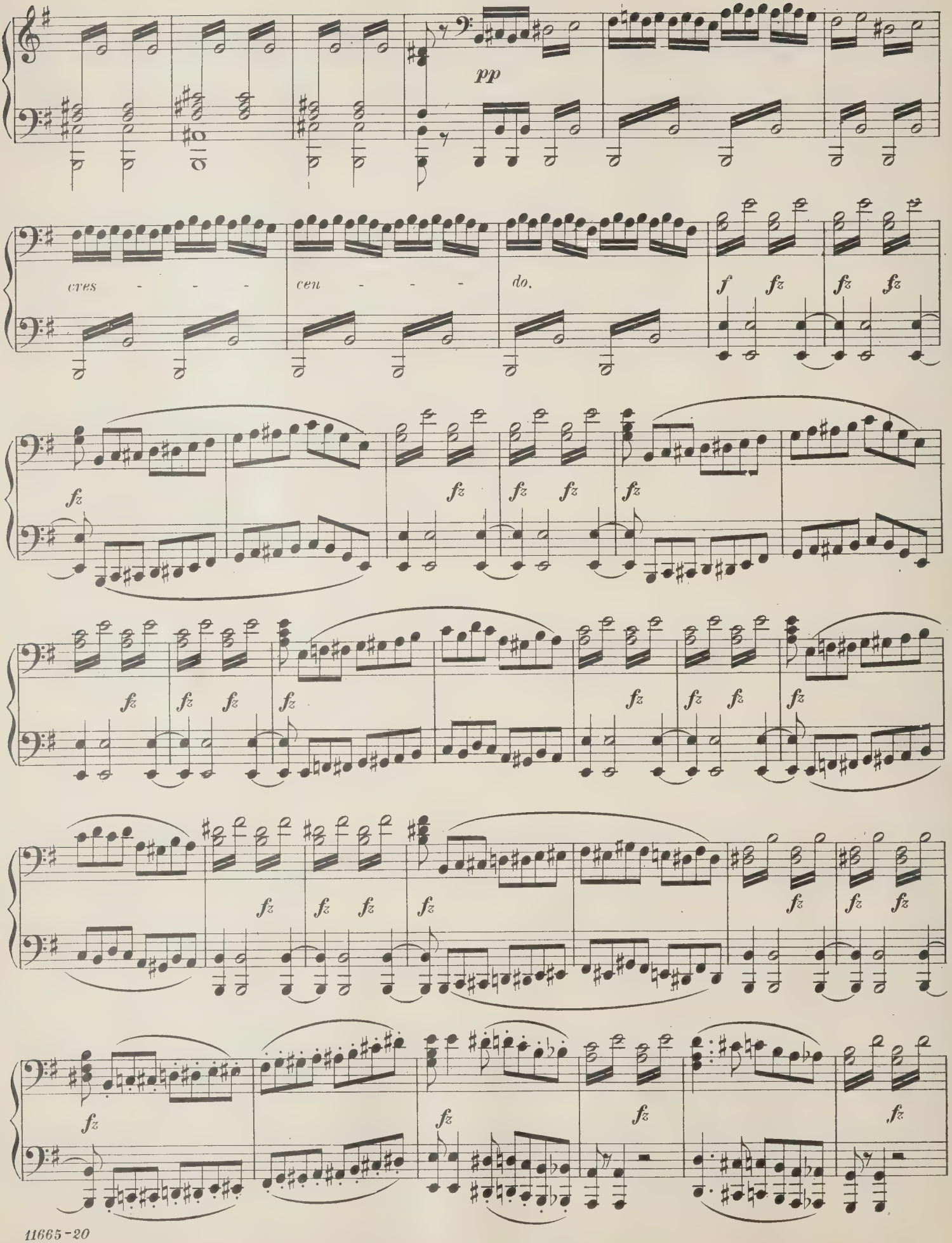


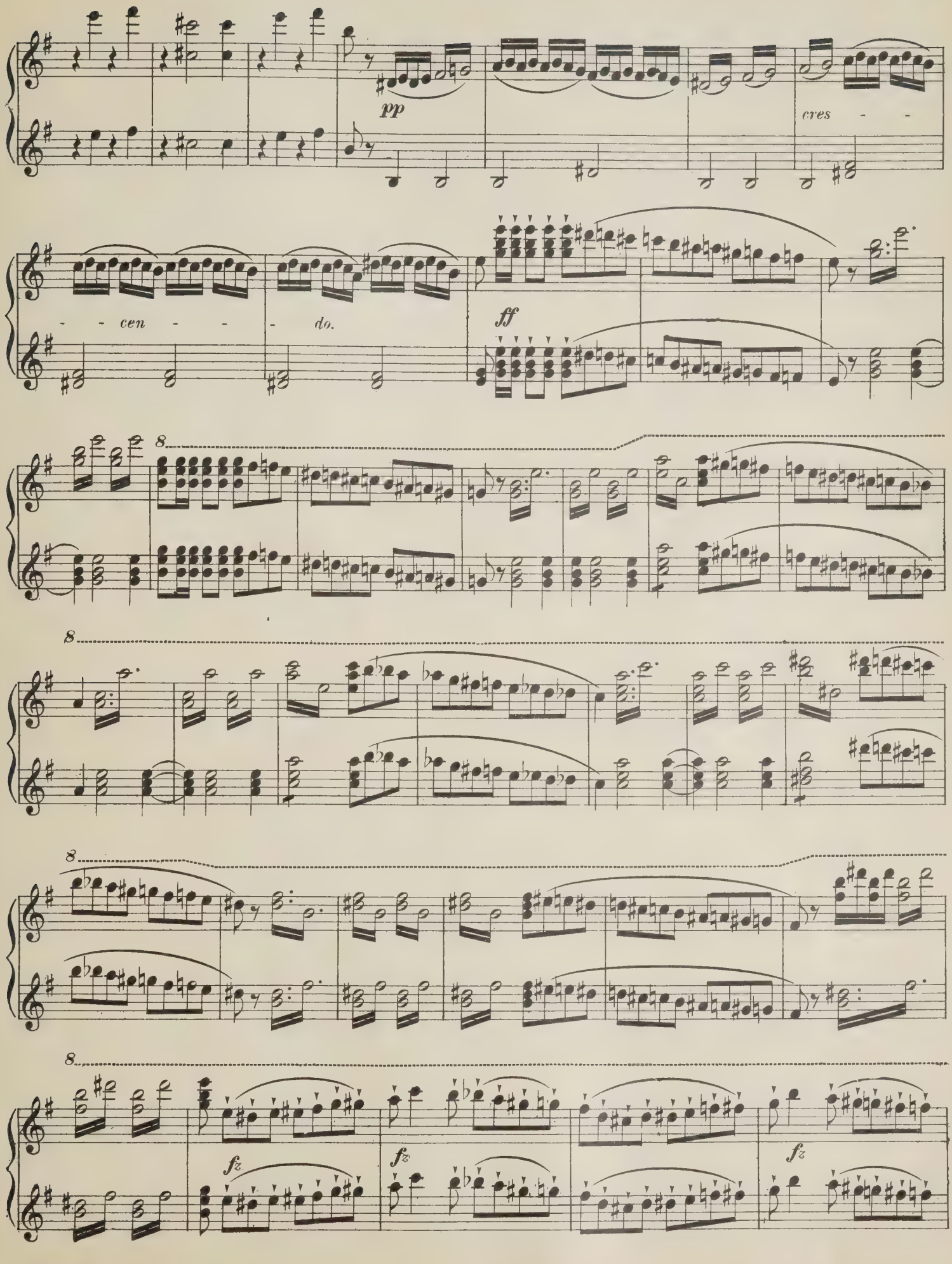
SECONDO.

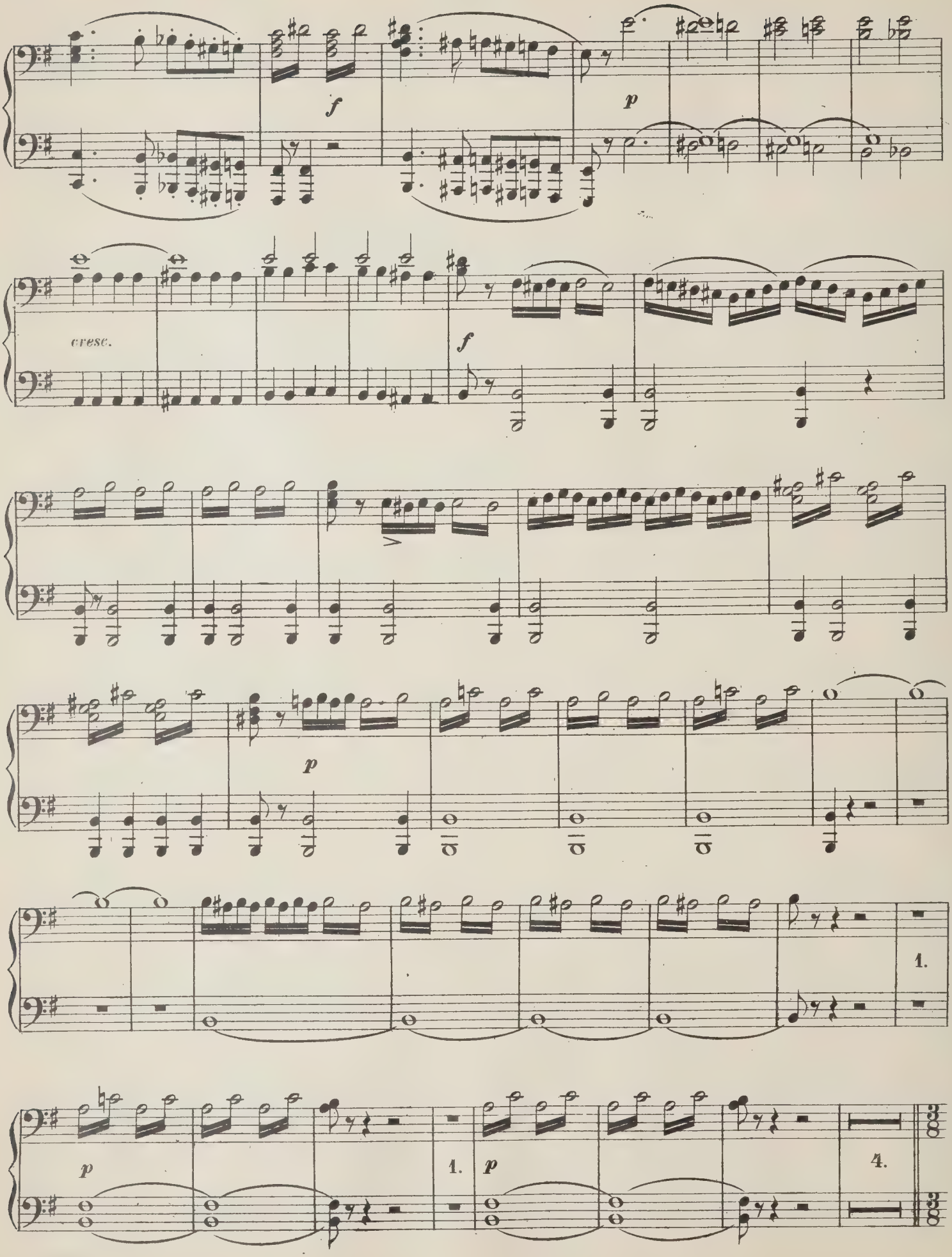
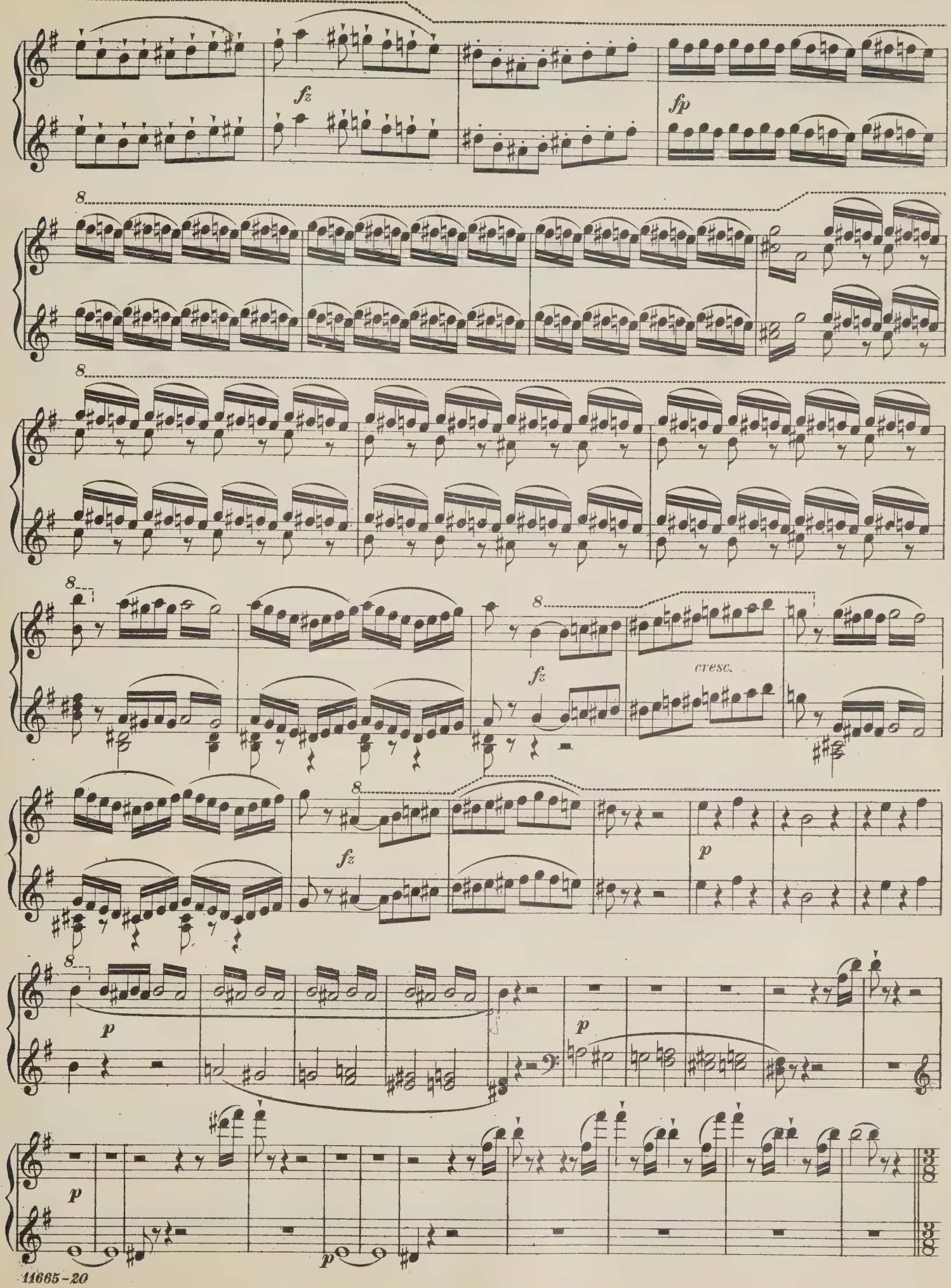
Allegro. ♩=108.

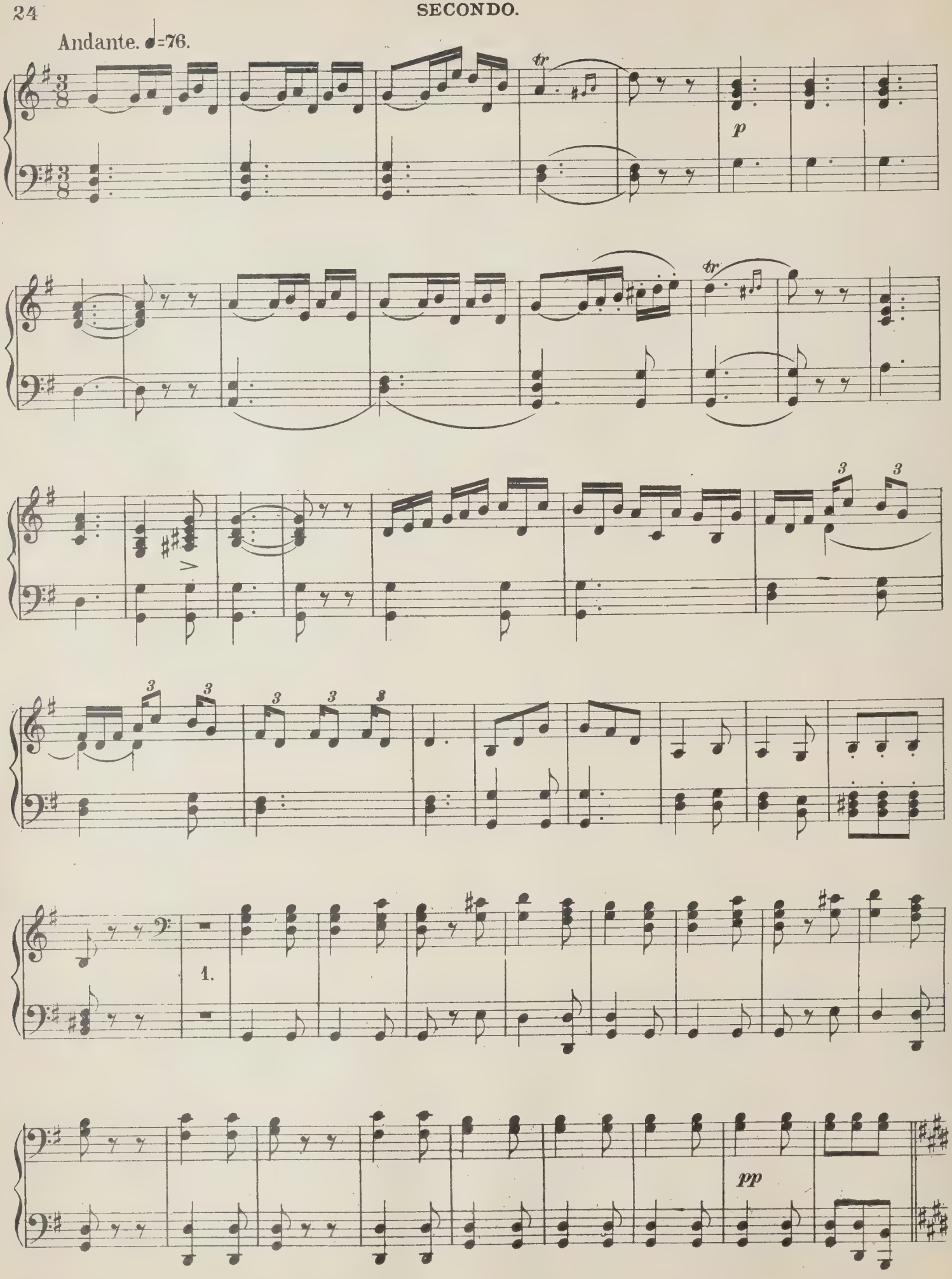
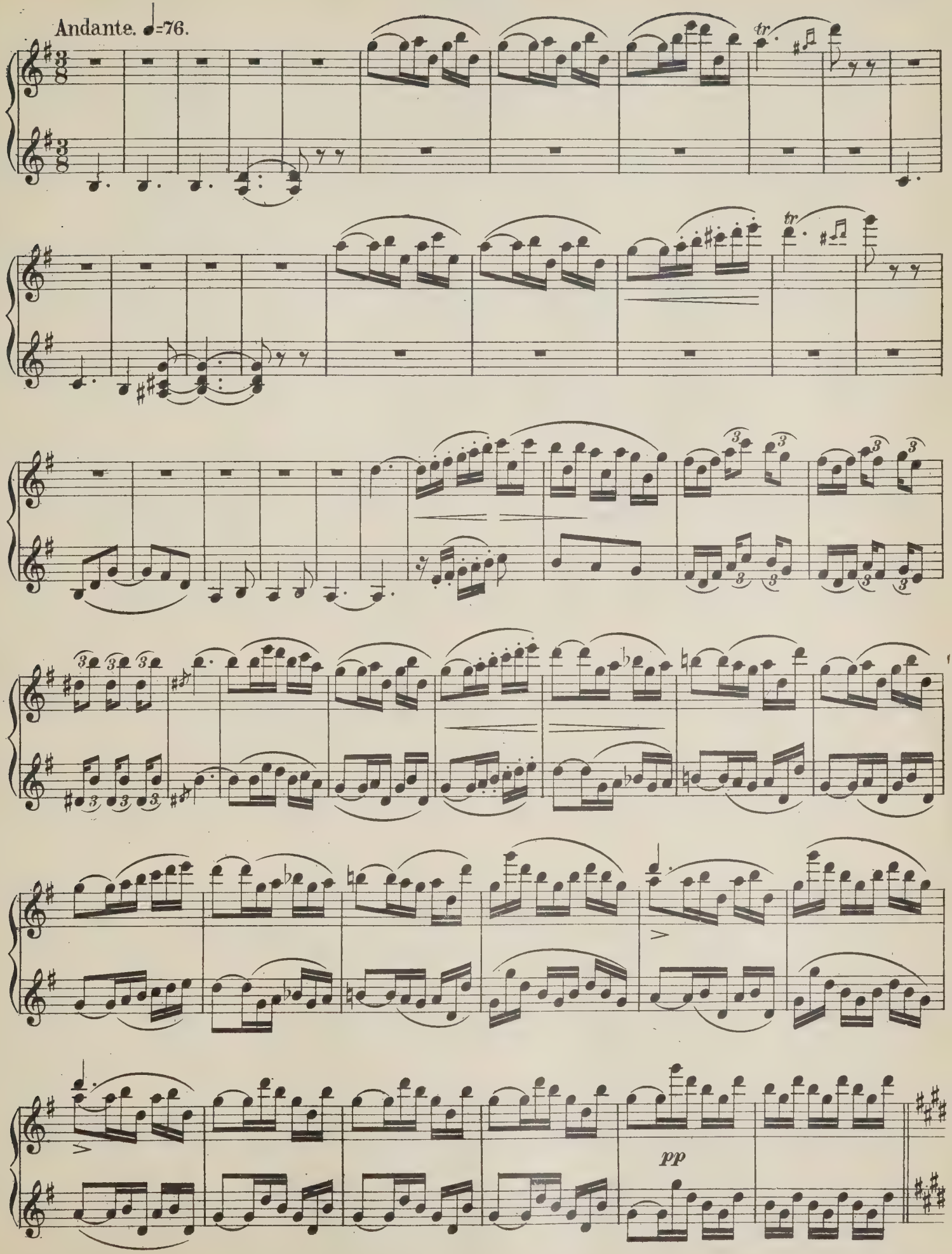



Allegro. ♩=108.
p
fz
p
8
f
p
fz
8
p
8
ff
p
p
fz
p
8
ff
p
1.
p

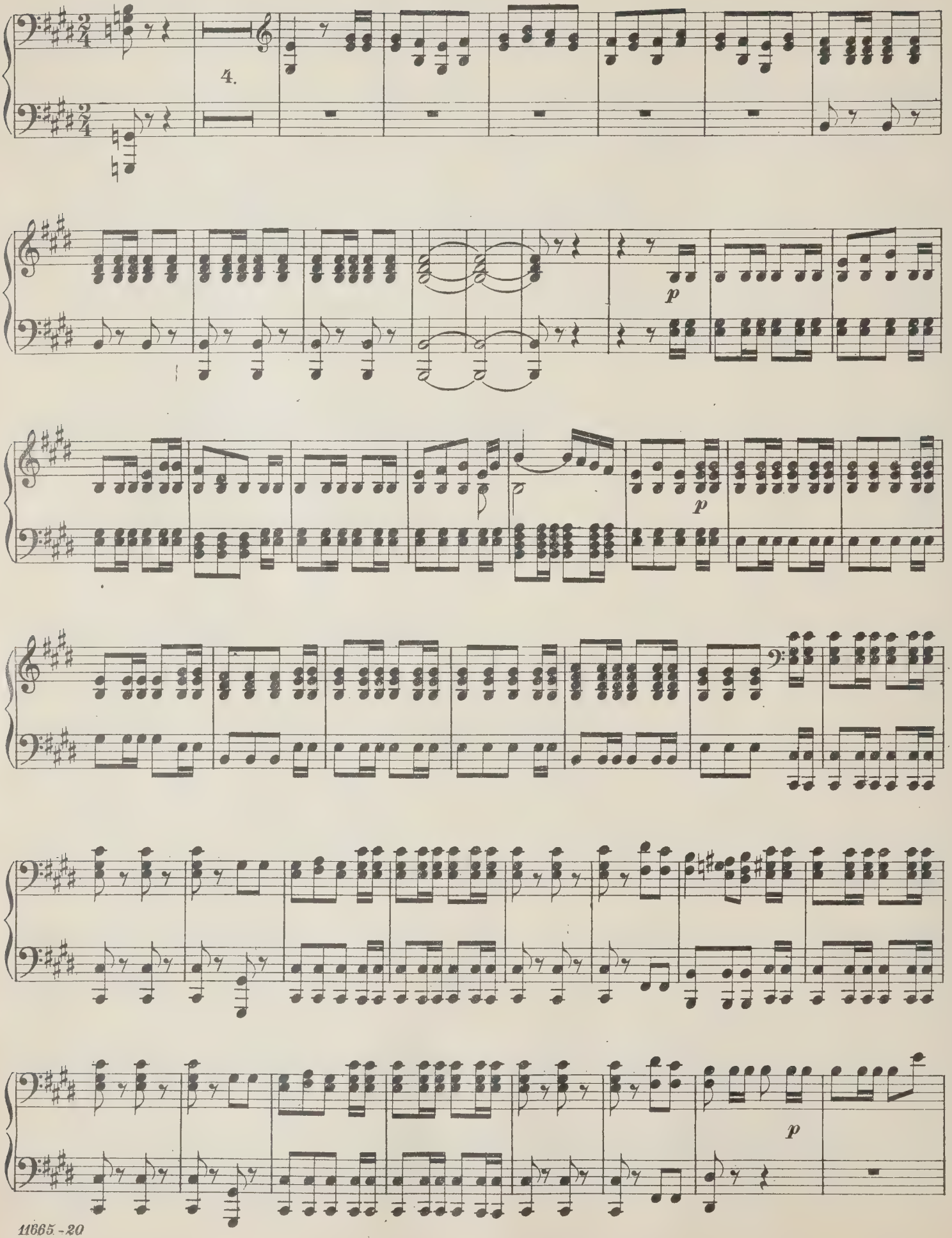

pp
cres - - - -
cen - - - -
do.
f fz fz fz
fz
fz fz fz
fz fz fz fz fz
fz fz fz fz fz fz fz
fz fz fz fz fz fz fz
fz fz fz
fz fz fz

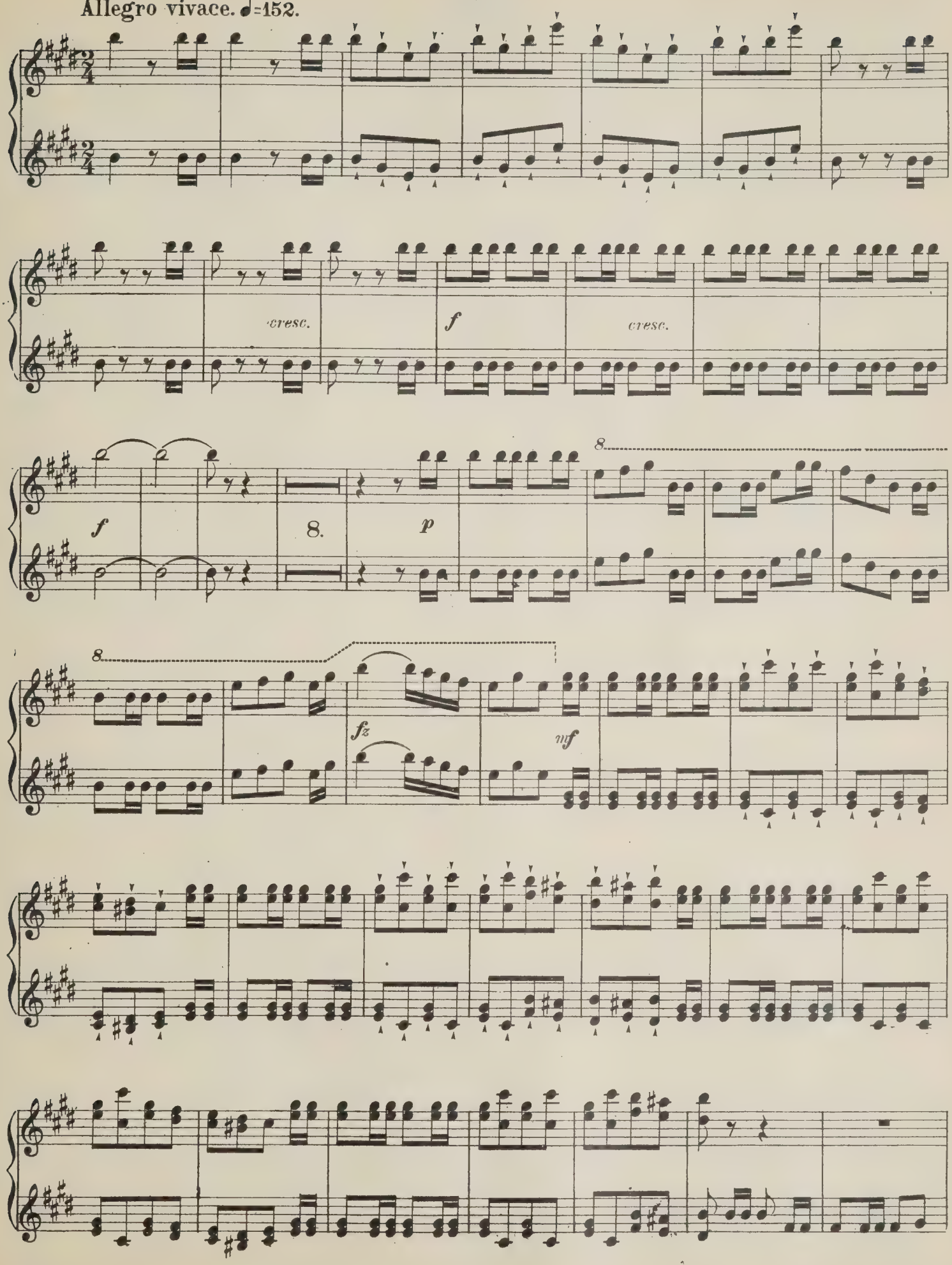
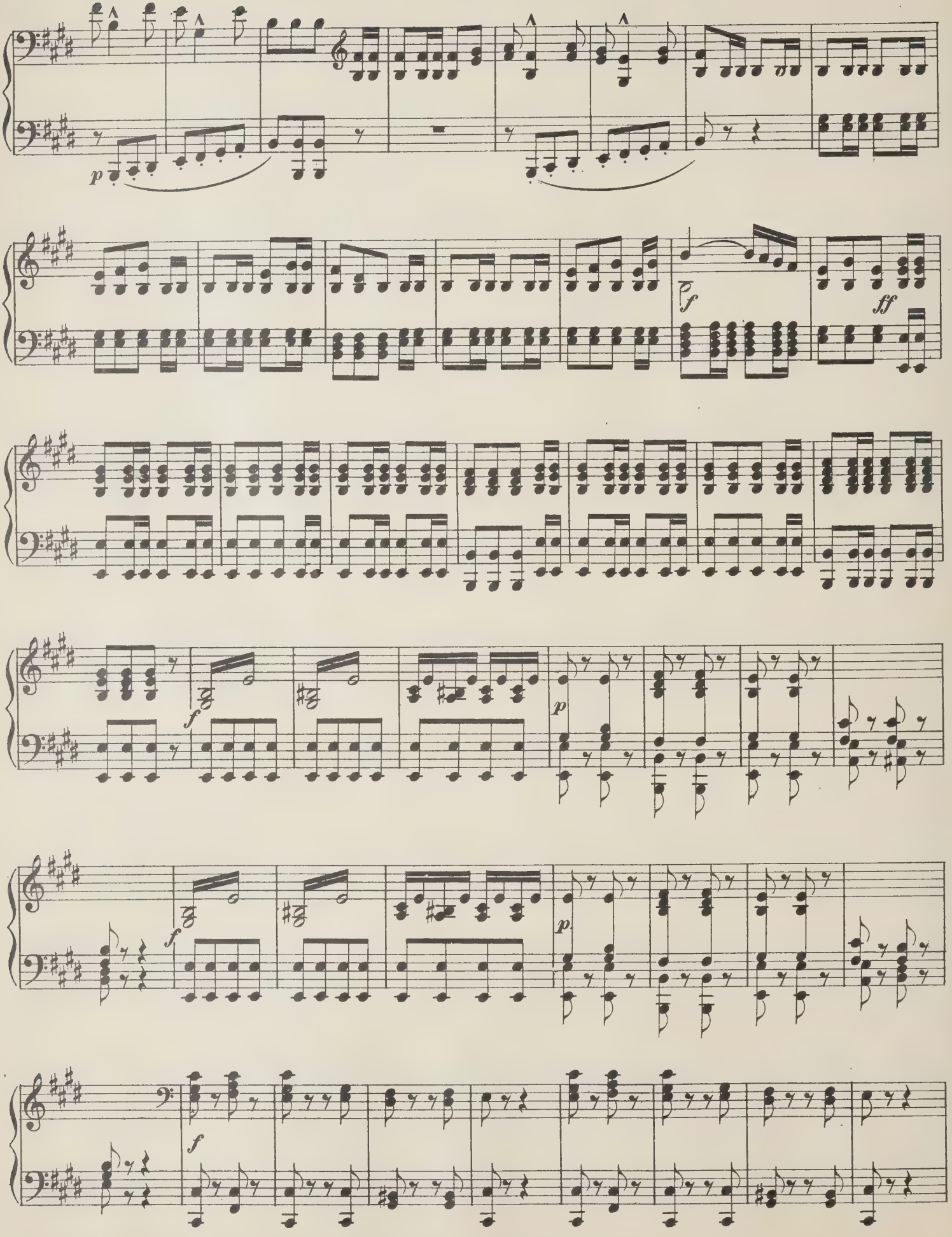

pp
cres - - -
- - cen - - - do.
ff
8
8
8
8
fz
fz
fz

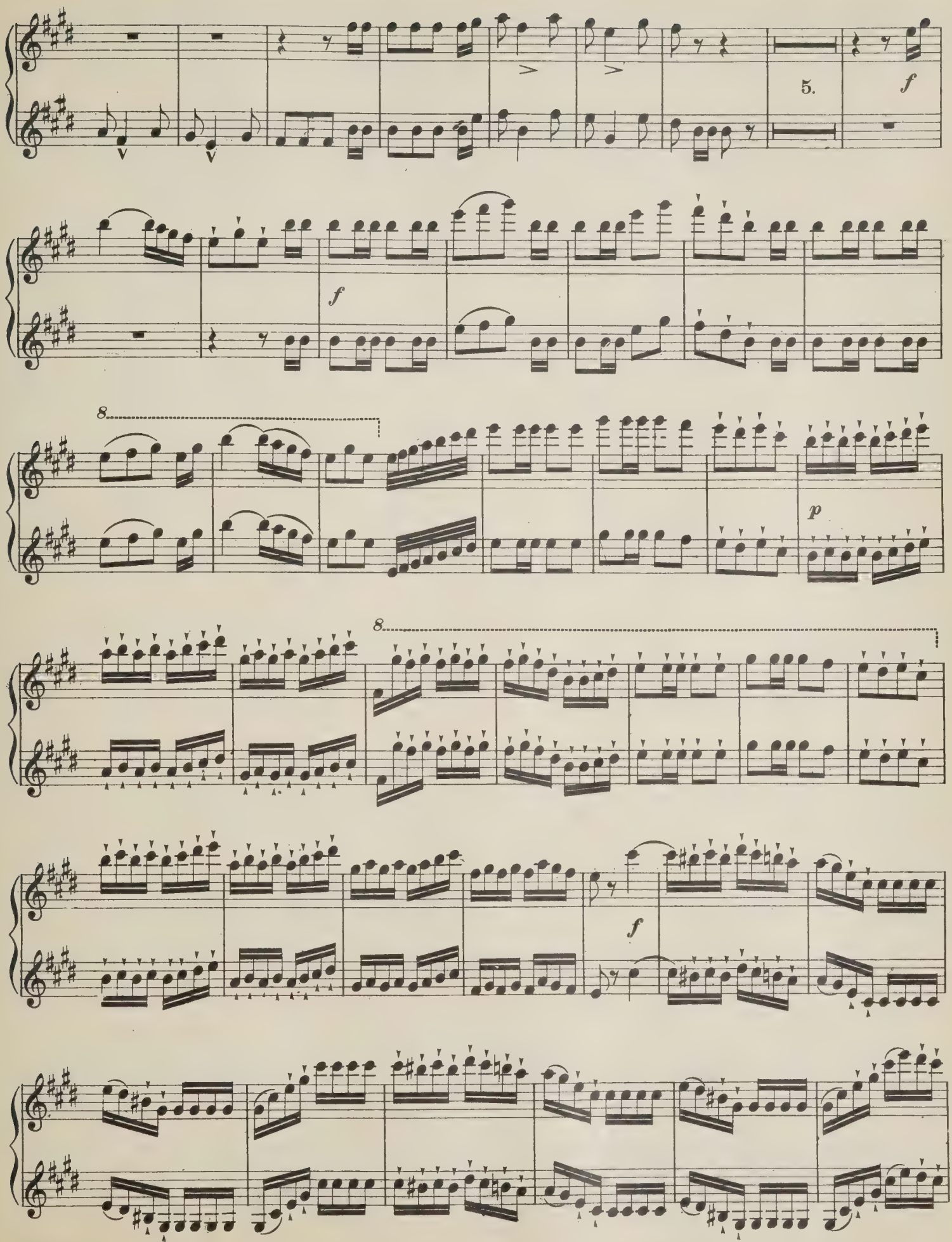

f
p
cresc.
f
p
1.
p
1.
p
4.

8
fz
fp
8
8
8
fz
cresc.
8
fz
p
8
p
p
p
p

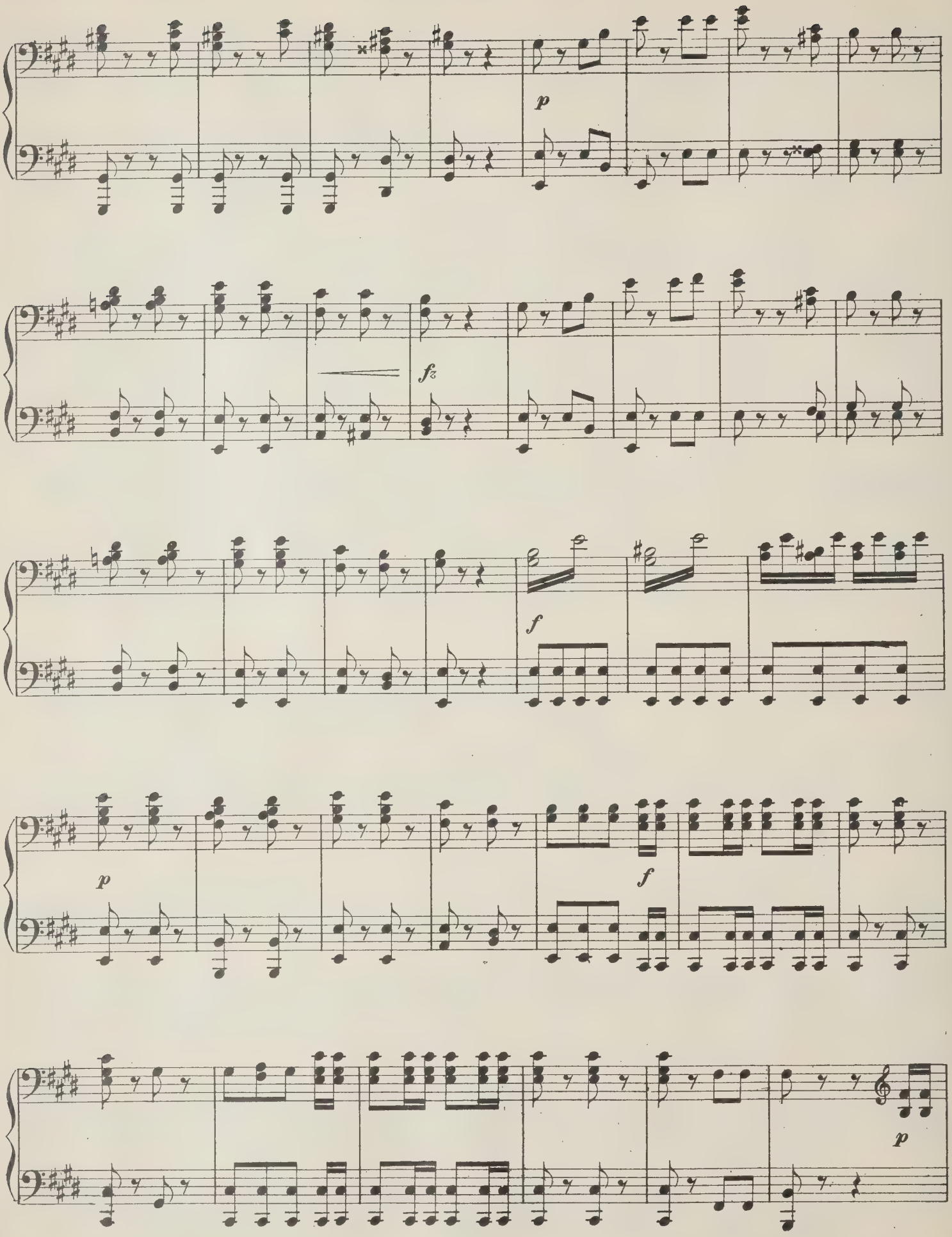

Andante. ♩=76.
tr
p
tr
3
3
1.
pp

Andante. ♩=76.
tr
tr
pp

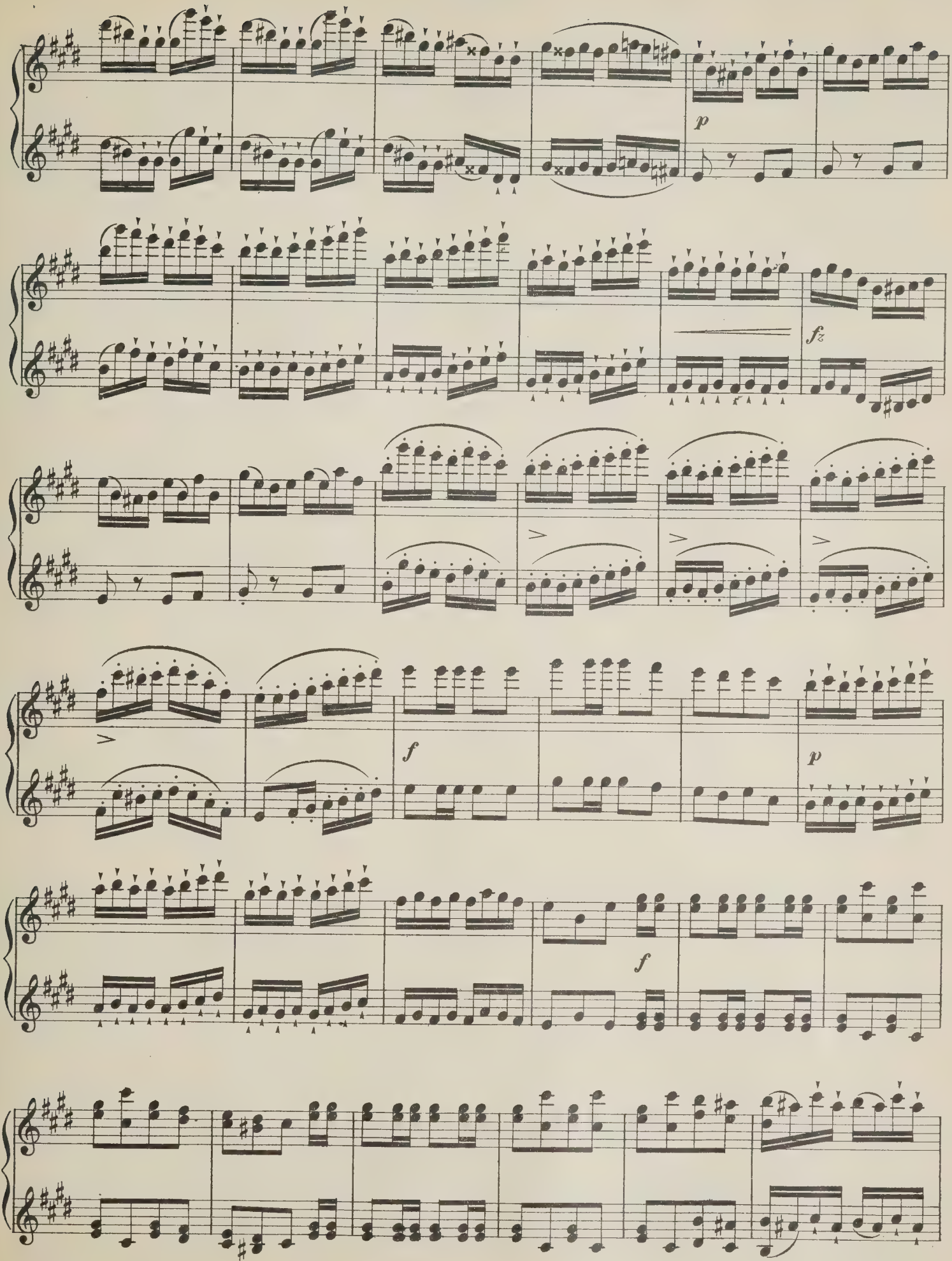
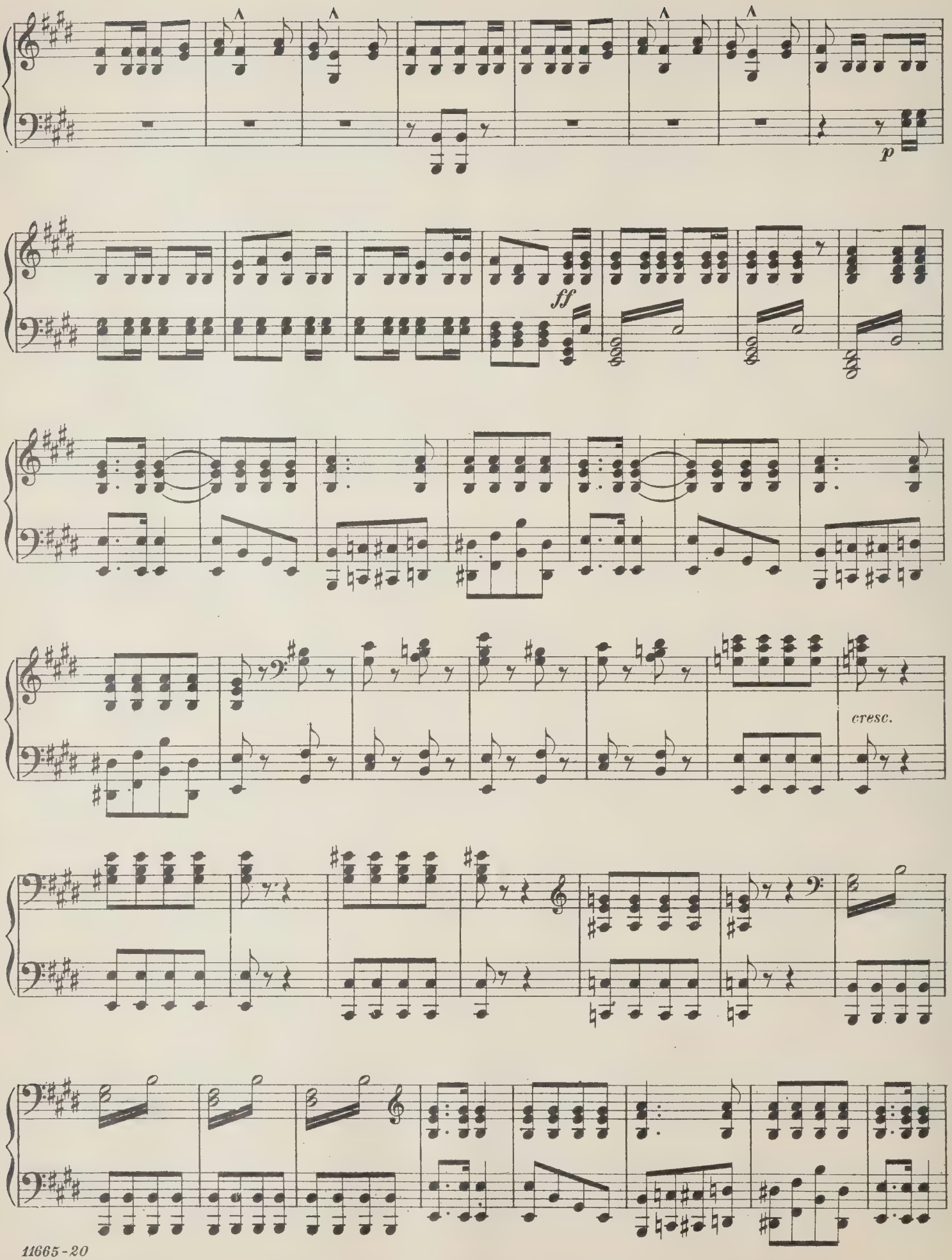
Allegro vivace. ♩=152.

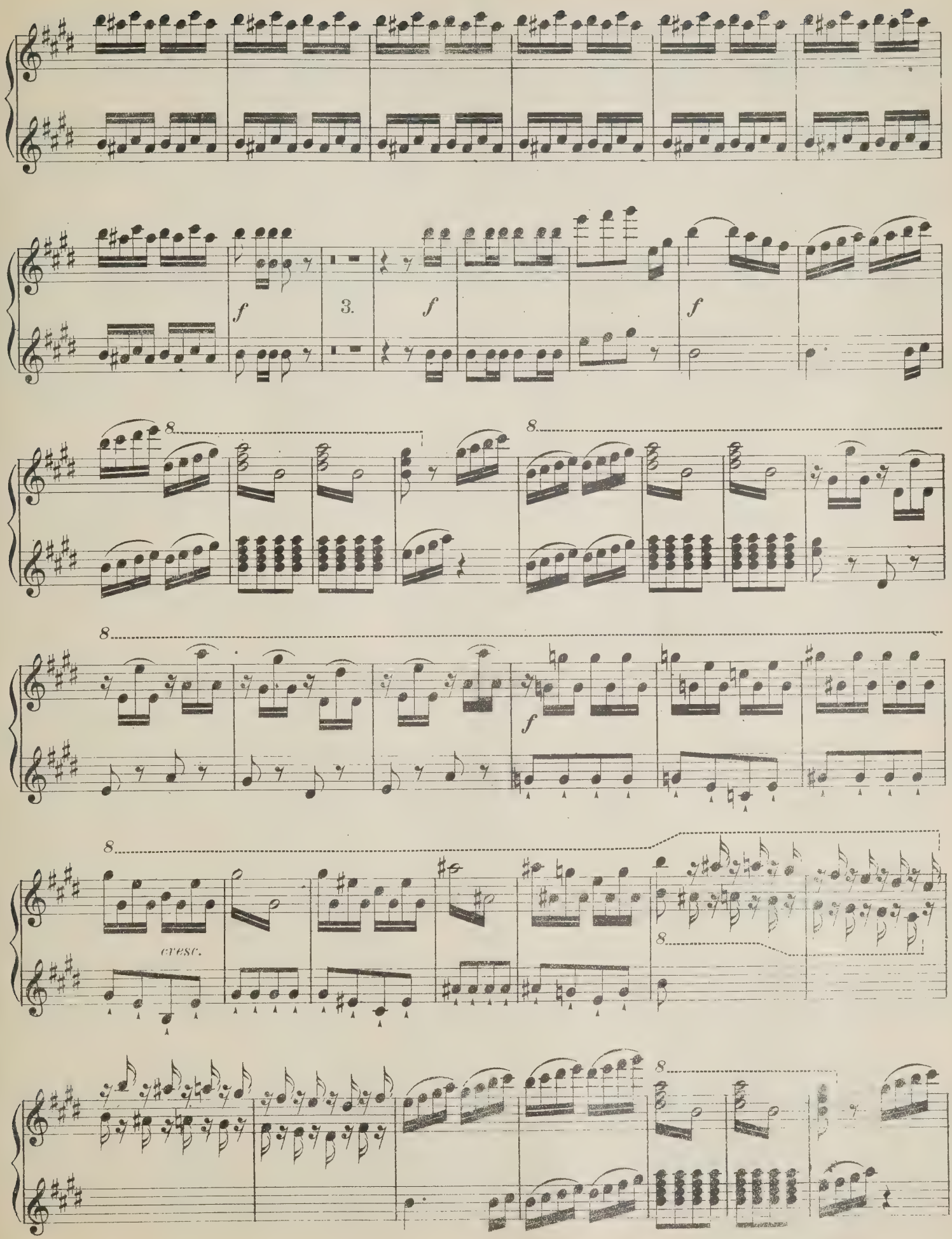


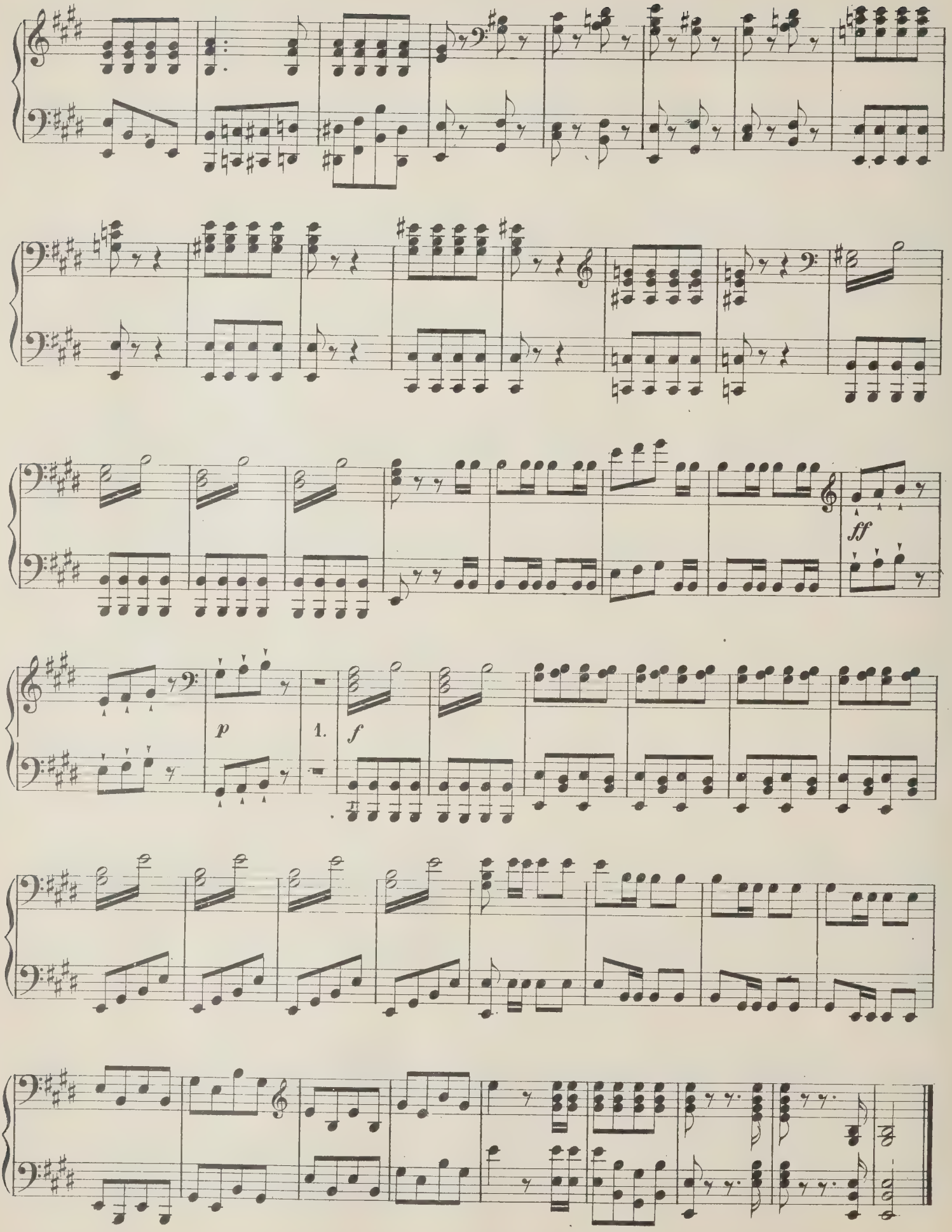

Allegro vivace. ♩=152.
cresc.
f
cresc.
f
8.
p
8
8
fz
mf

p
f
ff
f
p
f
p
f

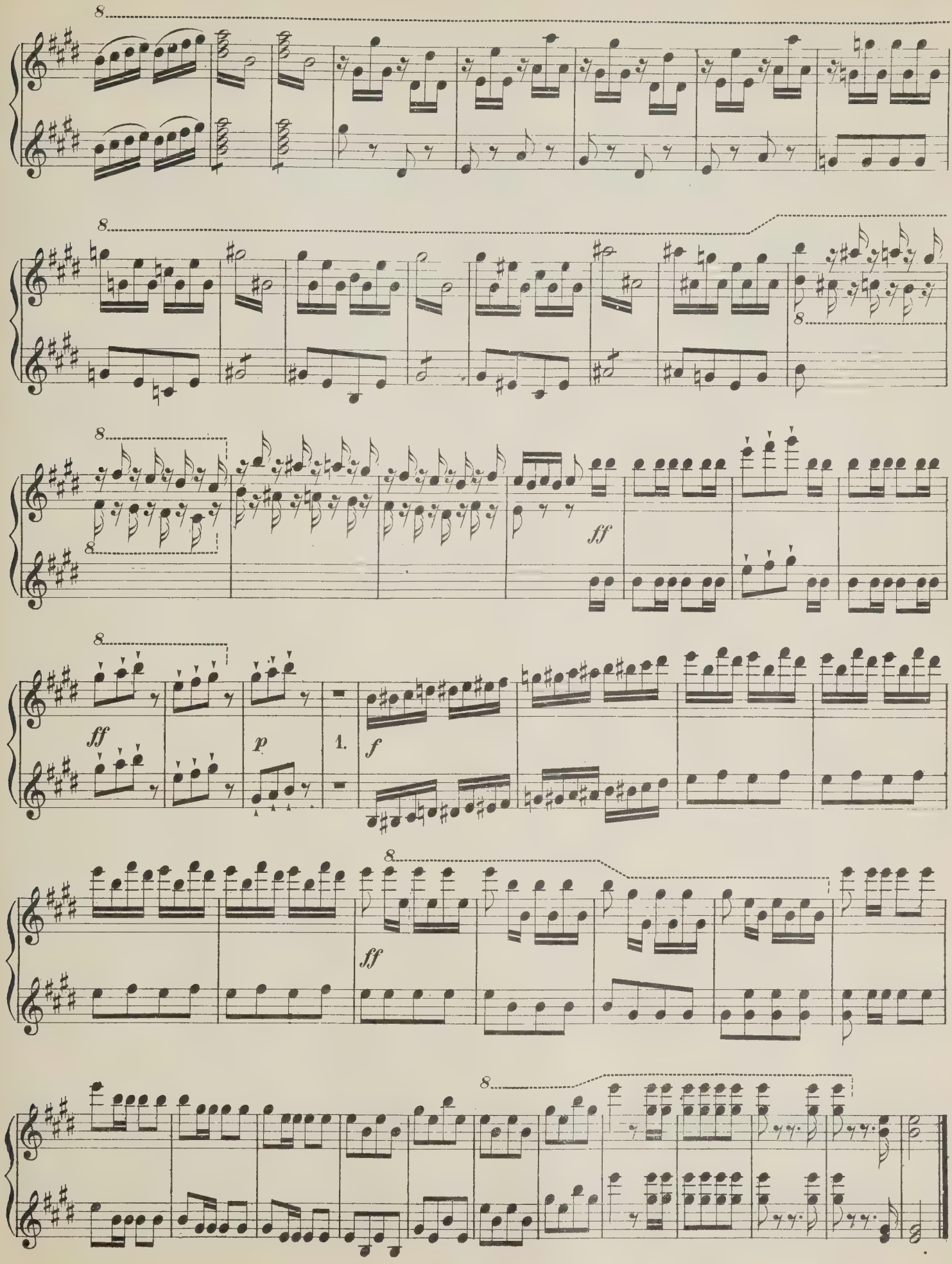

5.
f
f
8
p
8
f


p
fz
f
p
f
p


p
fz
f
p
f

p
ff
cresc.


f
3.
f
f
8
8
8
f
8
cresc.
8
8


ff
p
1.
f

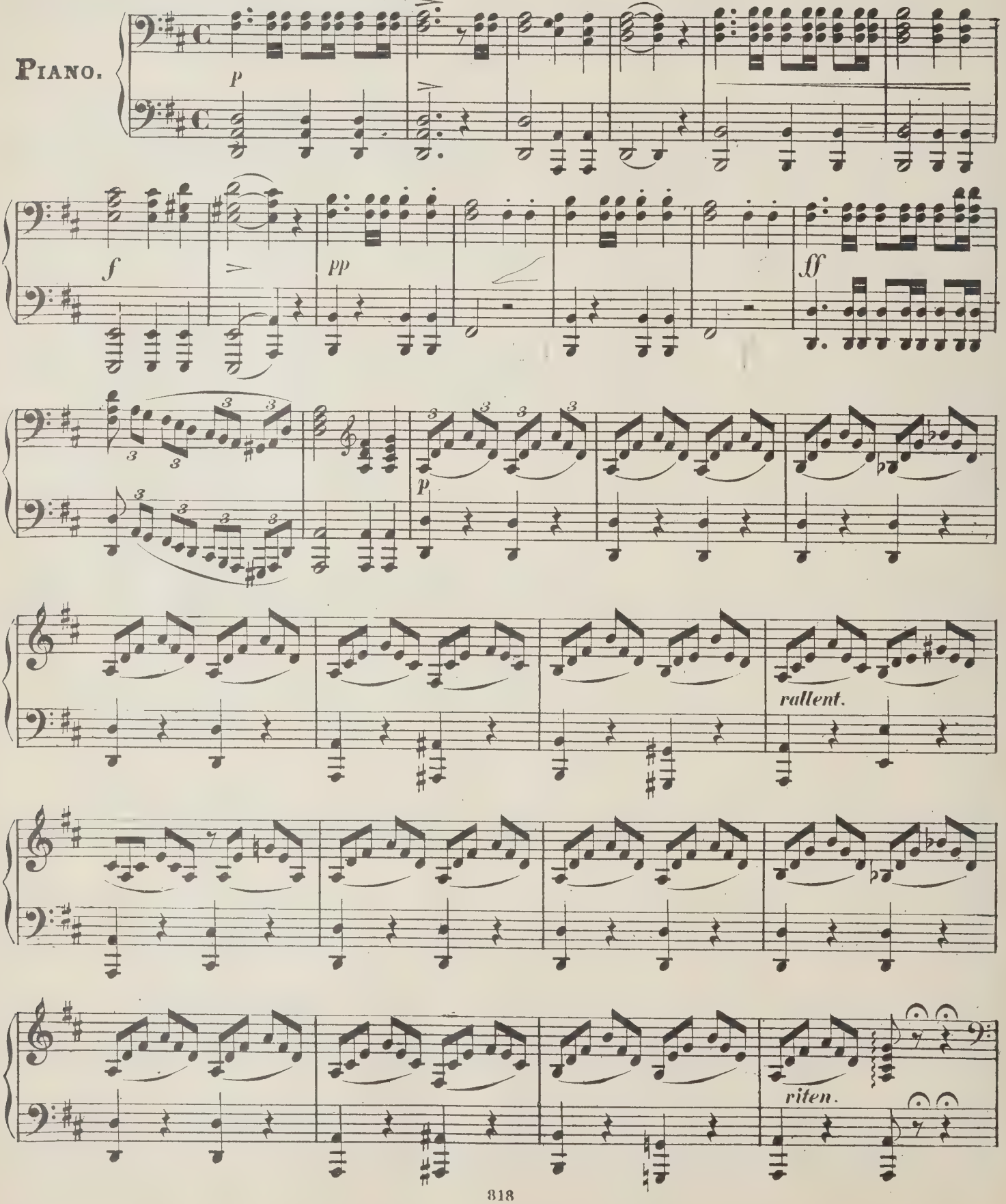

8
8
8
8
ff
8
ff
p
1.
f
8
ff
8

OVERTURE TO "POET AND PEASANT."

FR. v. SUPPÉ.

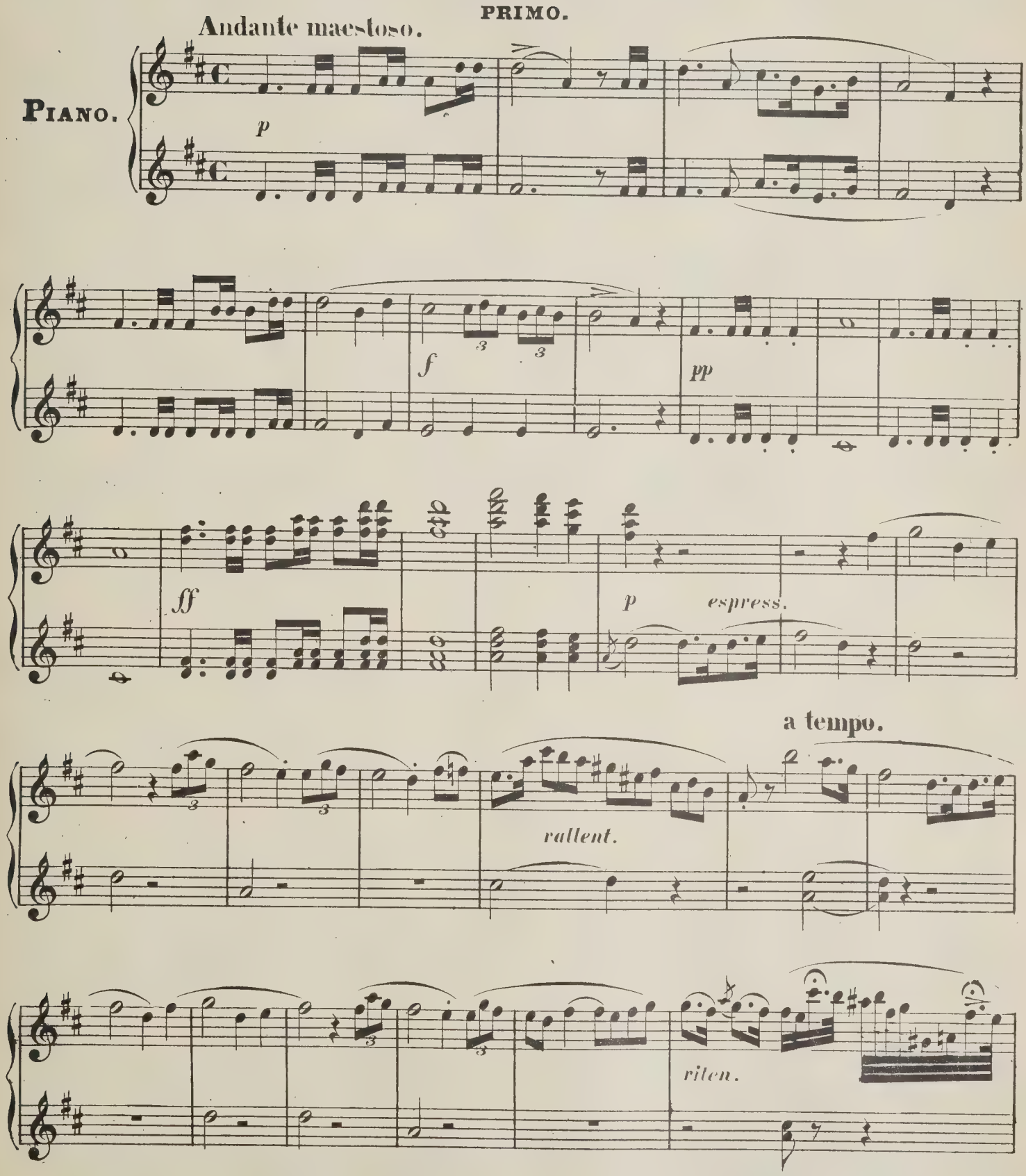
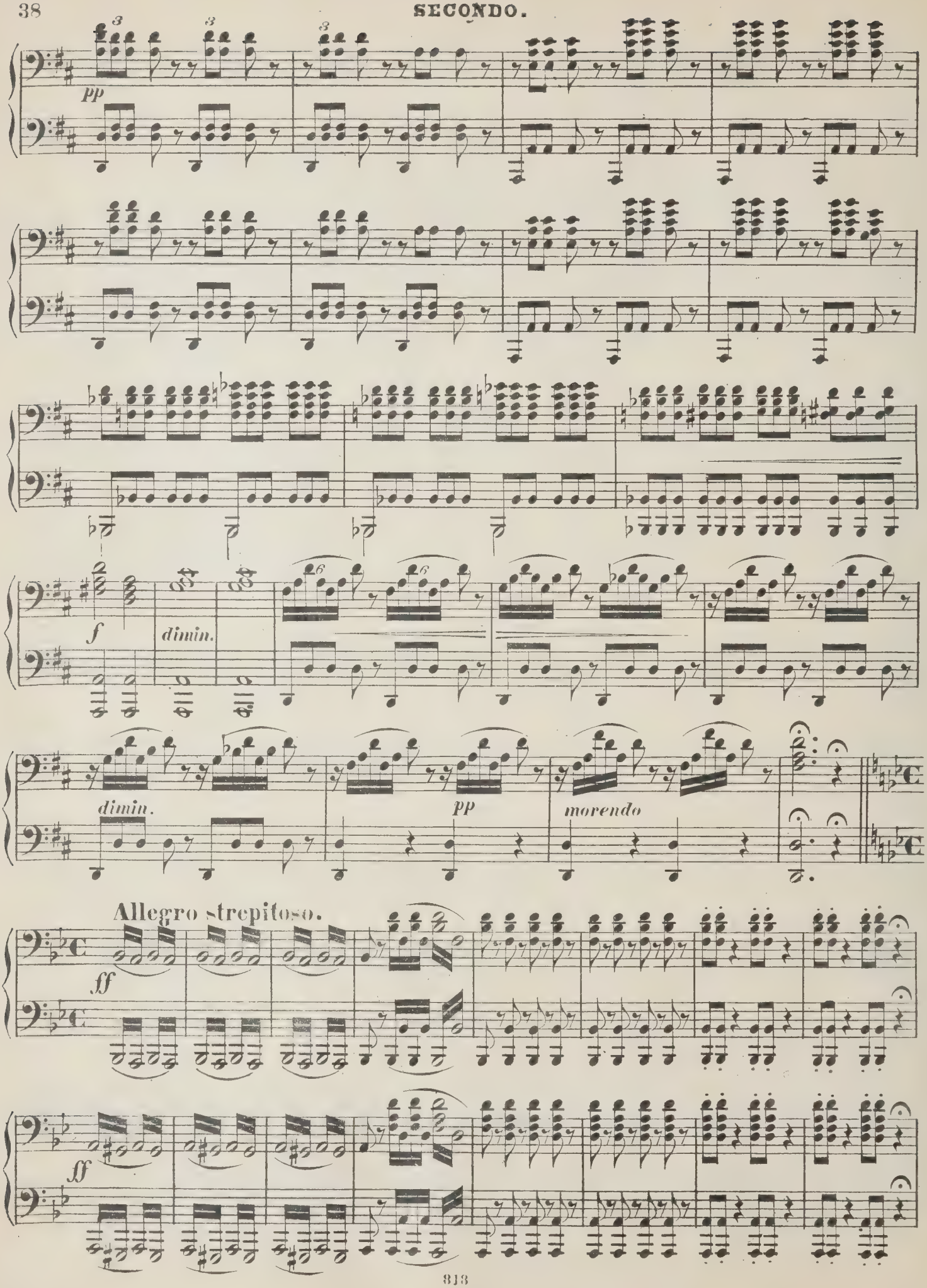
Andante maestoso. SECONDO.

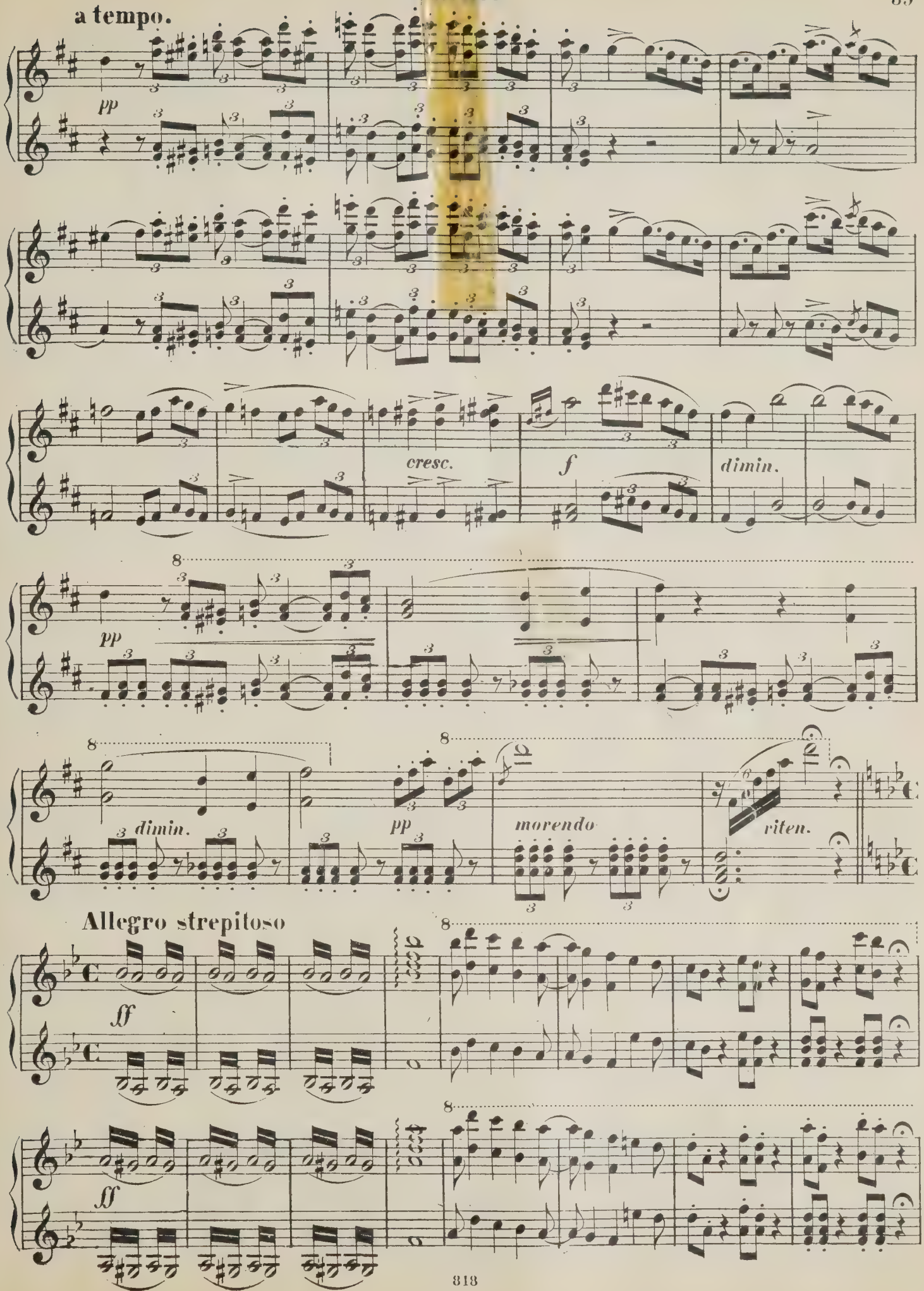
PIANO.

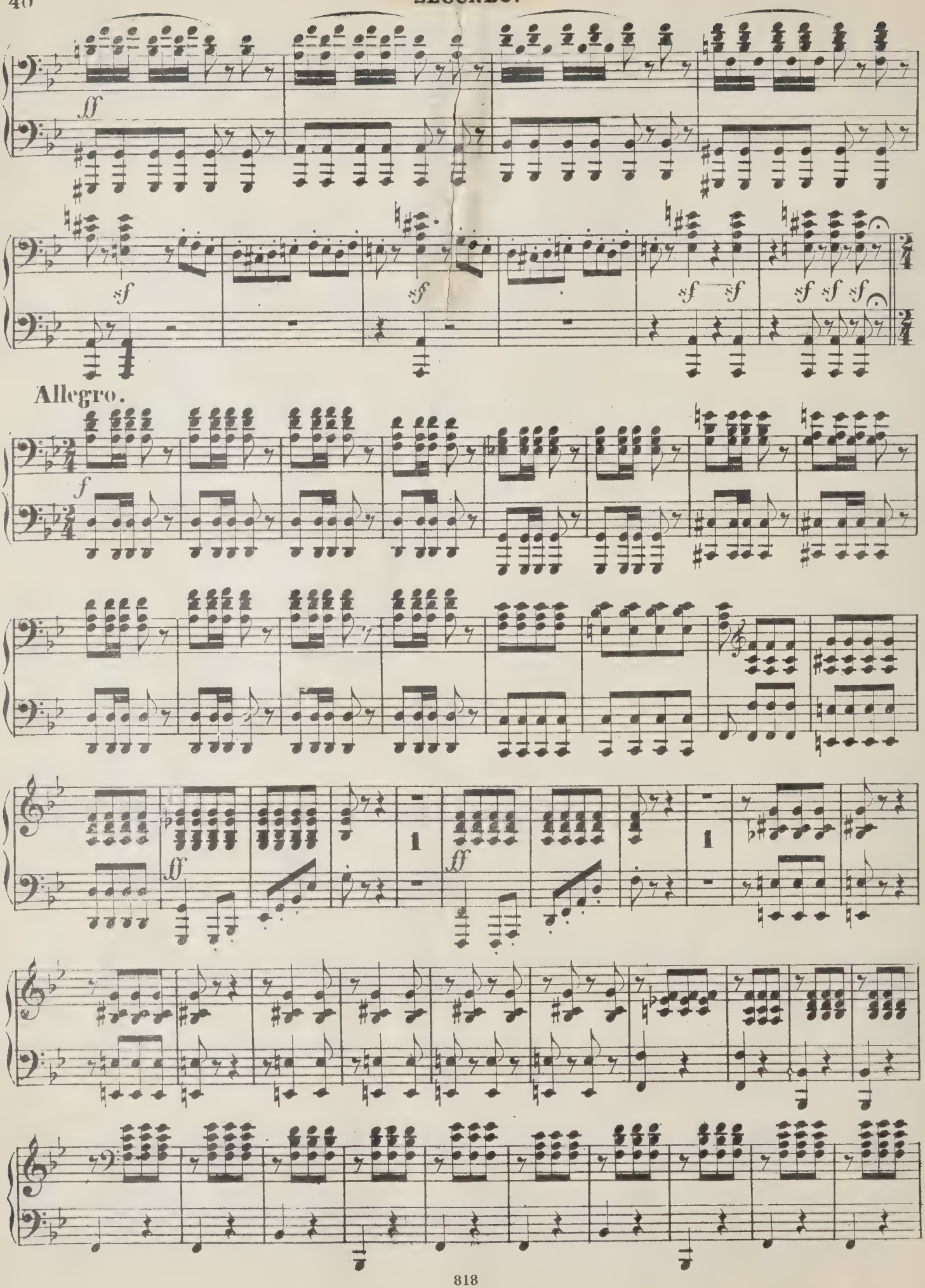


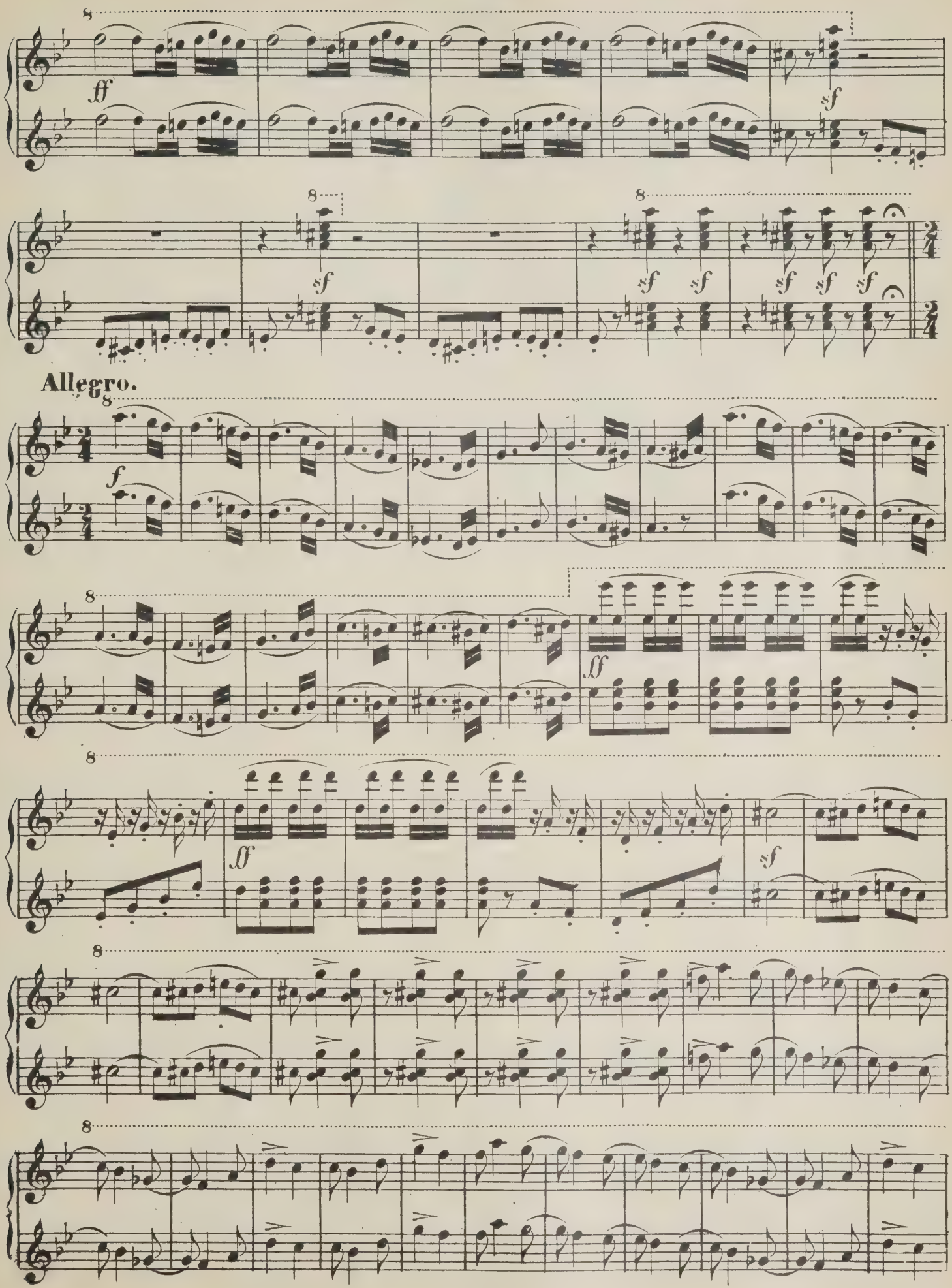
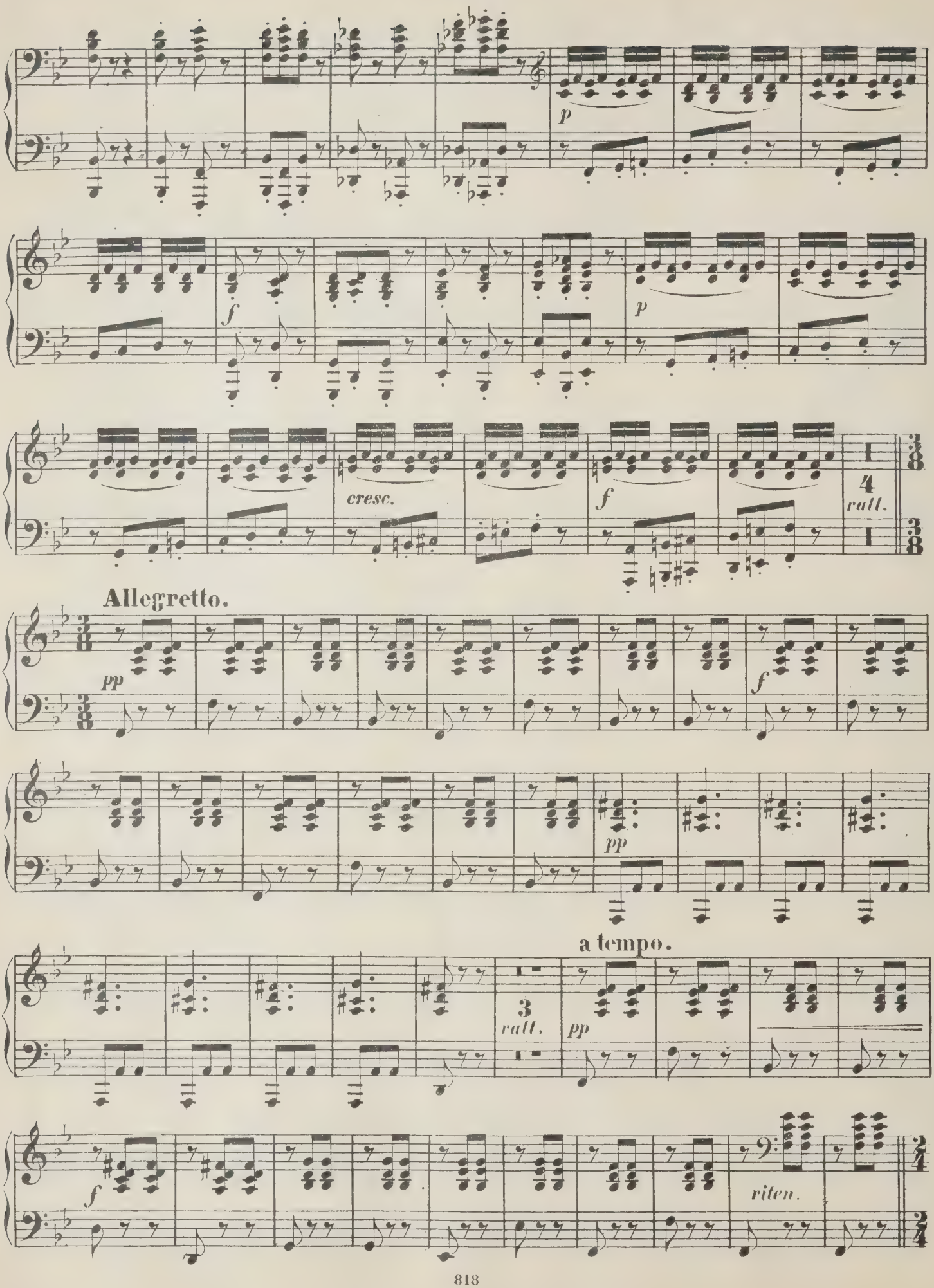
OVERTURE TO "POET AND PEASANT."

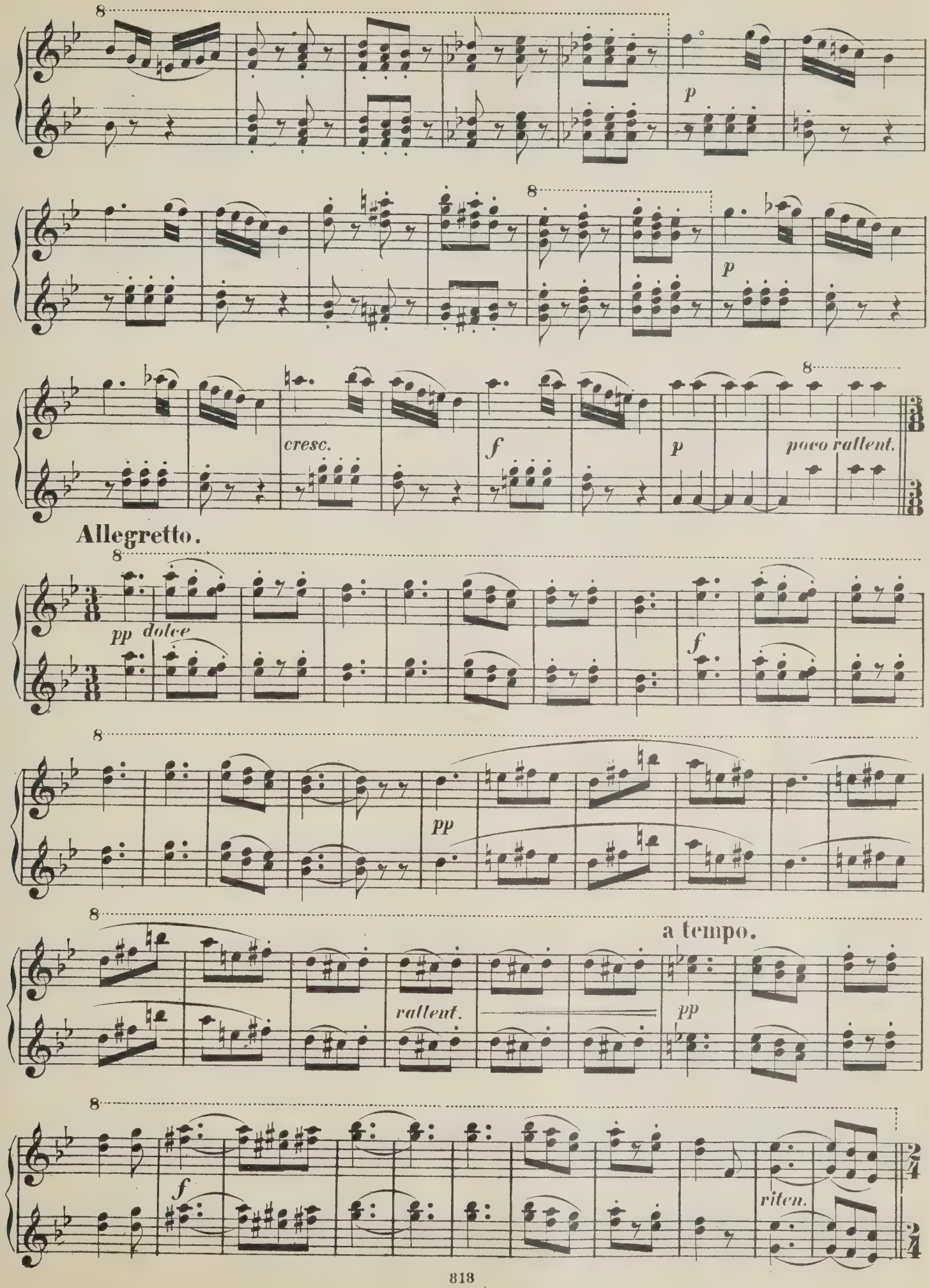
FR. v. SUPPÉ.



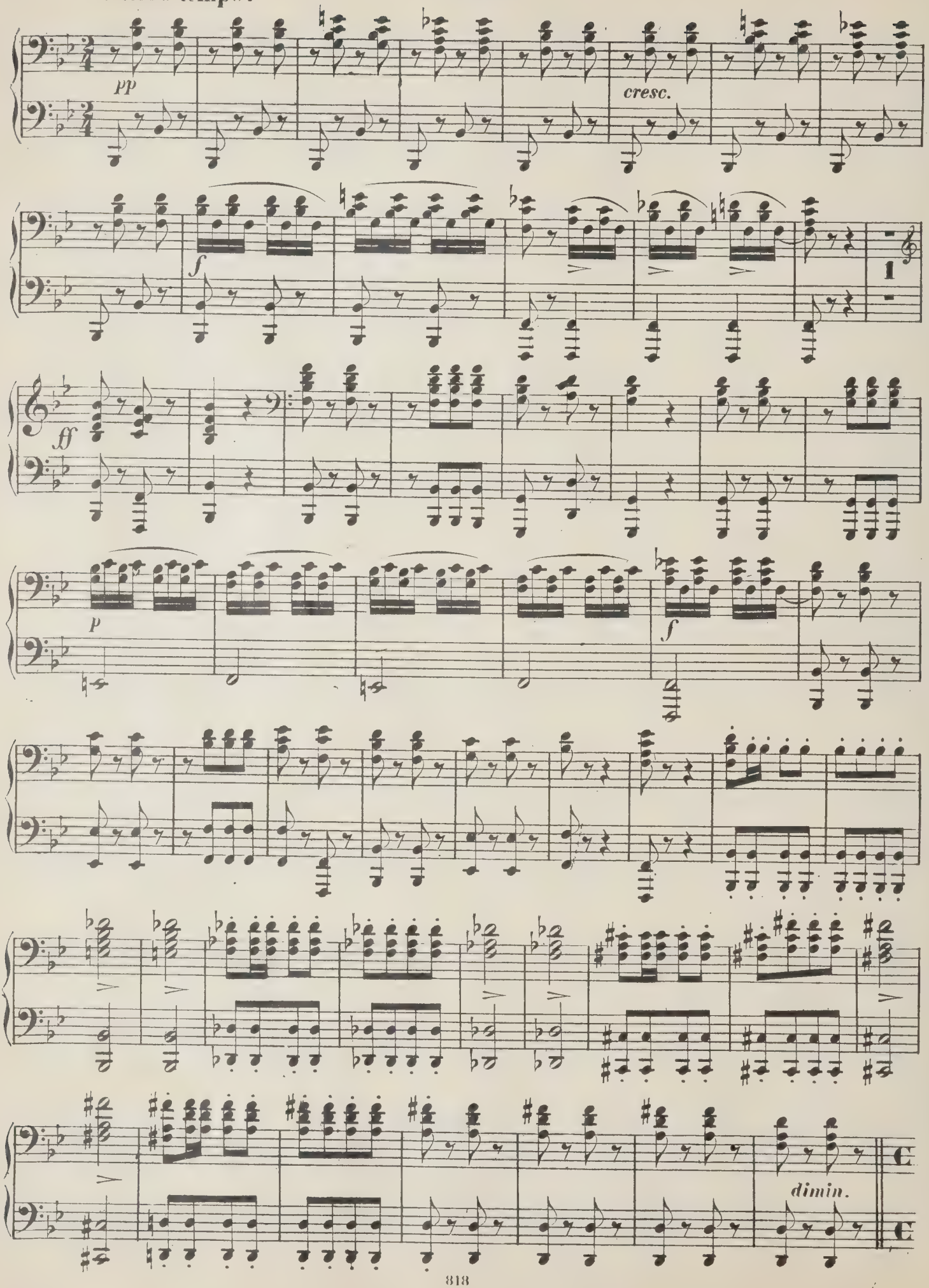
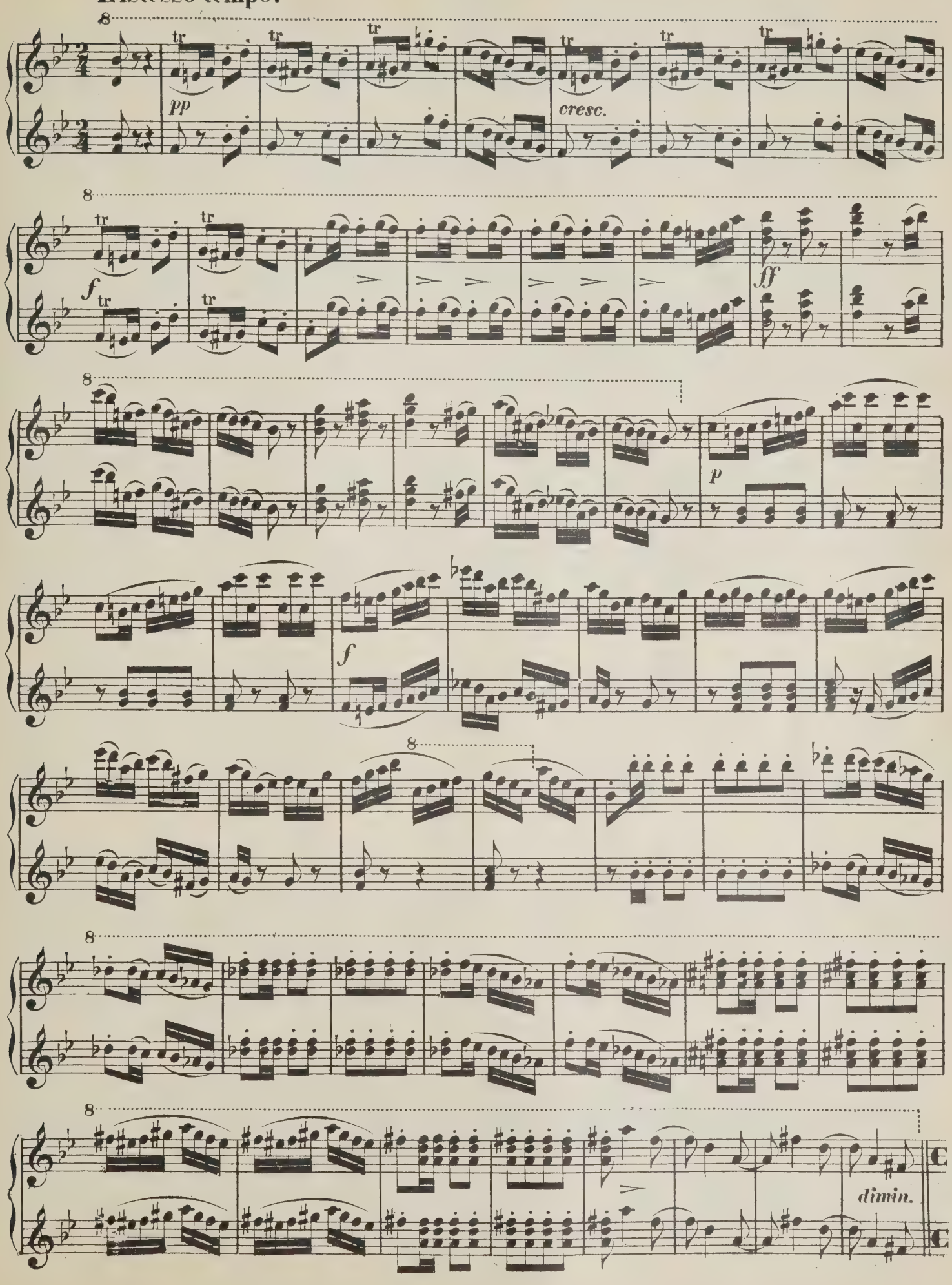
pp
f
dimin.
dimin.
pp
morendo
Allegro strepitoso.
ff
ff

a tempo.
pp
cresc.
f
dimin.
pp
dimin.
pp
morendo
riten.
Allegro strepitoso
ff
ff

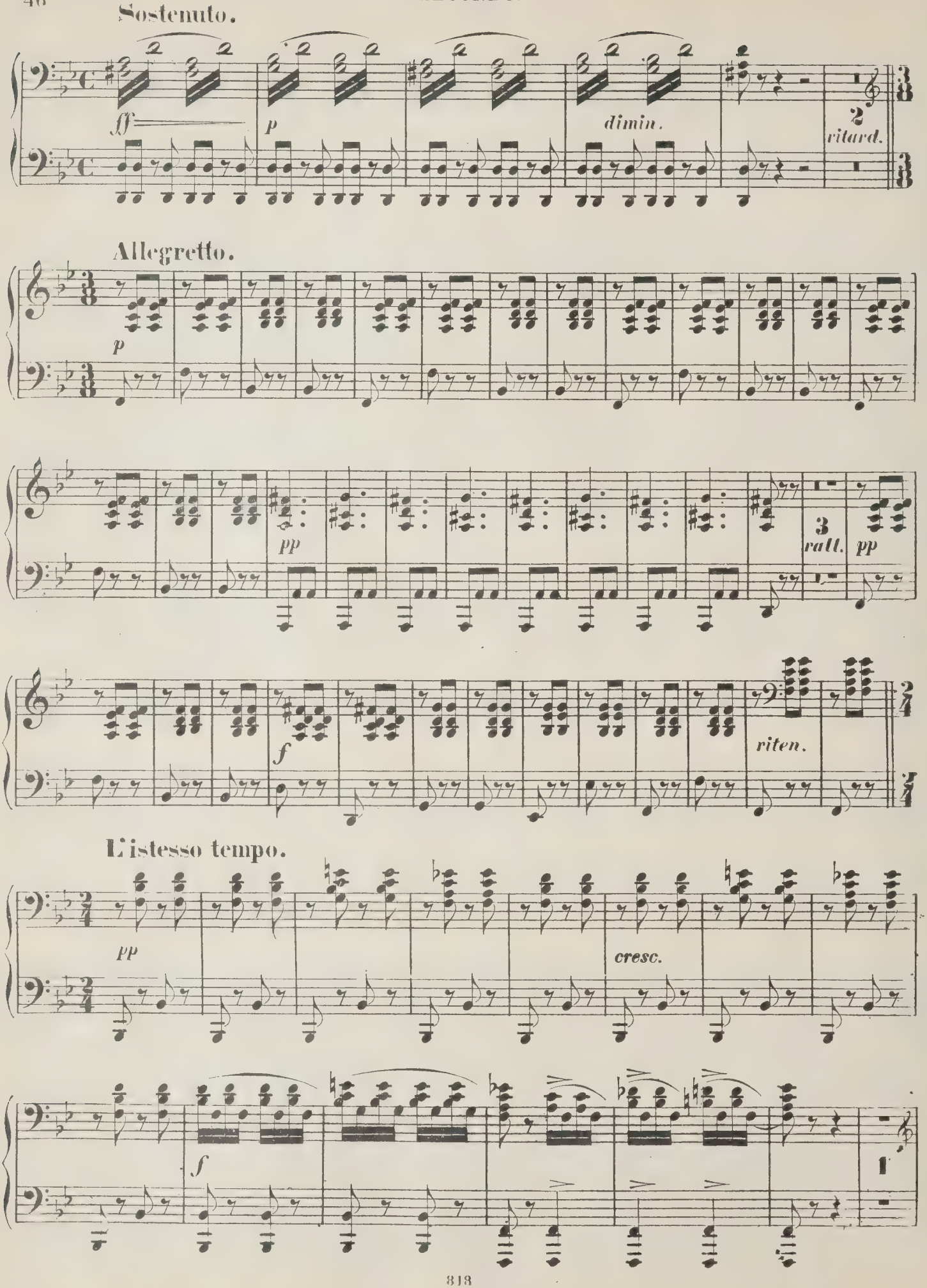

ff
sf
sf
sf sf
sf sf sf
Allegro.
f
ff
ff

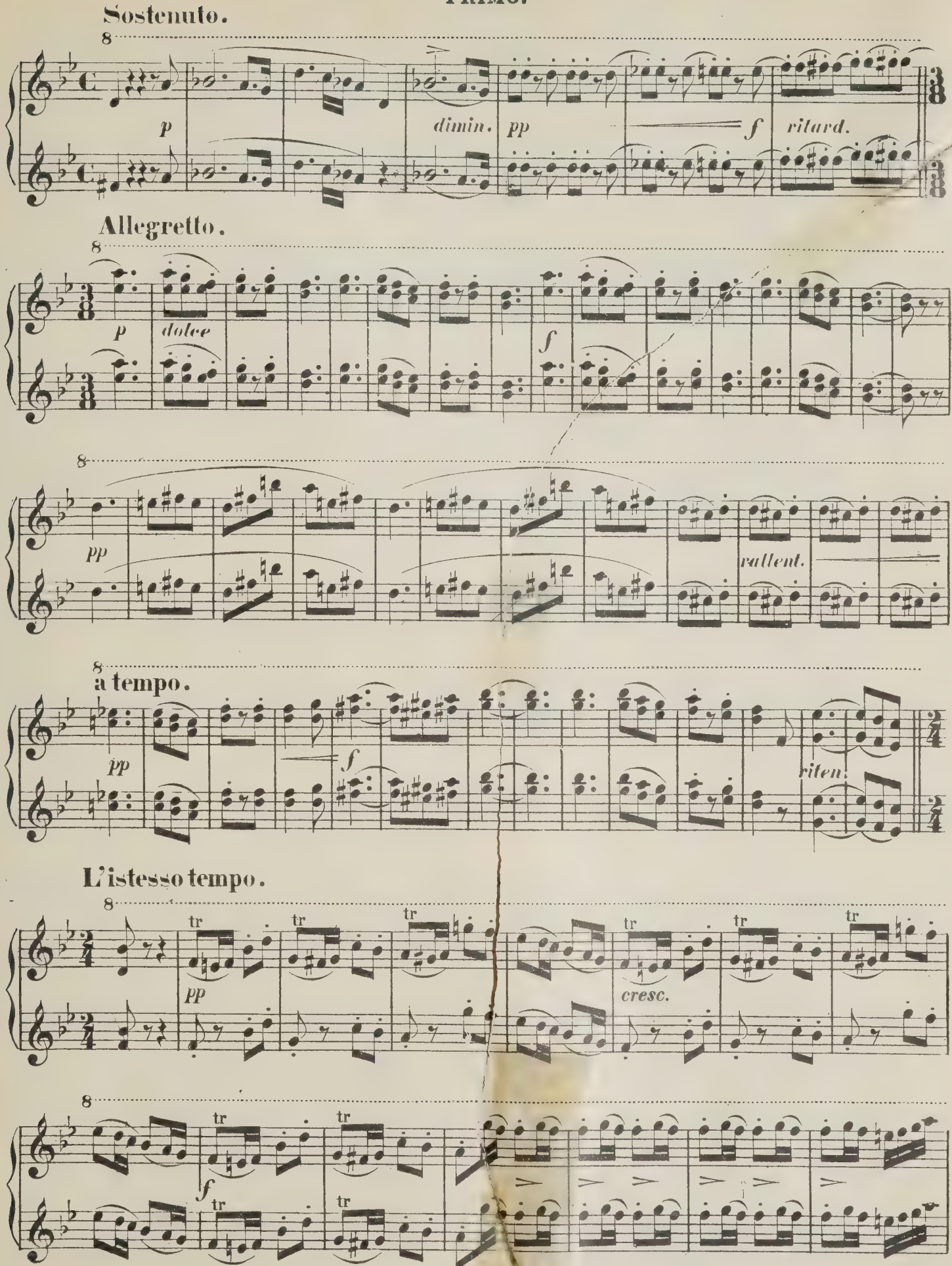

ff
sf
sf
sf sf
sf sf sf
Allegro.
f
ff
ff
sf

p
f
p
cresc.
f
4
ratt.
Allegretto.
pp
f
pp
a tempo.
3
ratt.
pp
f
riten.

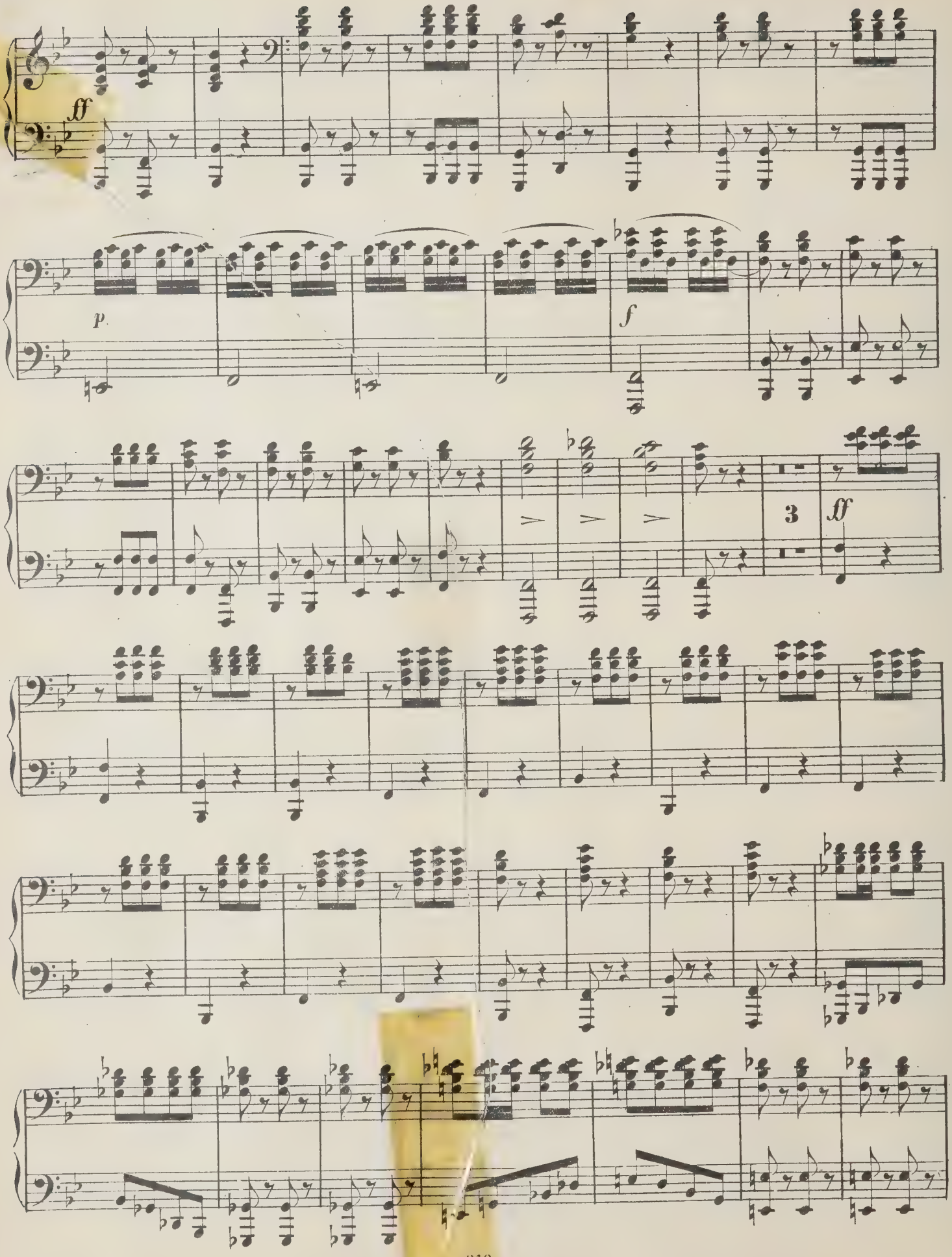
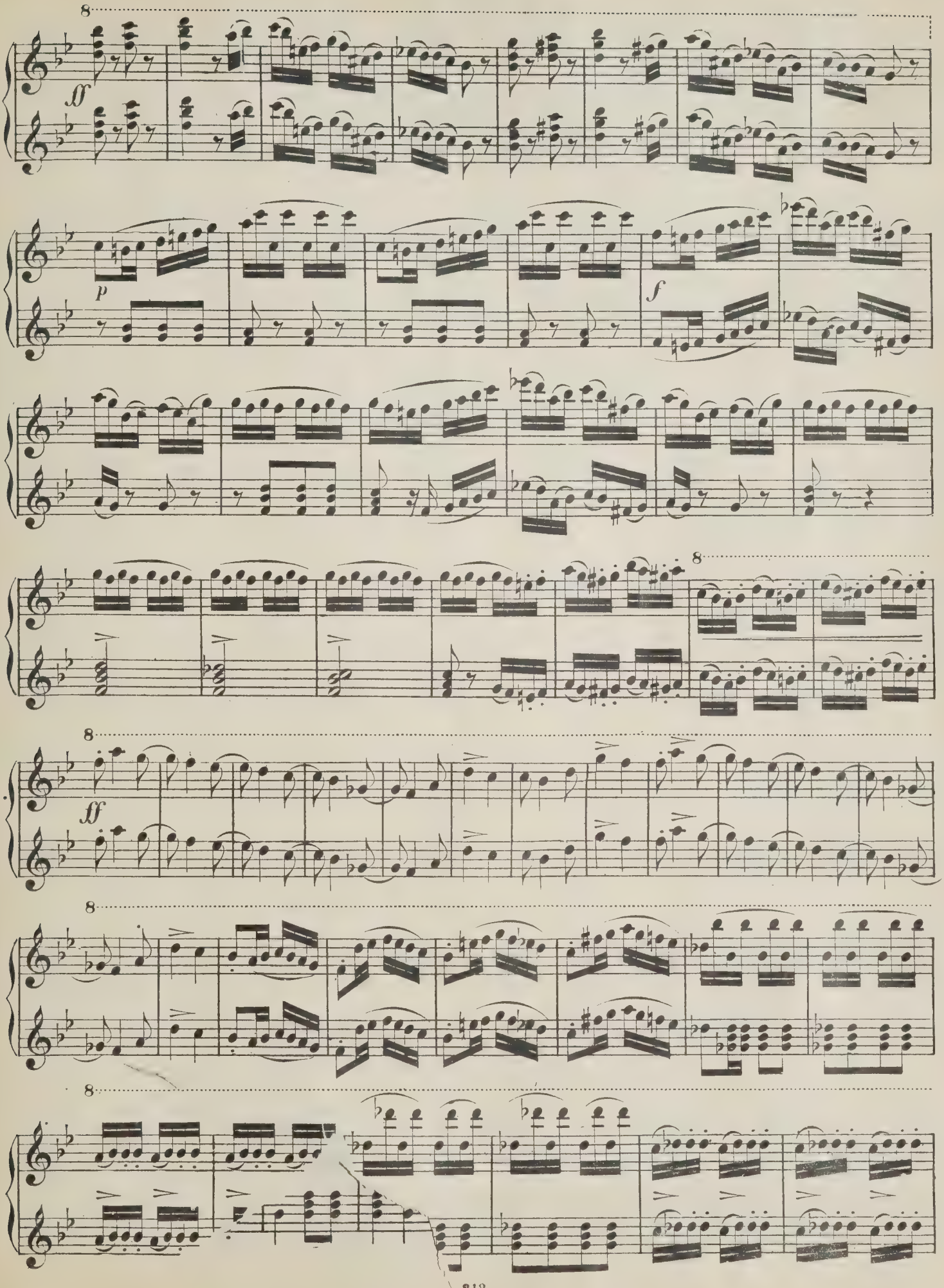

8
p
8
p
cresc.
f
p
poco rallent.
Allegretto.
8
pp dolce
f
8
pp
8
rallent.
a tempo.
pp
8
f
riten.

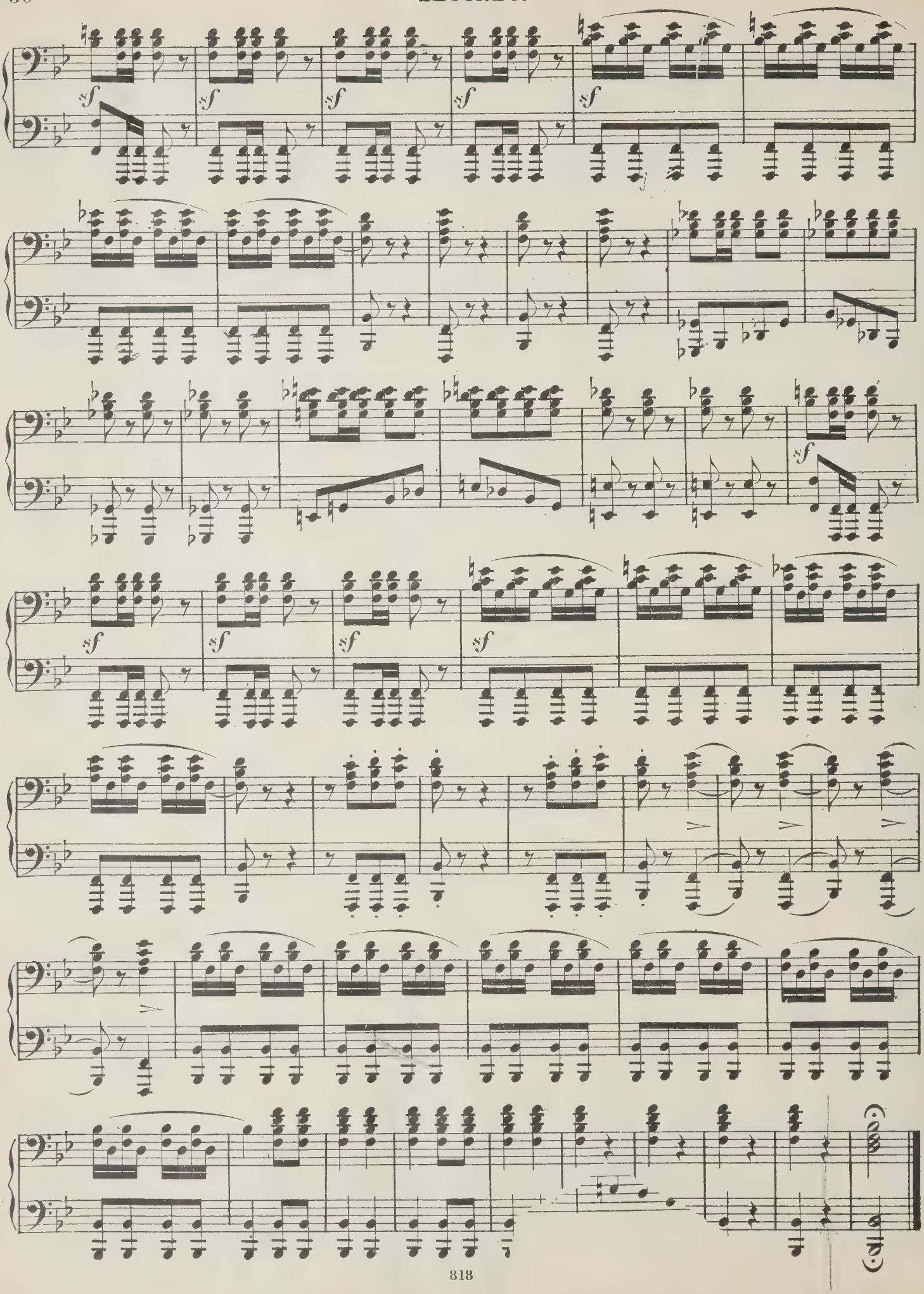
L'istesso tempo.

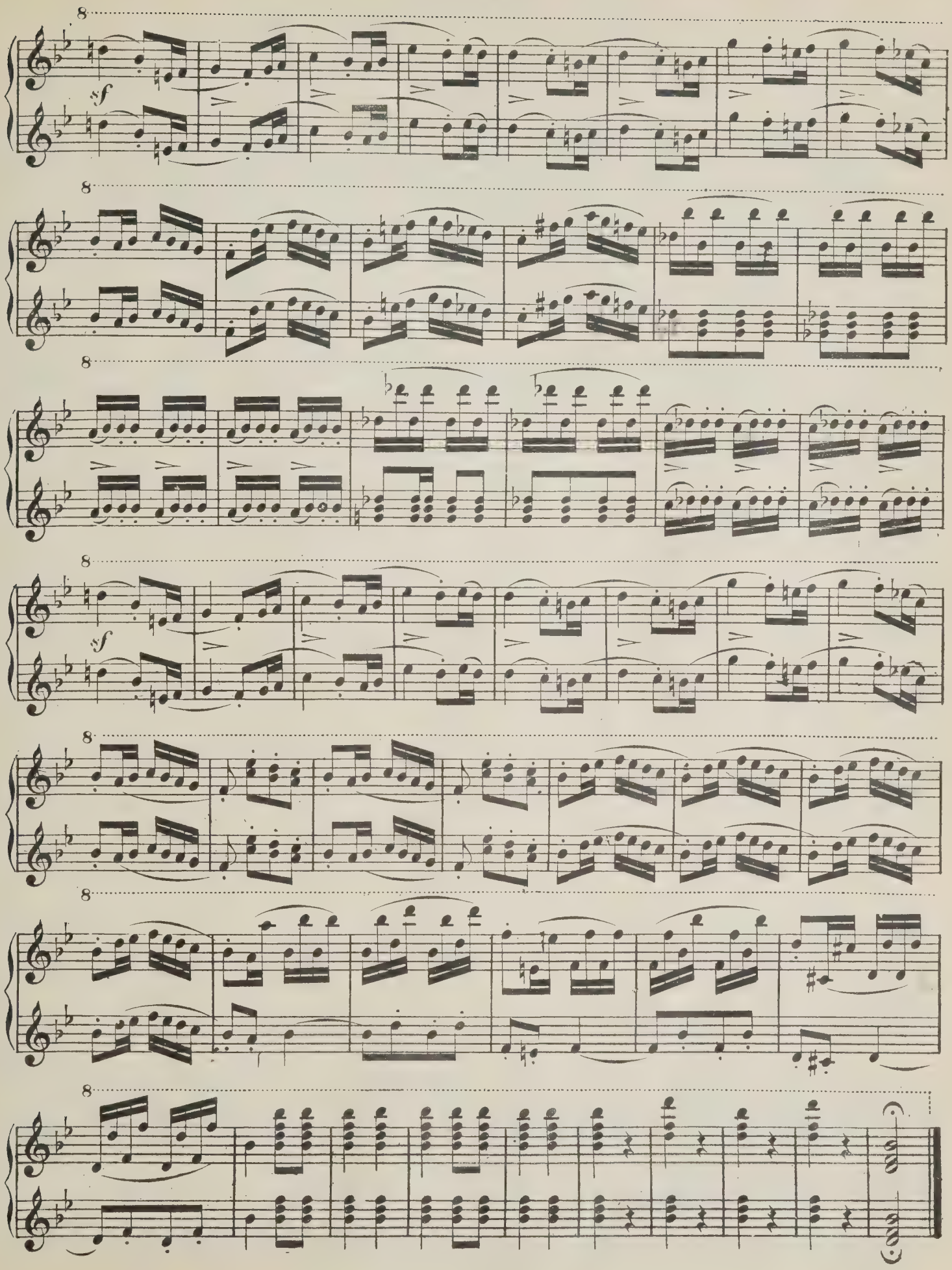


L'istesso tempo.
pp
cresc.
f
ff
p
f
dimin.

Sostenuto.
ff
p
dimin.
2
ritard.
Allegretto.
p
pp
3
ratt.
pp
f
riten.
L'istesso tempo.
pp
cresc.
f
1


Sostenuto.
p
dimin.
pp
f
ritard.
Allegretto.
p
dolce
f
pp
rallent.
a tempo.
pp
f
riten.
L'istesso tempo.
tr
pp
cresc.
f


ff
p
f
3
ff

8
ff
p
f
8
8
ff
8
8

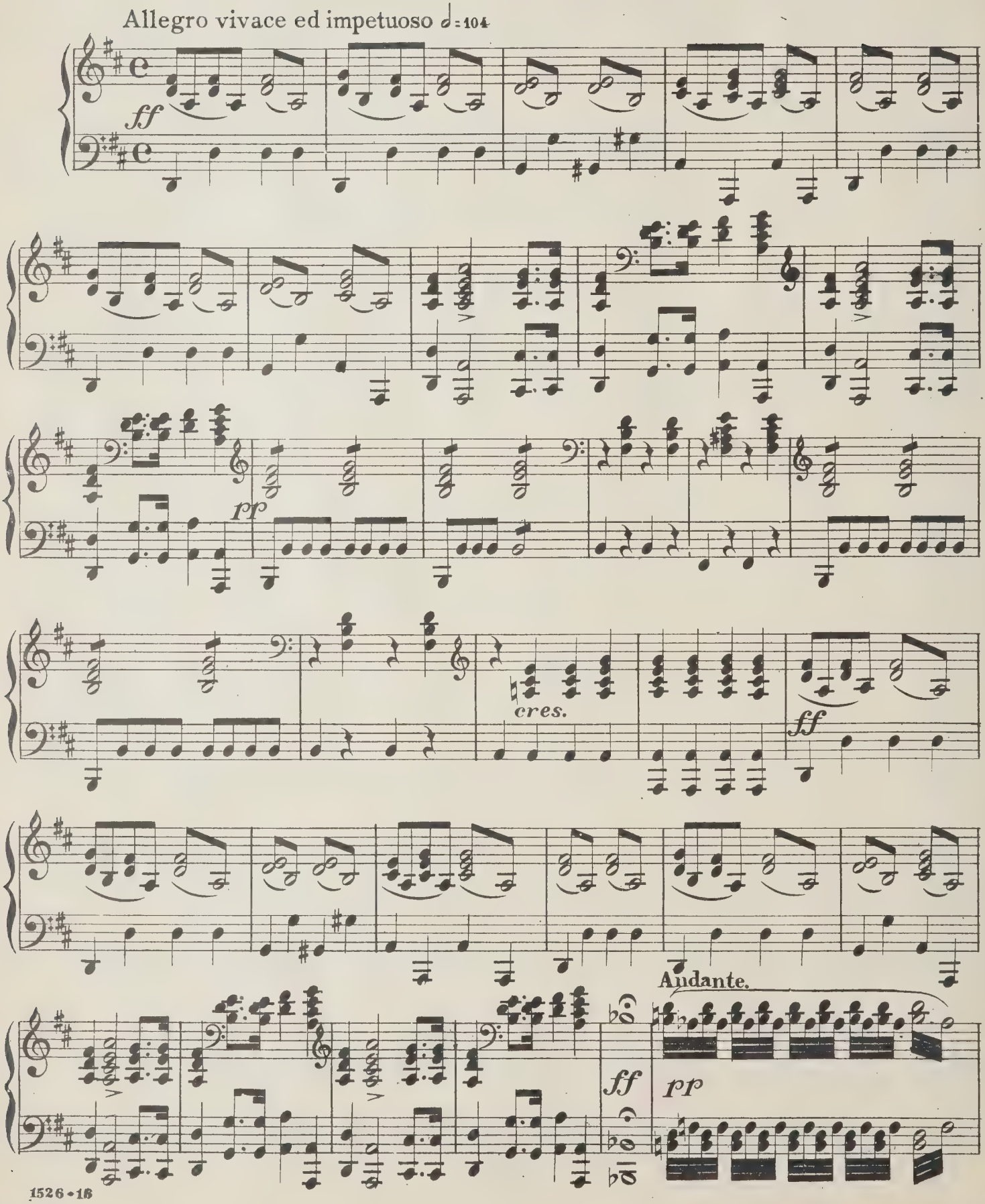



8
sf
8
8
8
sf
8
8
8

Overture To "Zampa"

SECONDO

By F. HEROLD

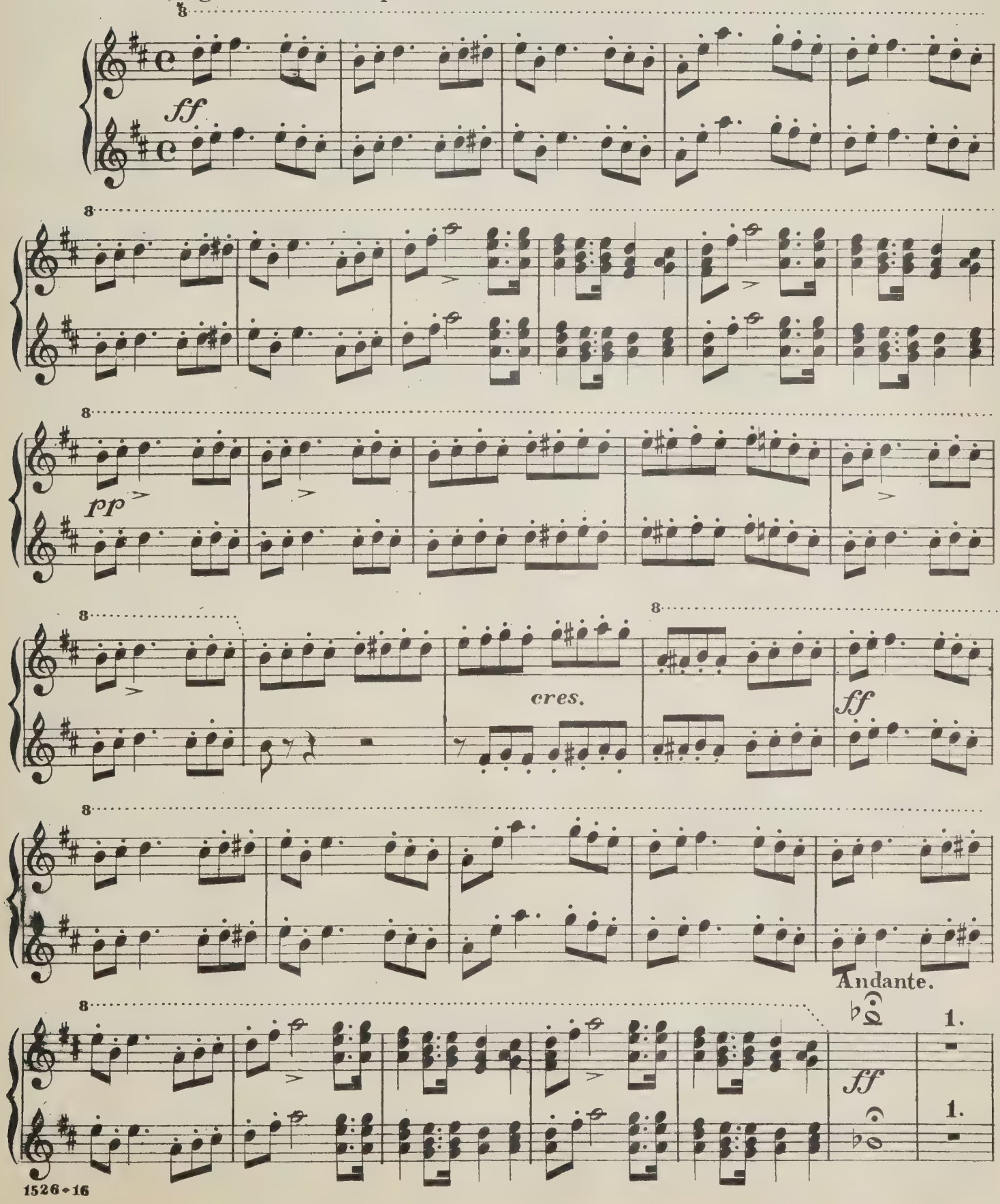


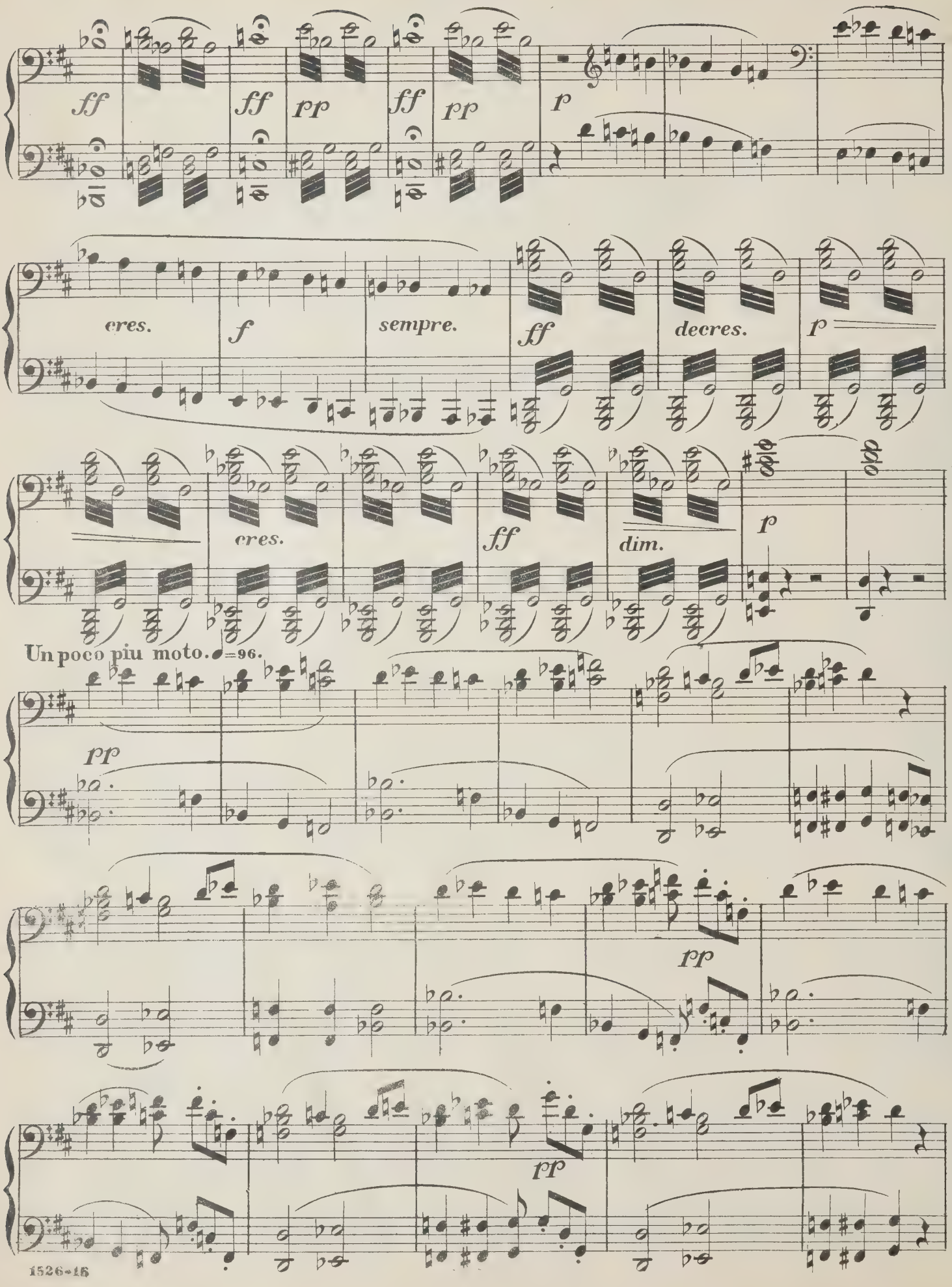
Overture To "Zampa"

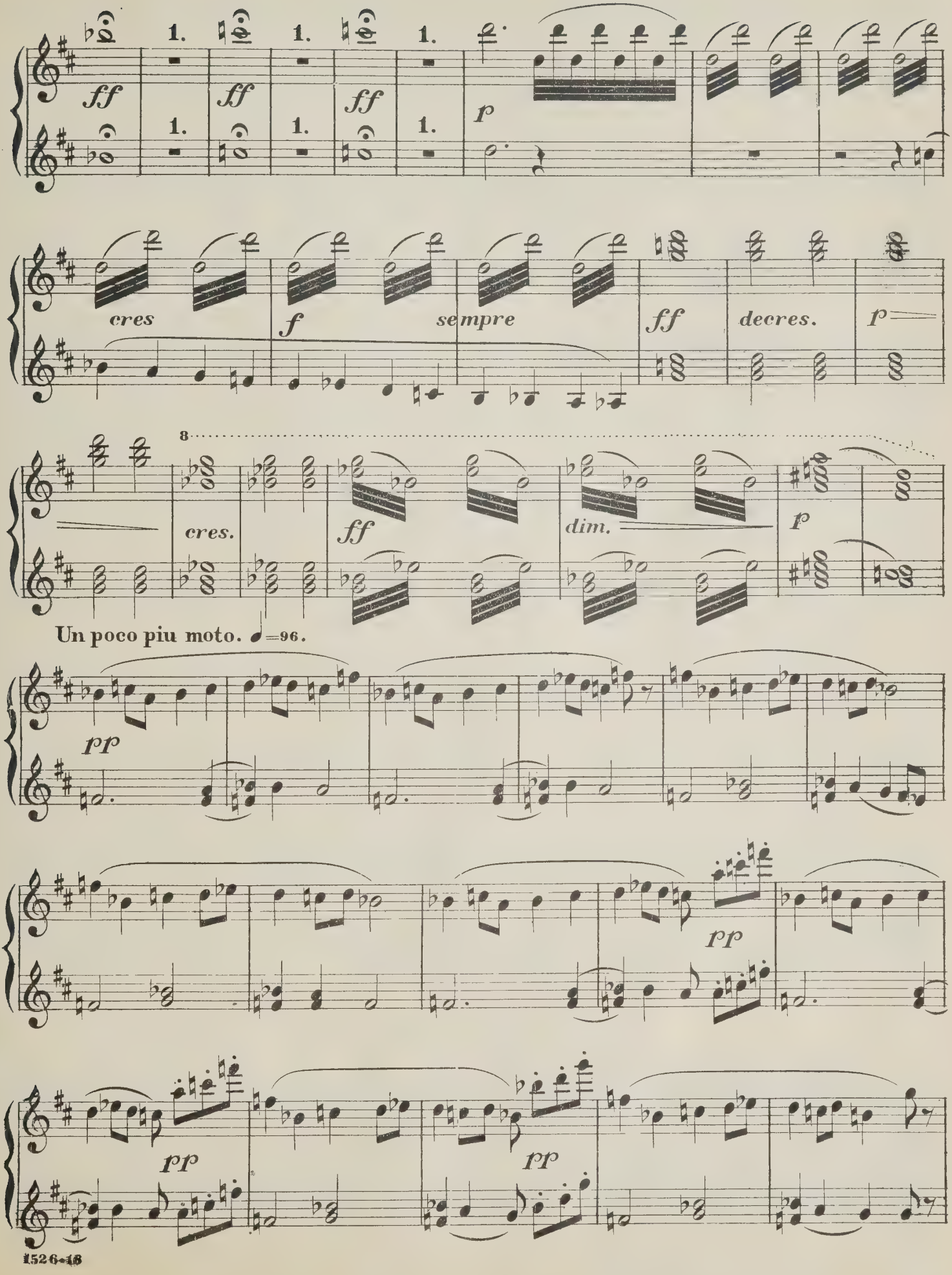
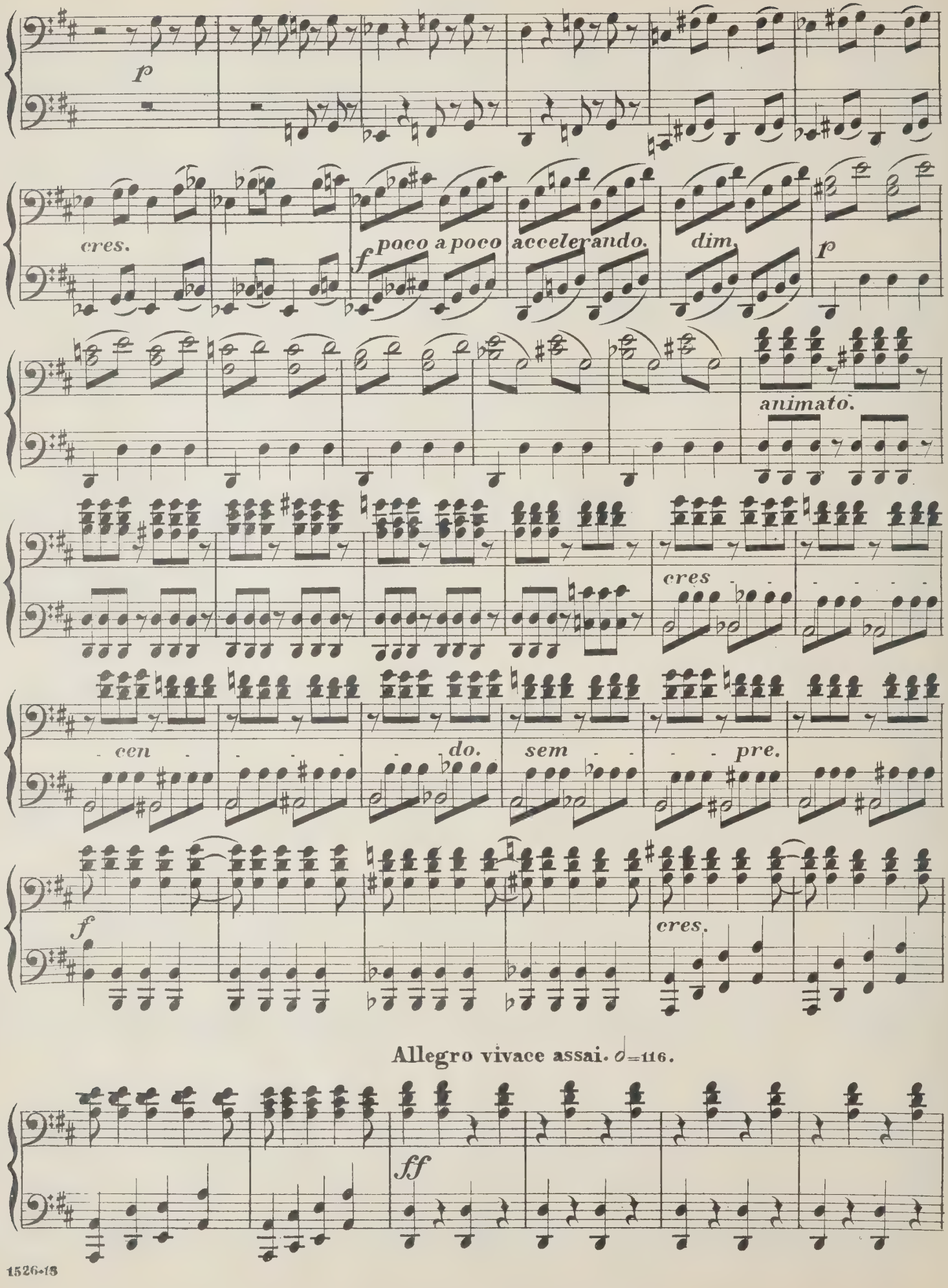
By F. HEROLD

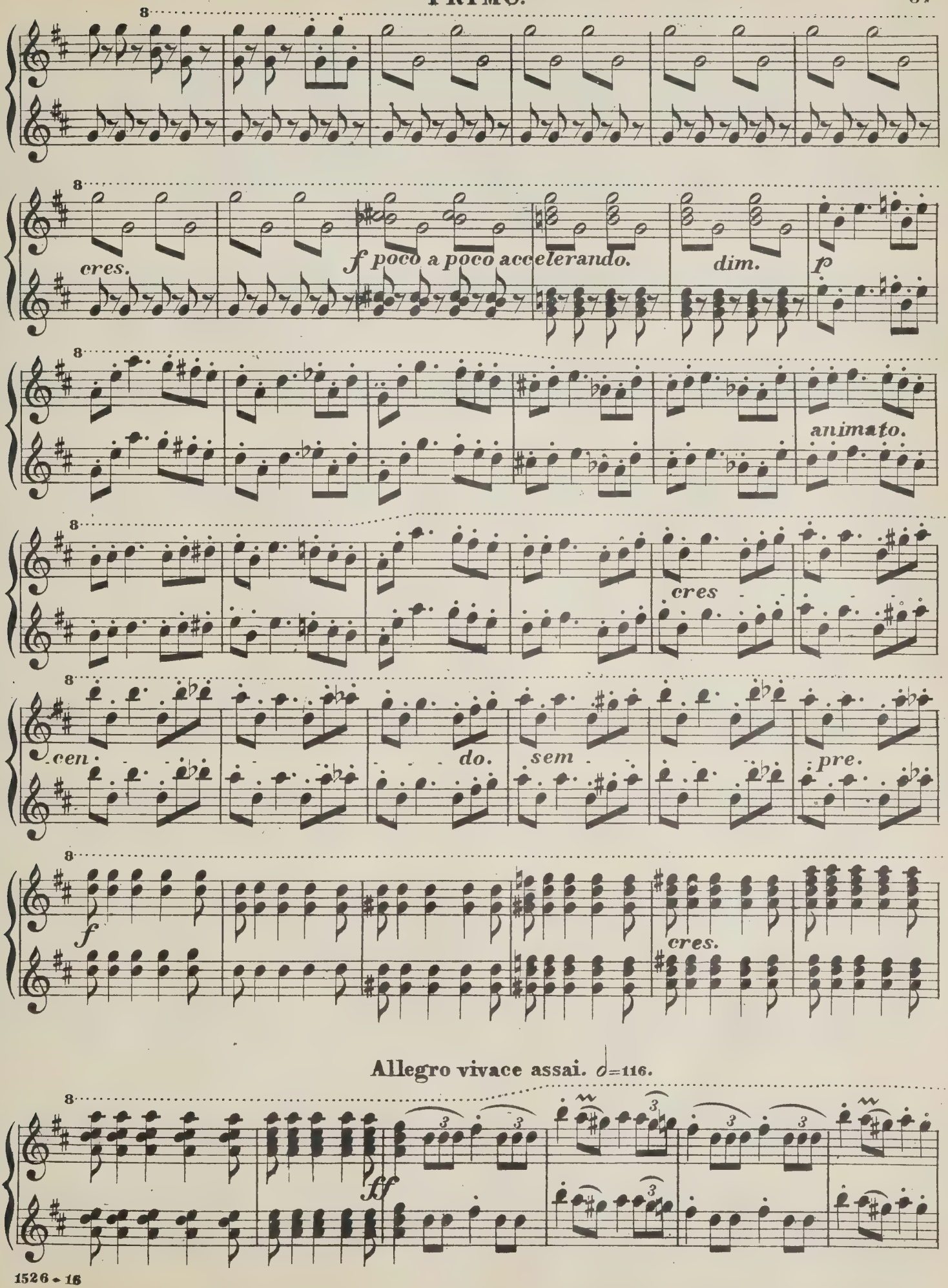
PRIMO

Allegro vivace ed impetuoso ♩= 104

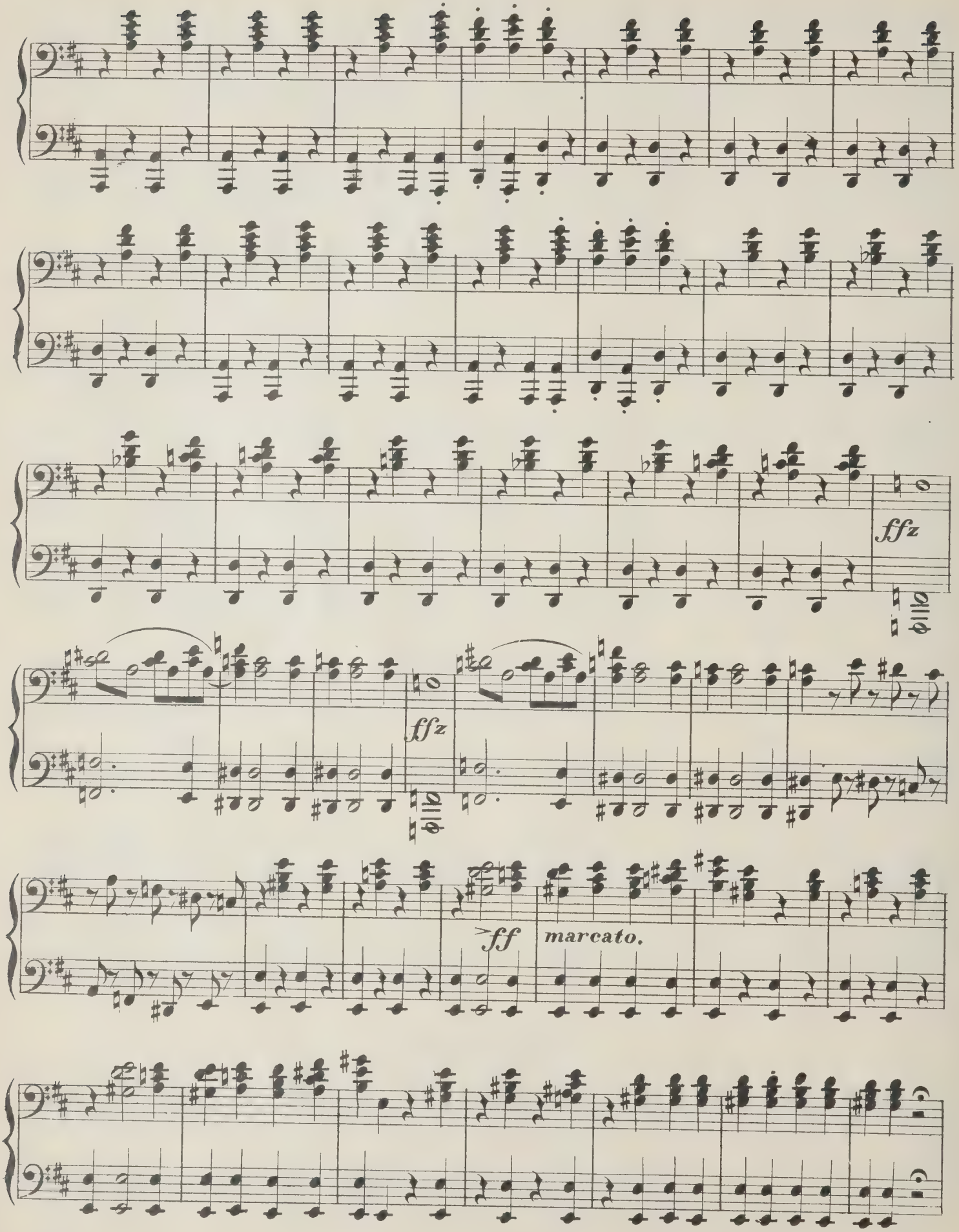


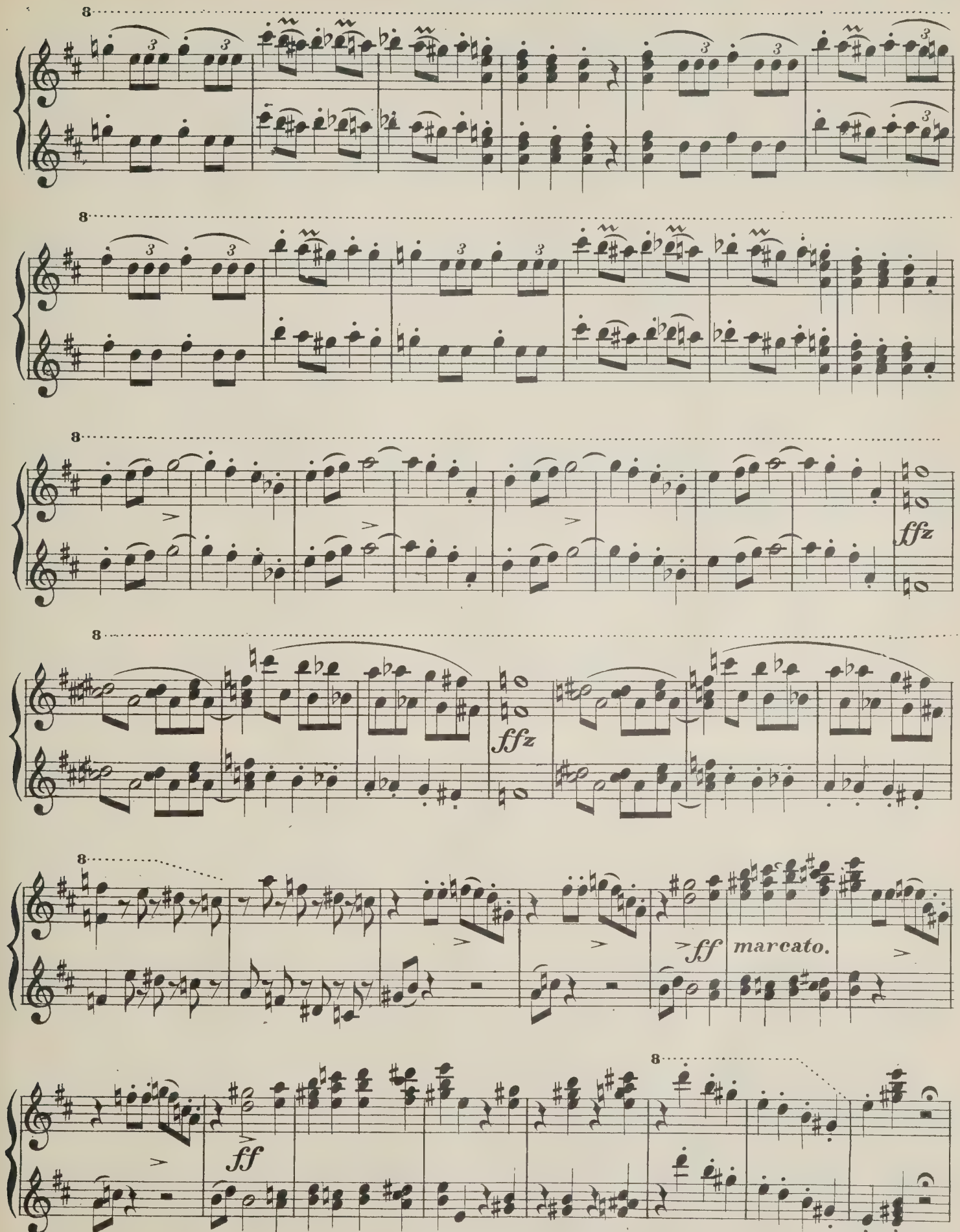

ff
ff
pp
ff
pp
p
cres.
f
sempre.
ff
decres.
p
cres.
ff
dim.
p
Un poco piu moto. ♩=96.
pp
pp
pp


1.
ff
p
cres
f
sempre
ff
decres.
p
8
cres.
ff
dim.
p
Un poco piu moto. ♩=96.
pp
pp
pp
pp

p
cres.
f poco a poco accelerando.
dim.
p
animato.
cres
cen - - - - do. sem - - - pre.
f
cres.
Allegro vivace assai. ♩=116.
ff

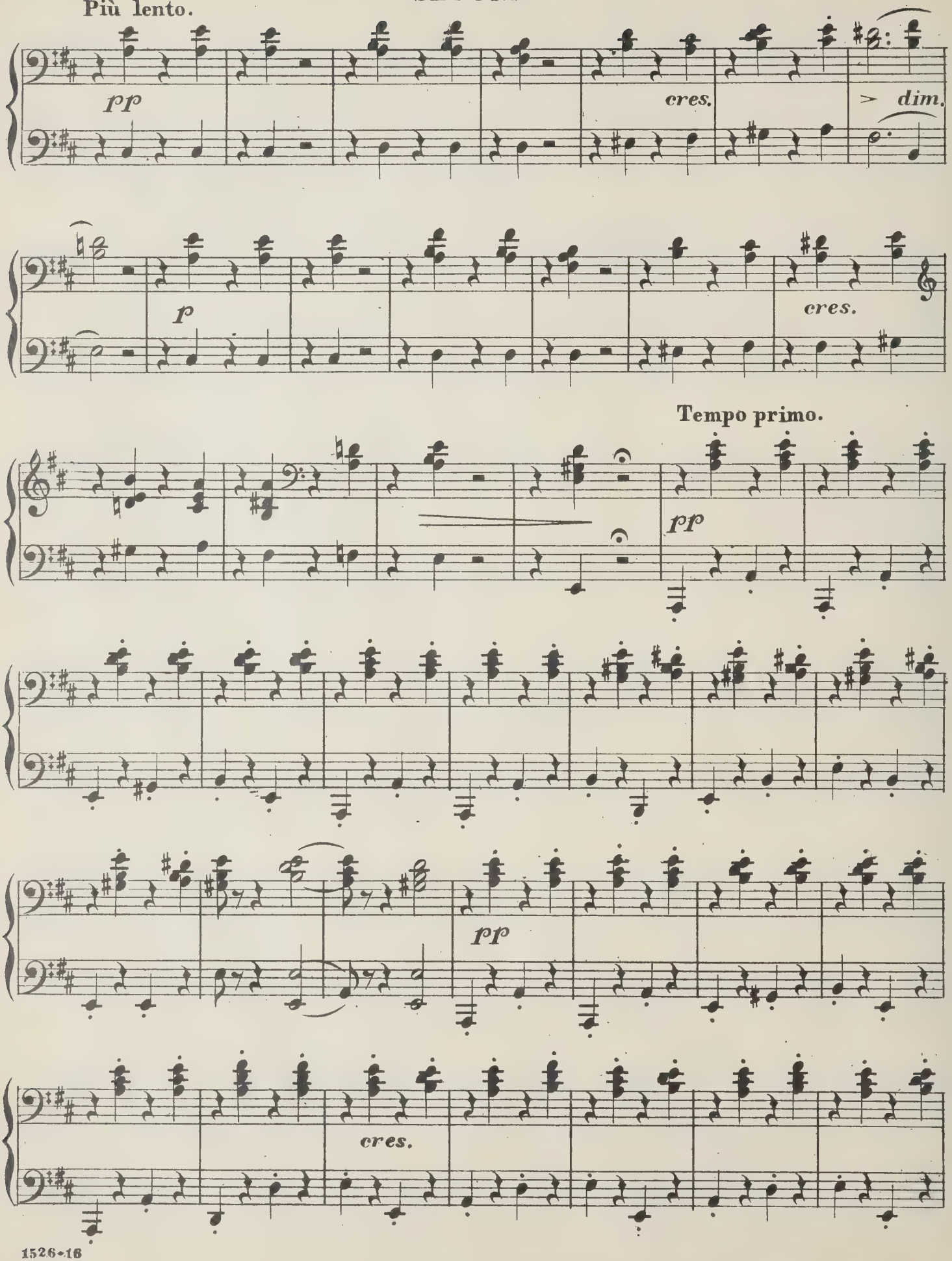


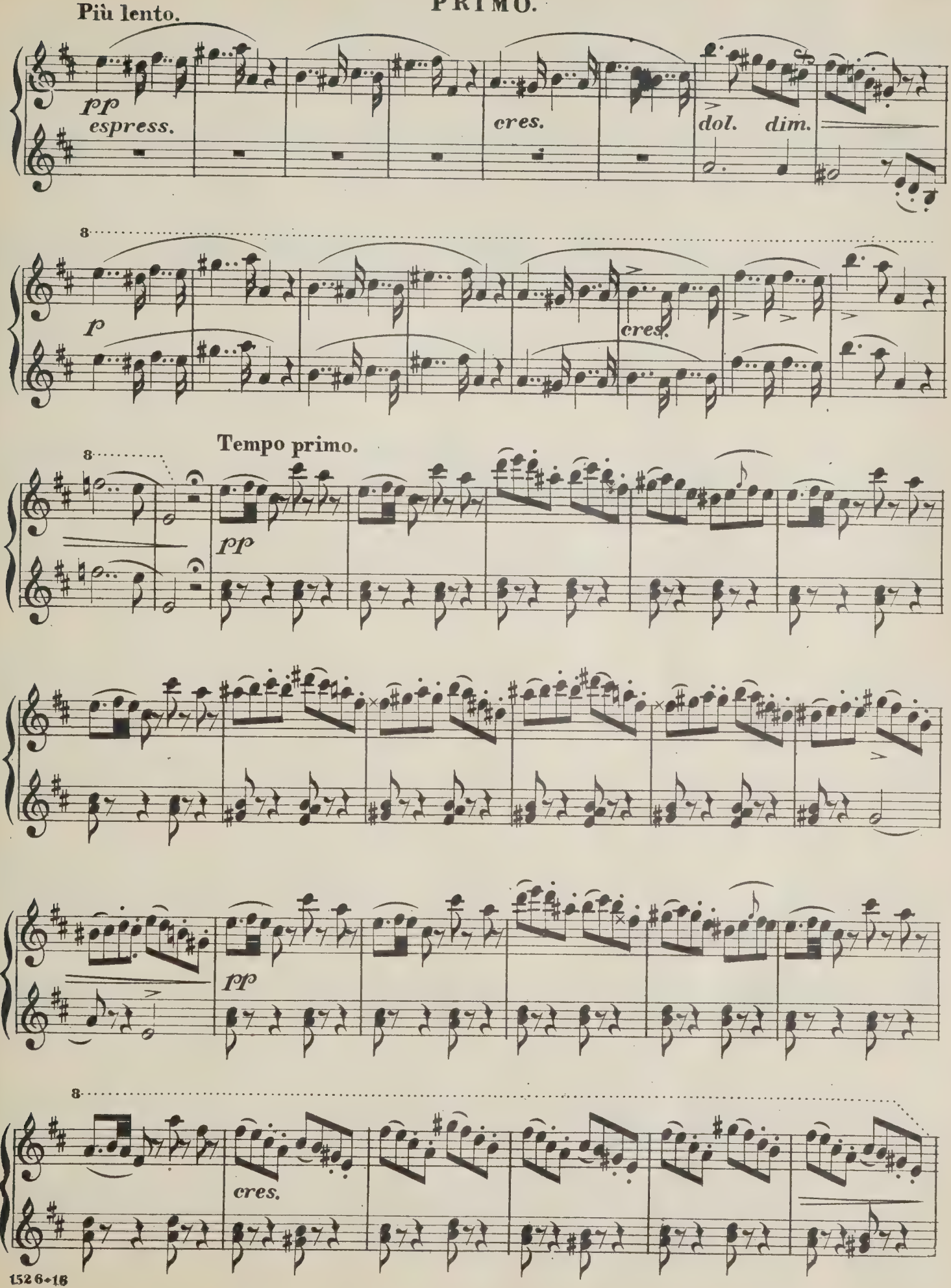
Allegro vivace assai. ♩=116.

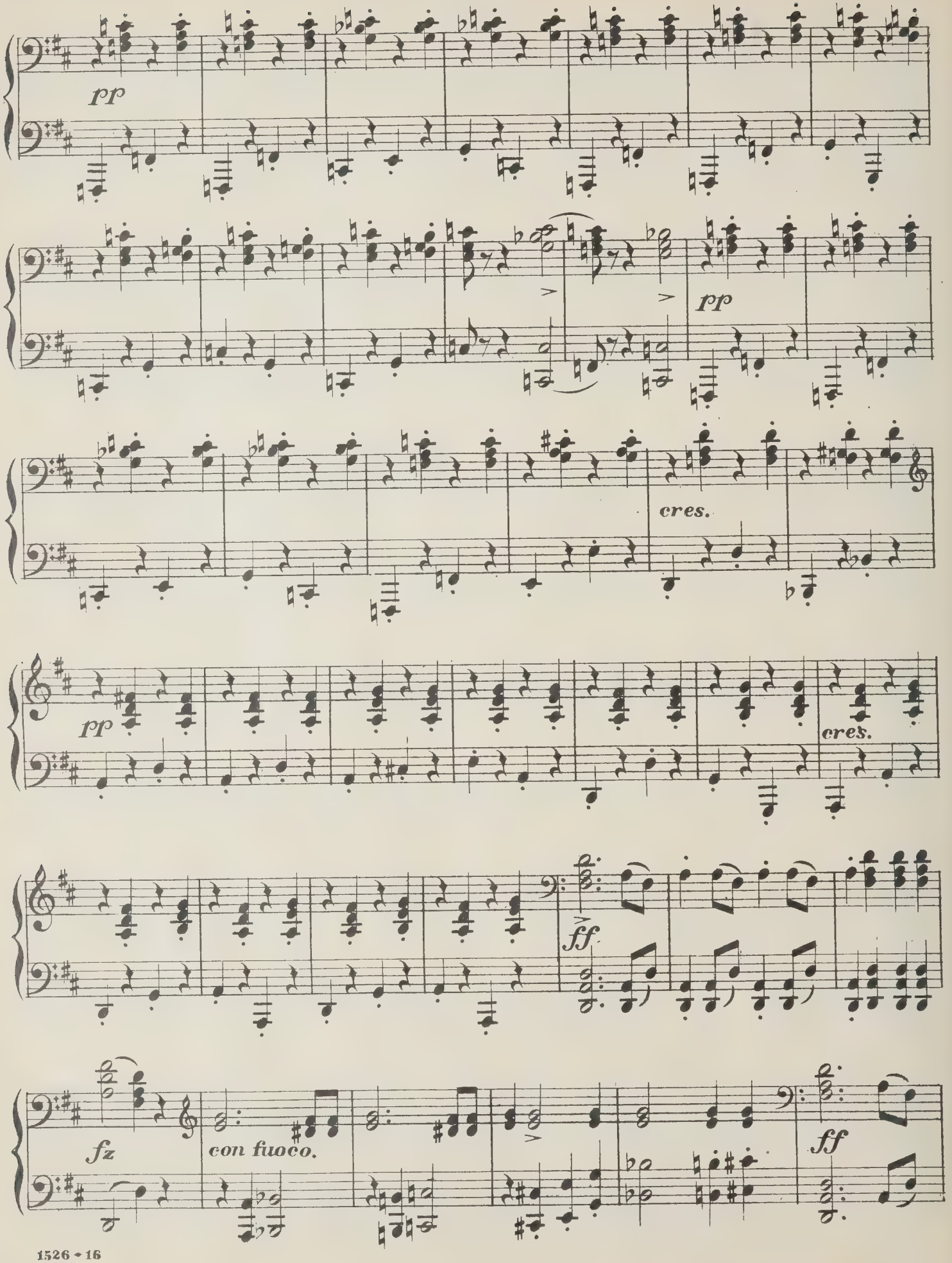
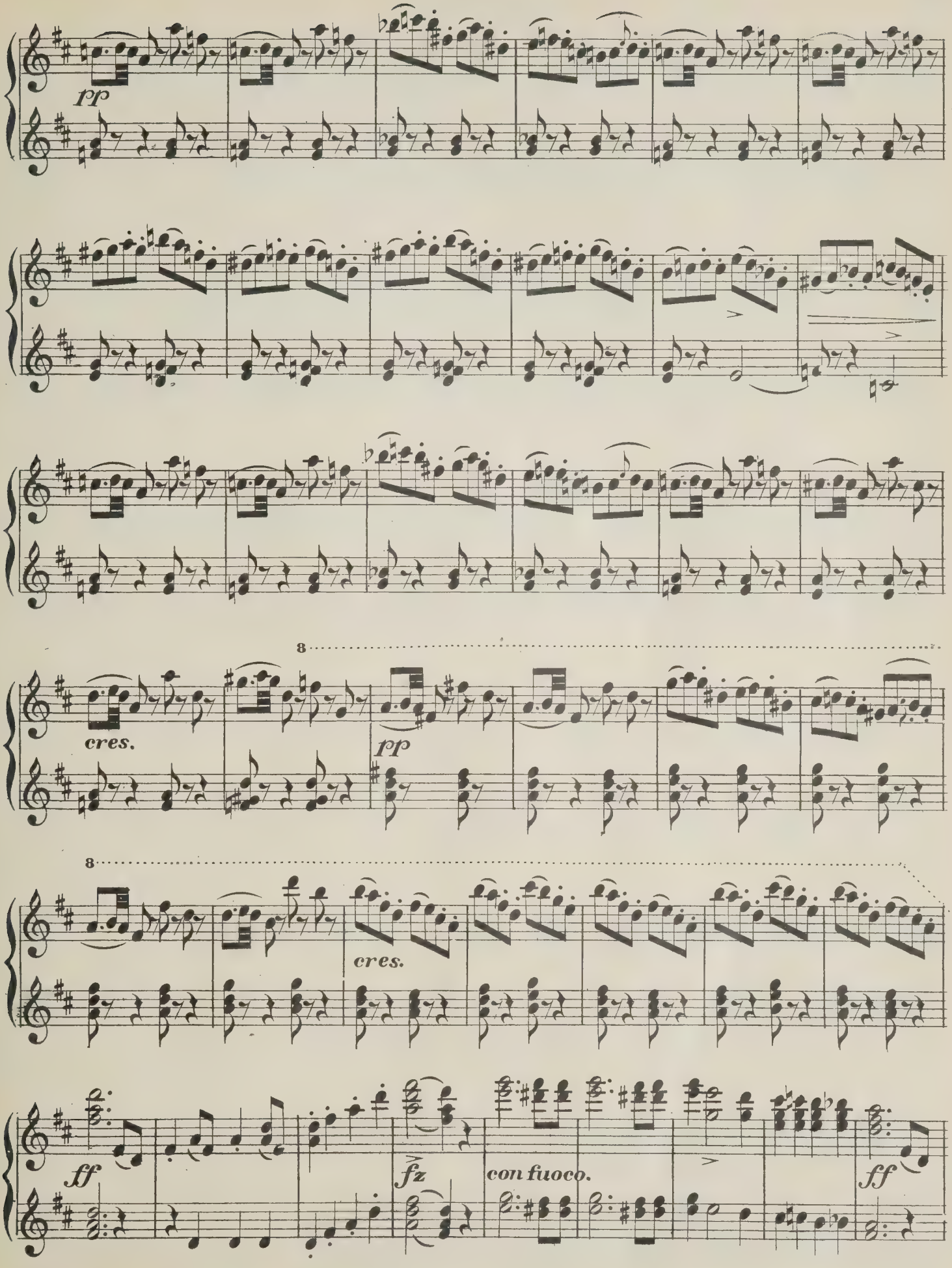

fffz
fffz
ff
marcato.


8
8
8
ffz
8
ffz
8
ff
marcato.
8
ff

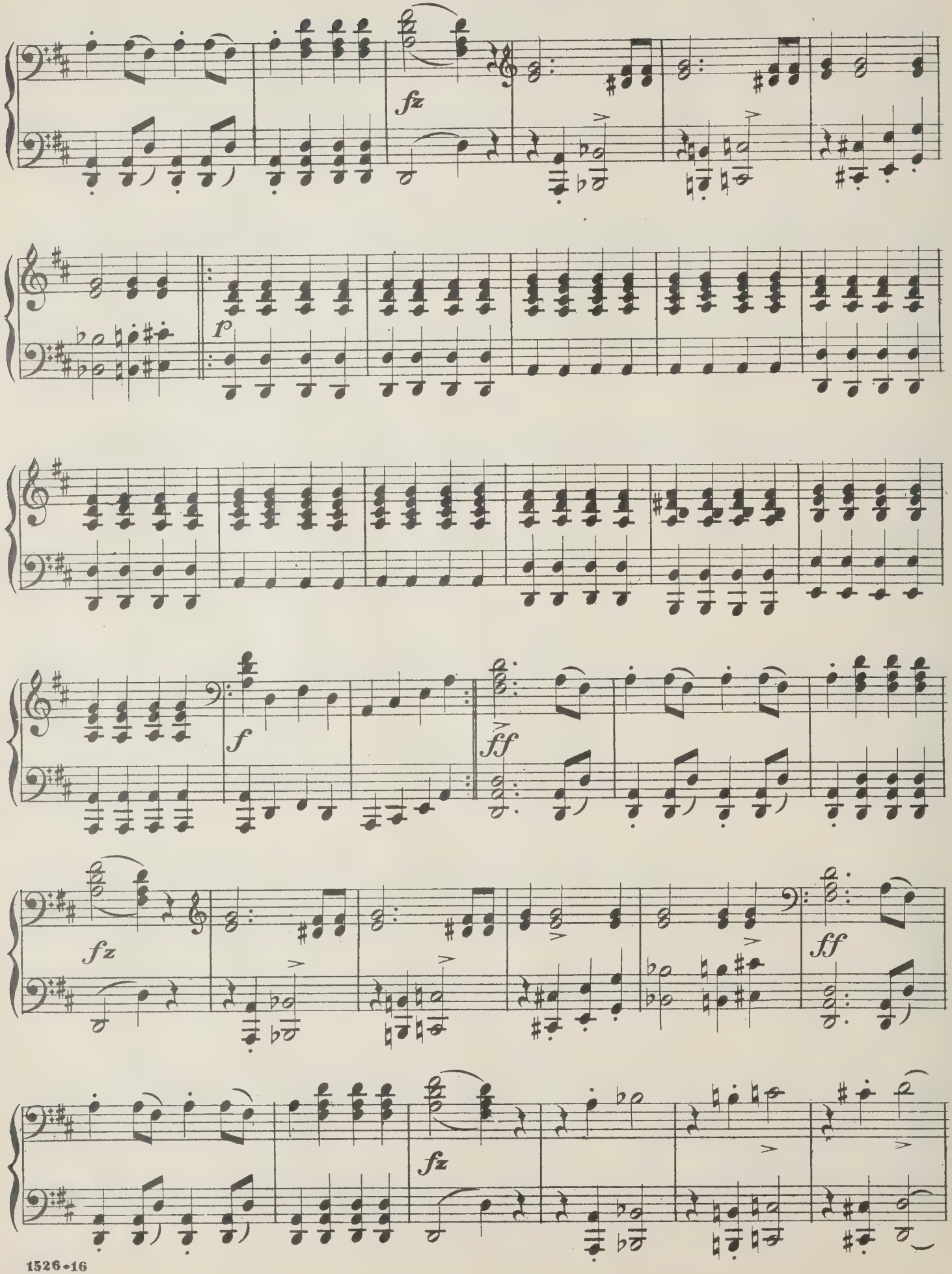
SECONDO.

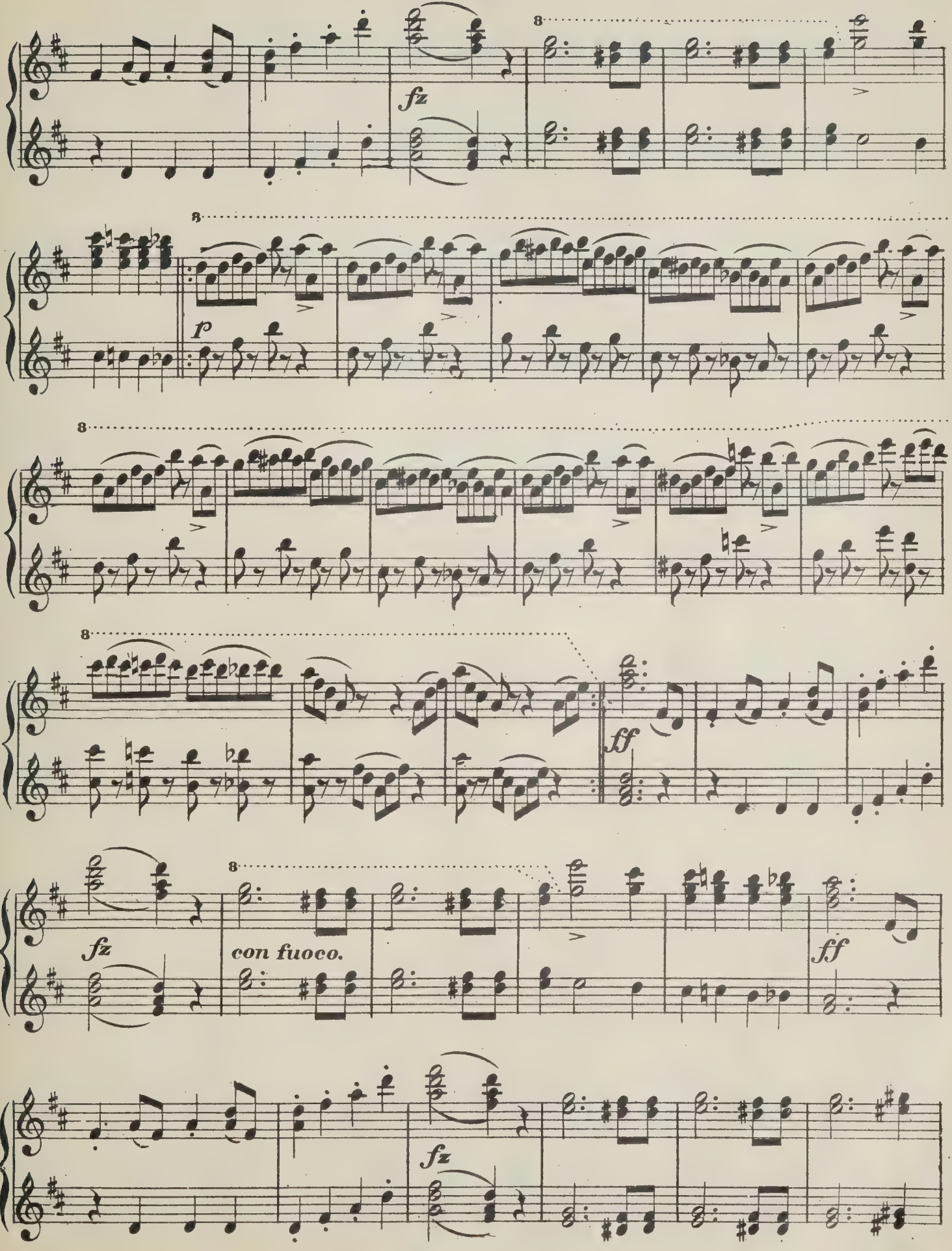
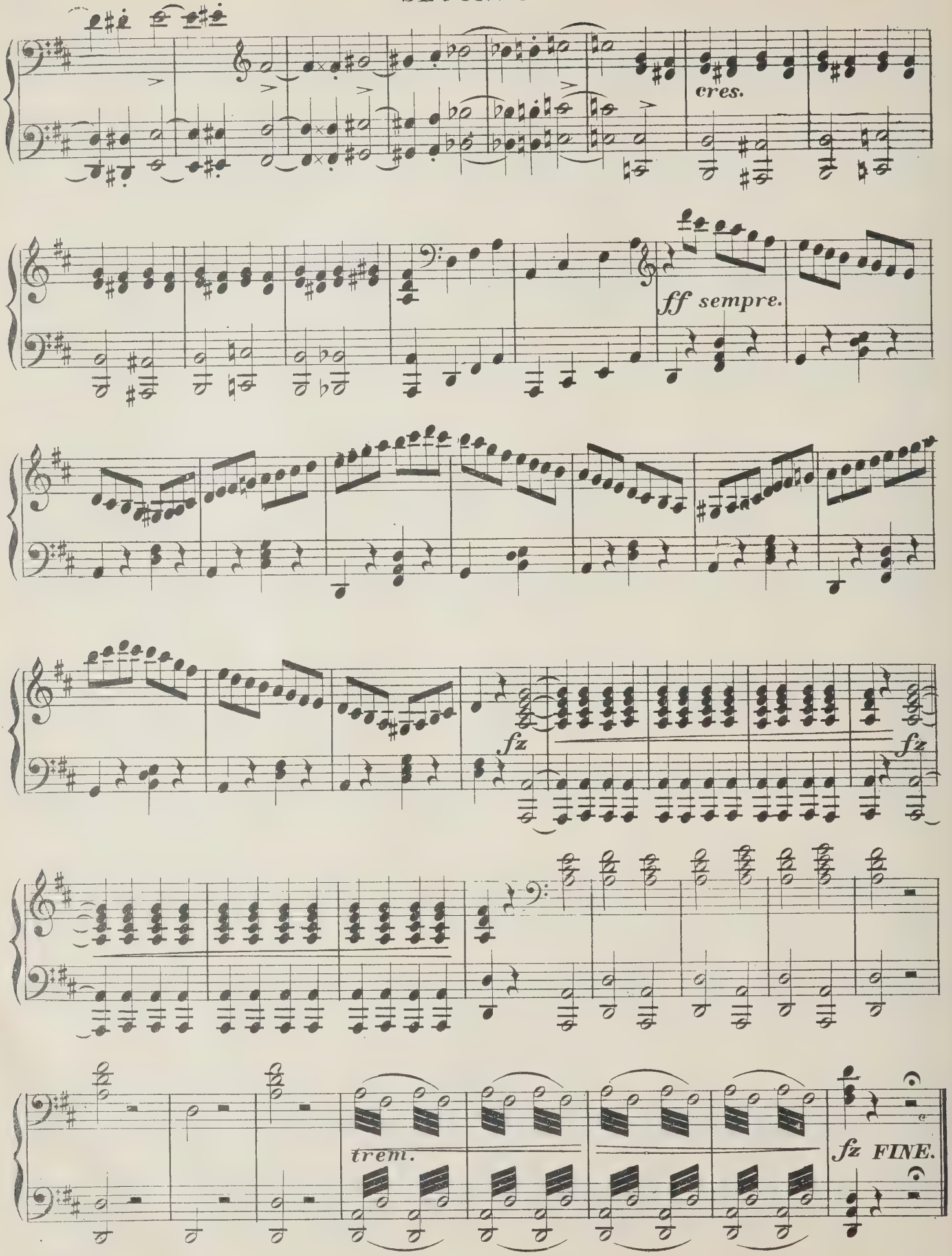


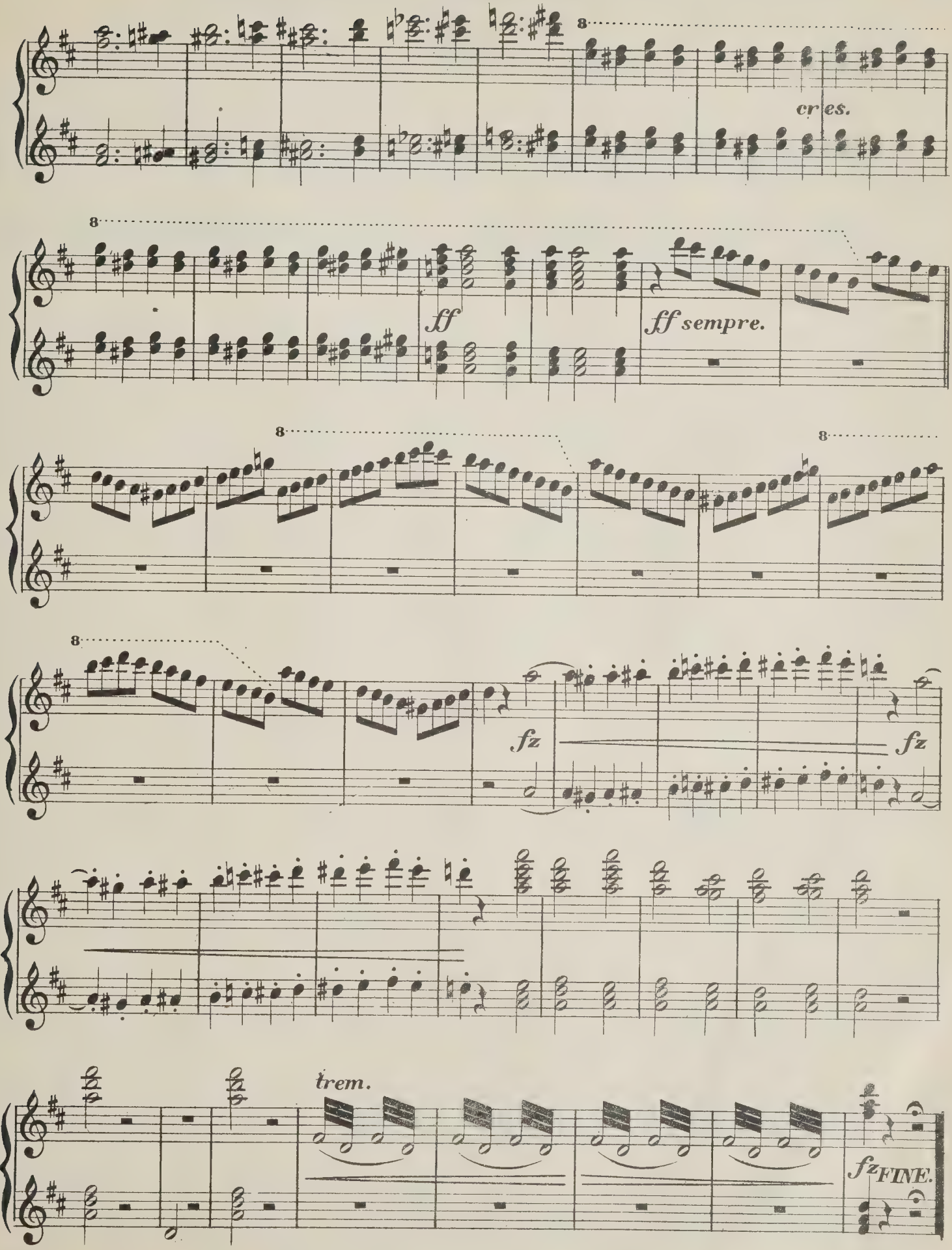

Più lento.
pp
espress.
cres.
dol.
dim.
8
f
cres.
Tempo primo.
8
pp
pp
8
cres.


pp
pp
cres.
pp
cres.
ff
fz
con fuoco.
ff

pp
cres.
pp
cres.
ff
fz
con fuoco.
ff

SECONDO.




fz
8
p
ff
fz
con fuoco.
ff
fz

cres.
ff sempre.
fz
fz
trem.
fz FINE.


8
cres.
8
ff
ff sempre.
8
8
8
fz
fz
trem.
fz FINE.

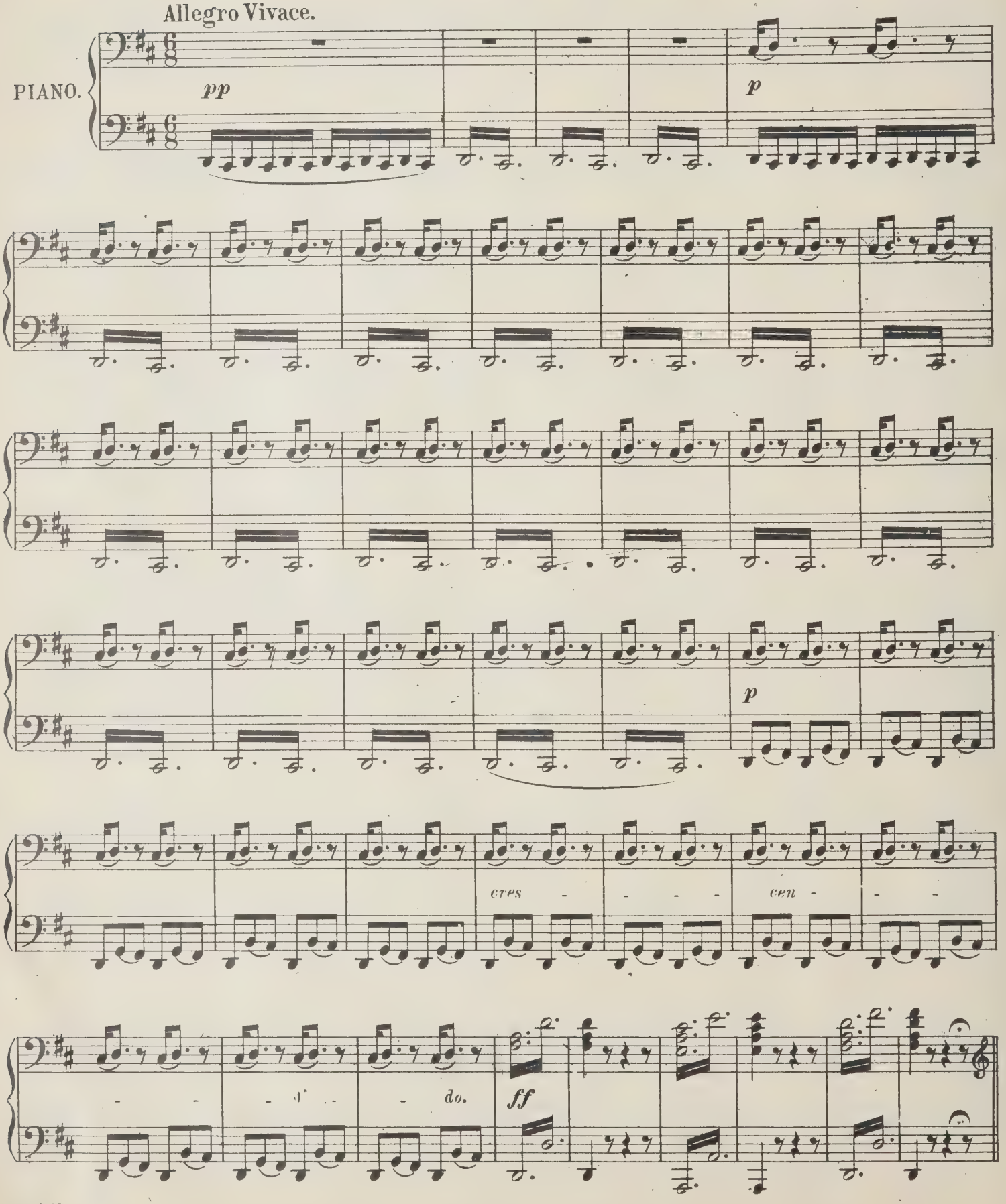
OVERTURE TO "SEMIRAMIDE."

SECONDO.

ROSSINI.

Arr. by C. CZERNY.

Allegro Vivace.

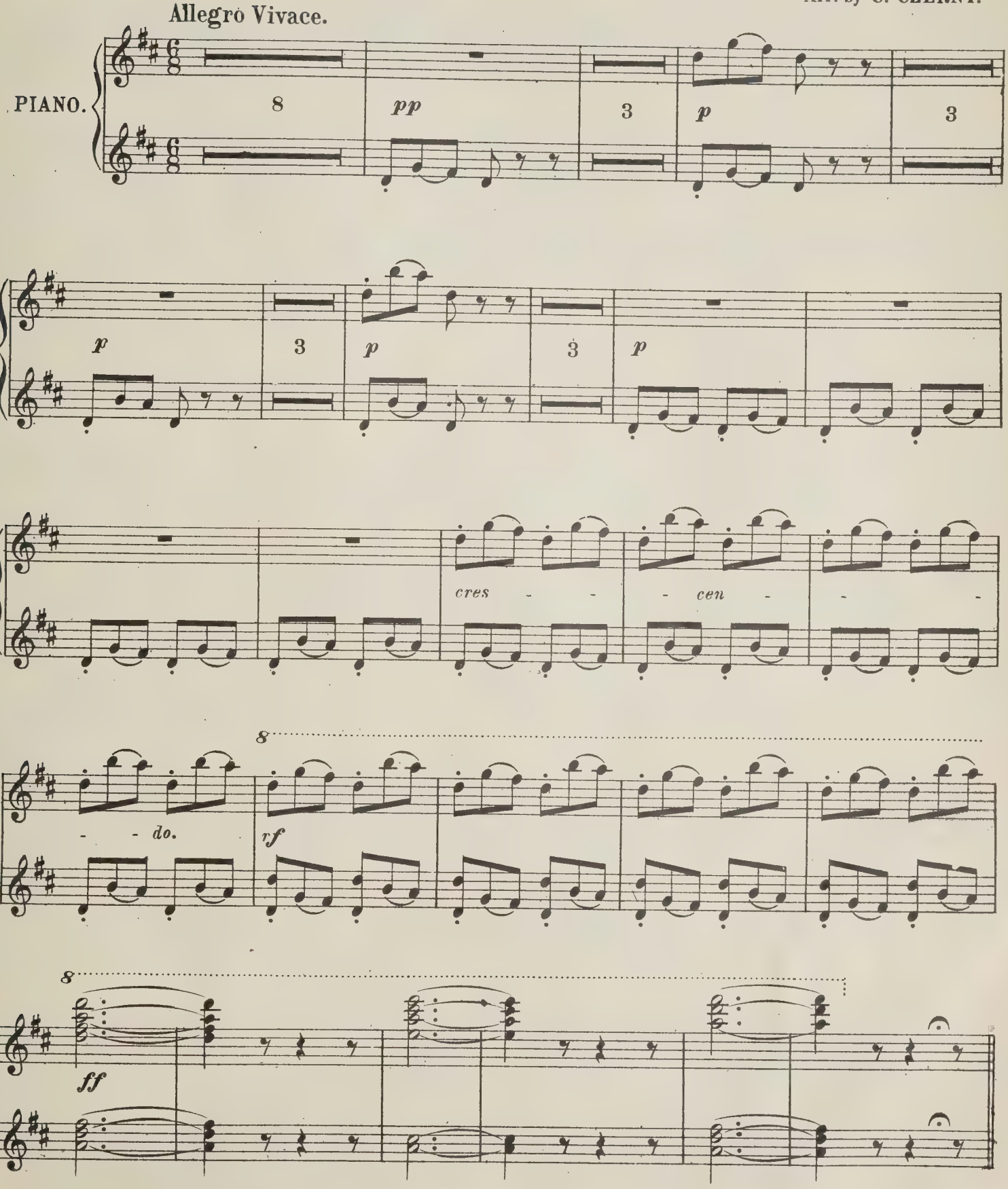


OVERTURE TO "SEMIRAMIDE."

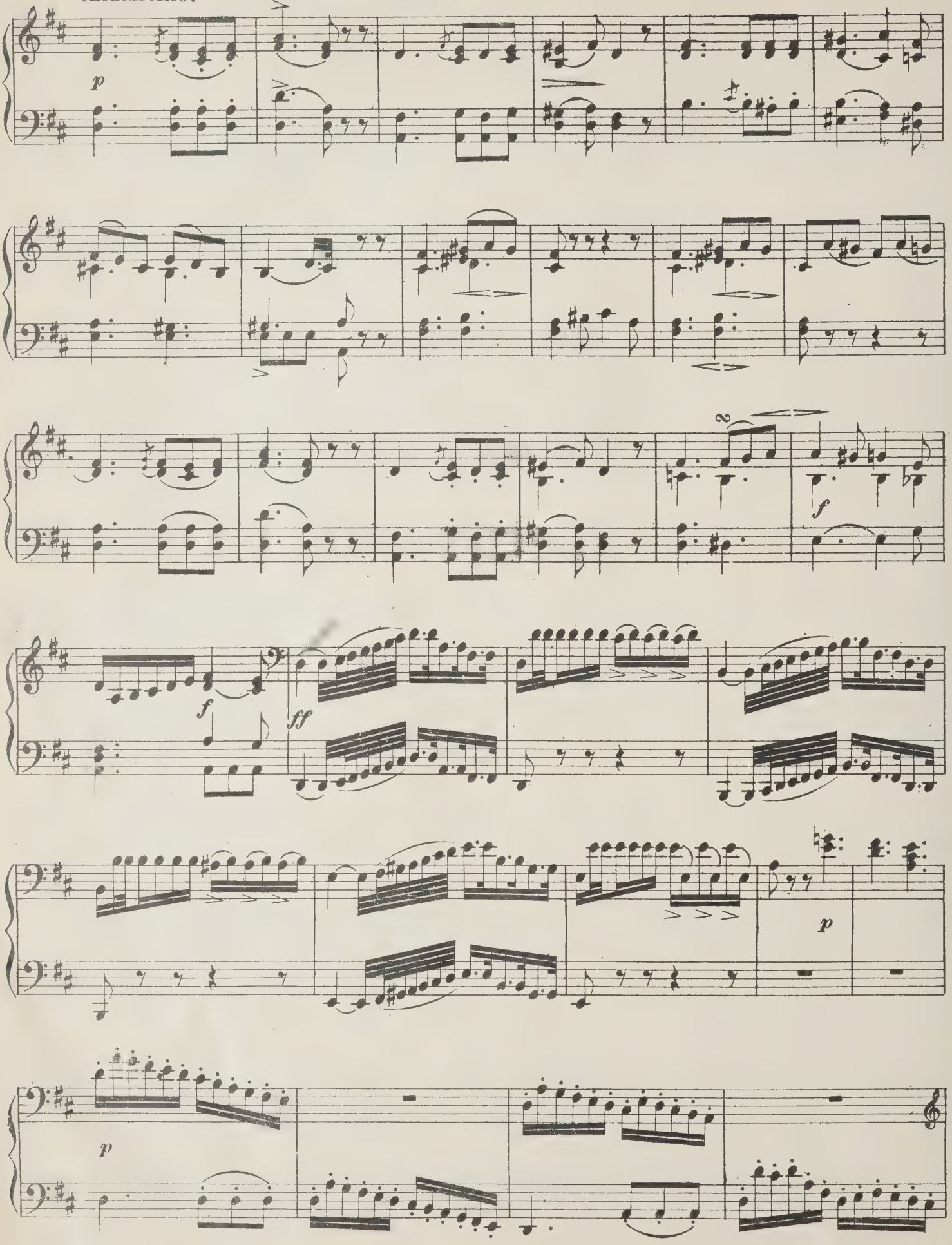
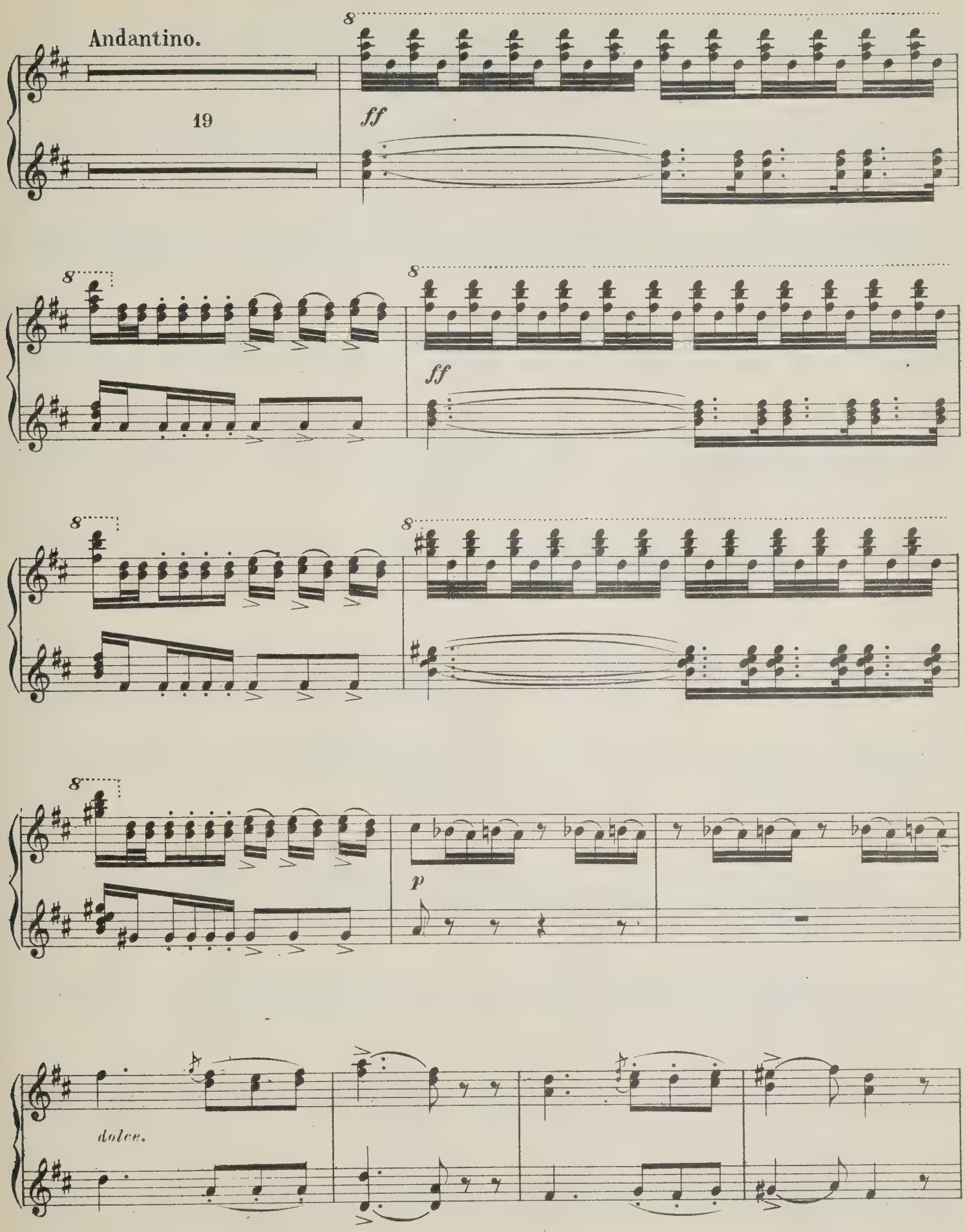
PRIMO.

ROSSINI.

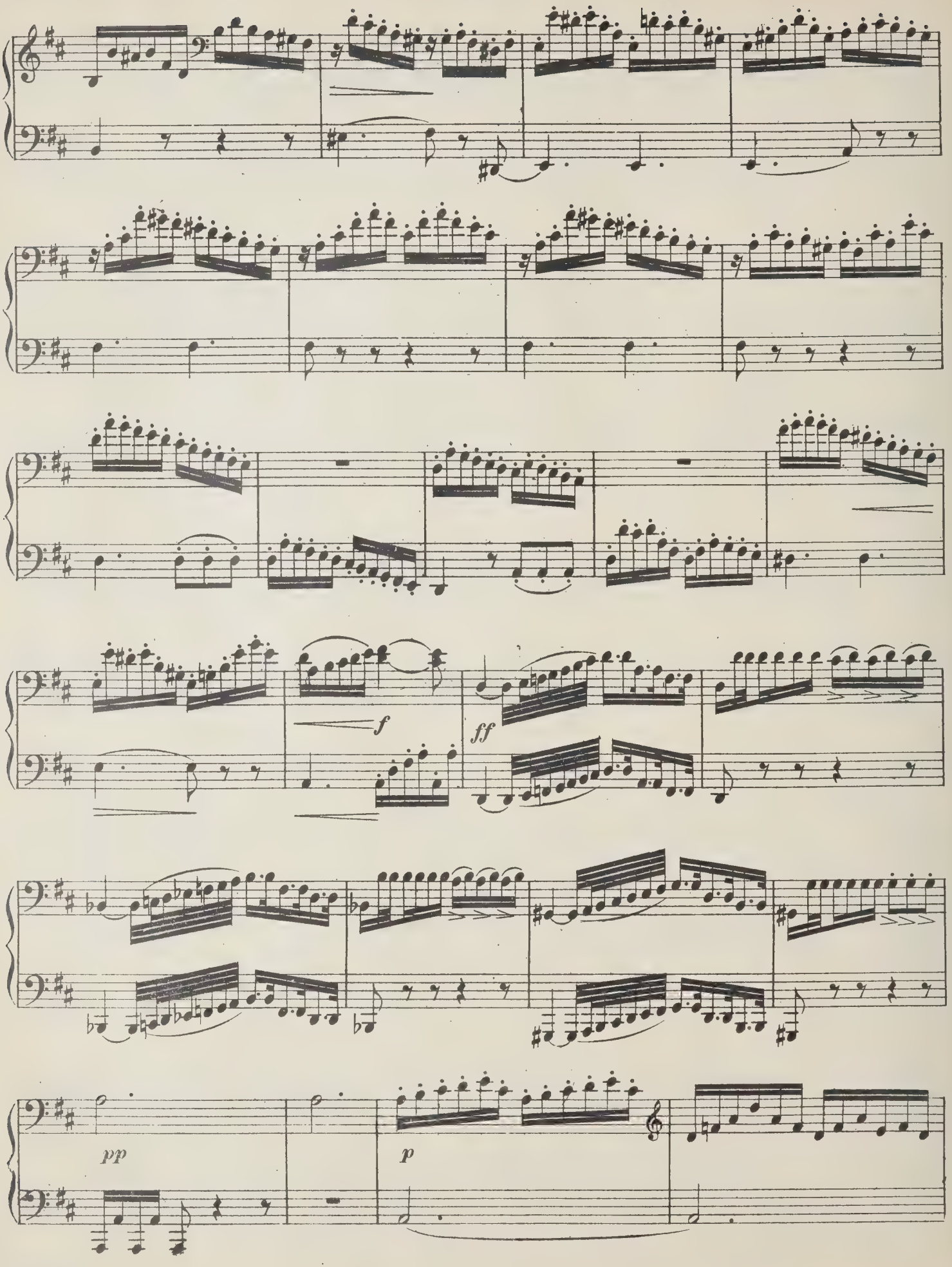
Arr. by C. CZERNY.

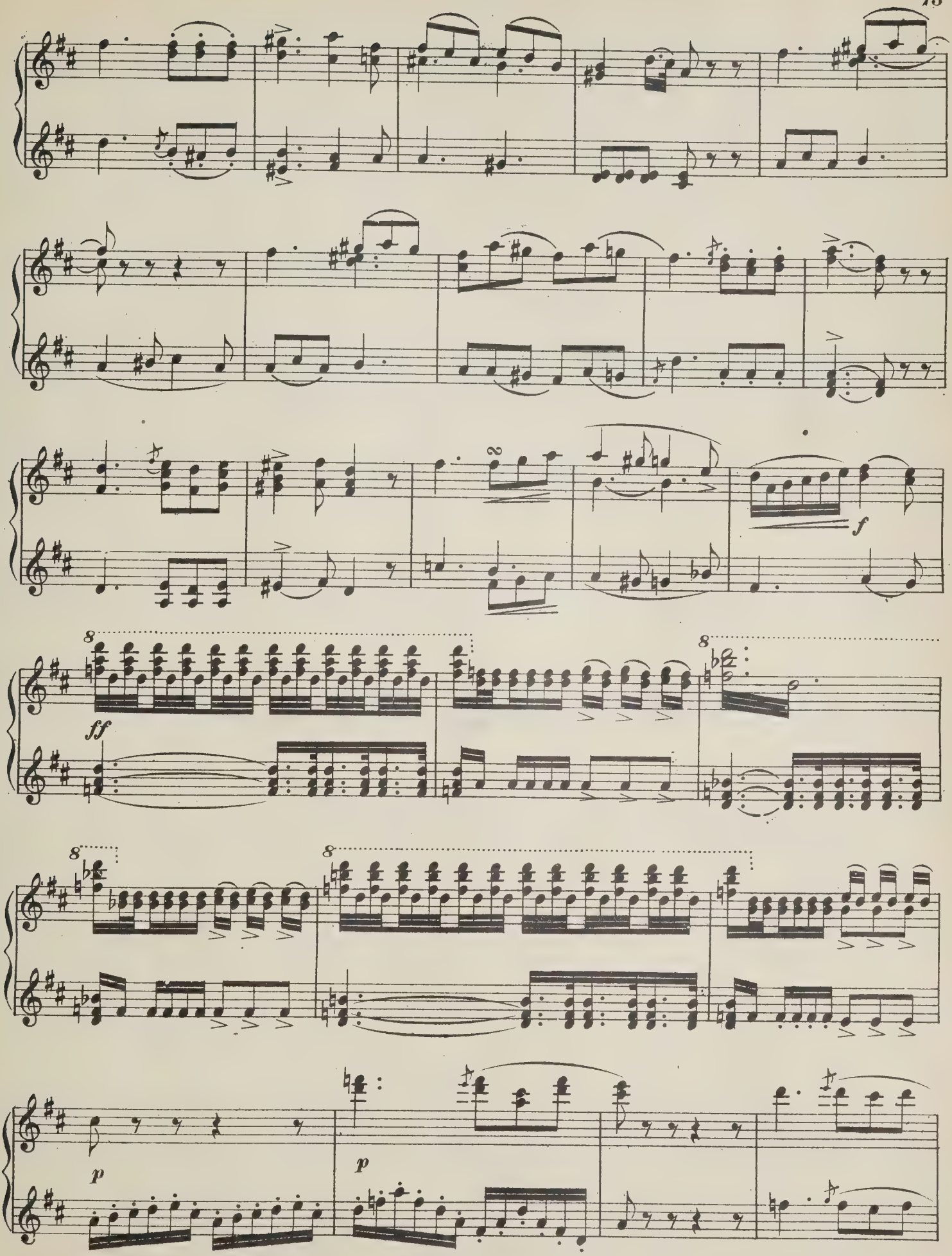


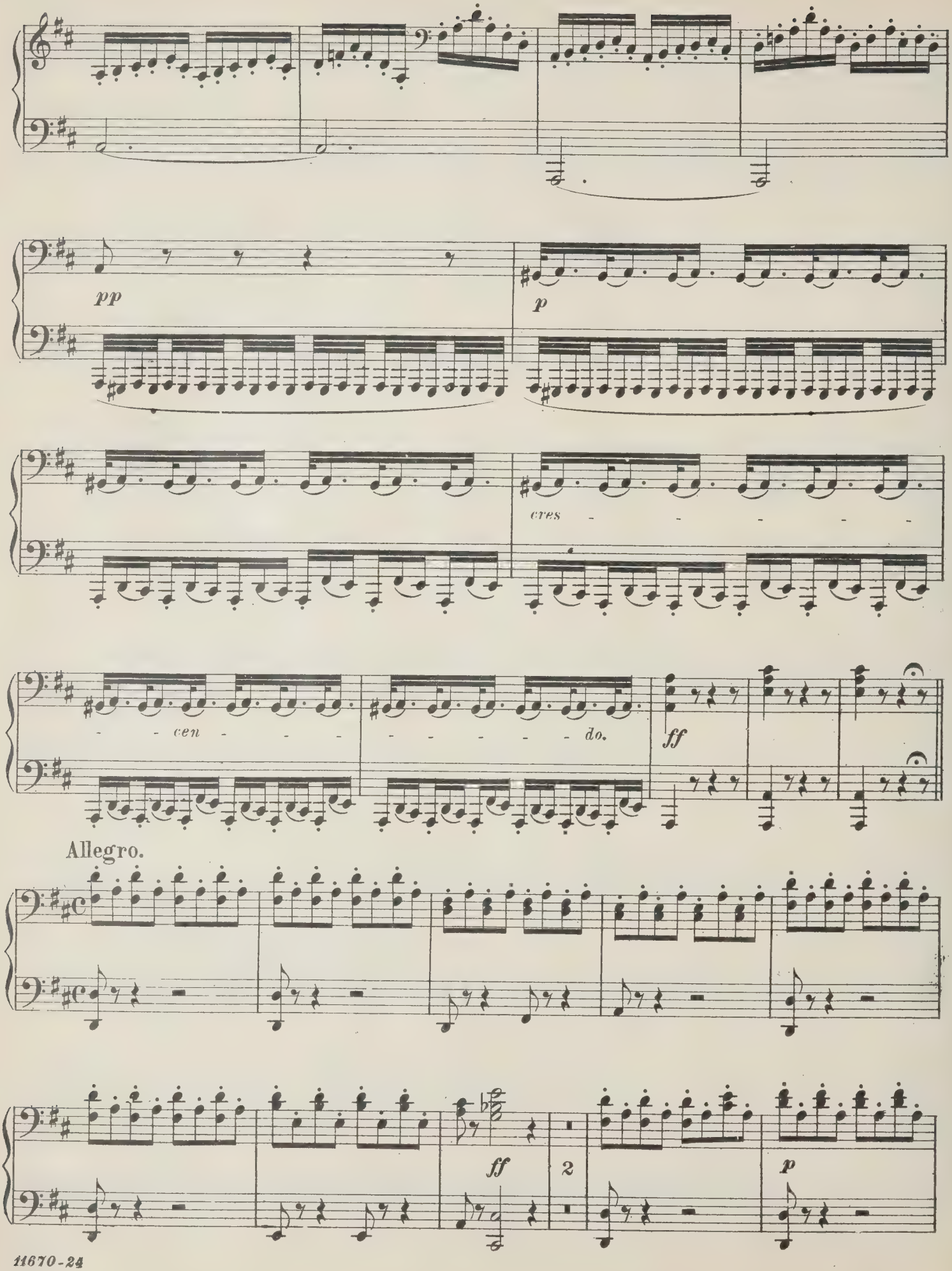
Andantino.

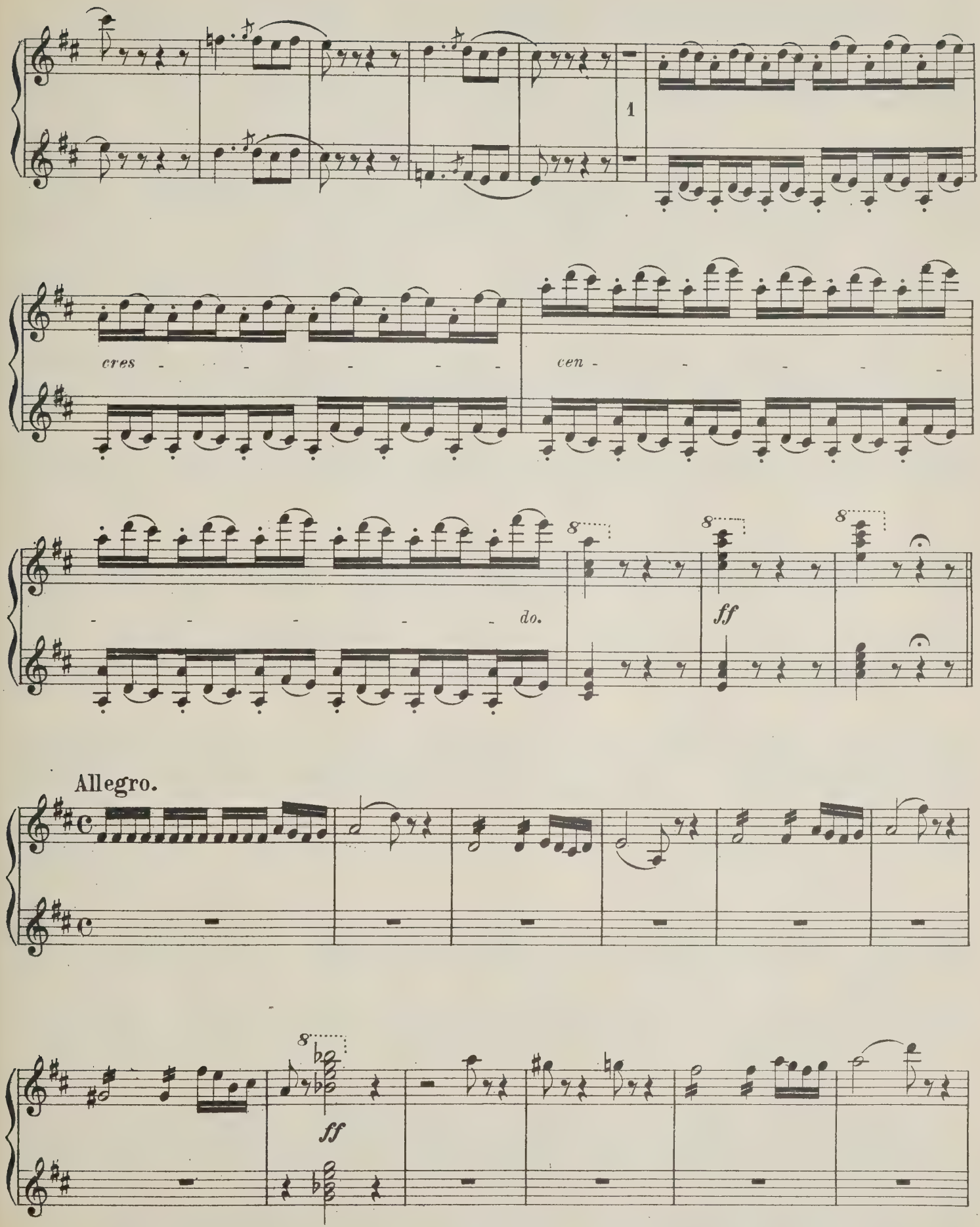


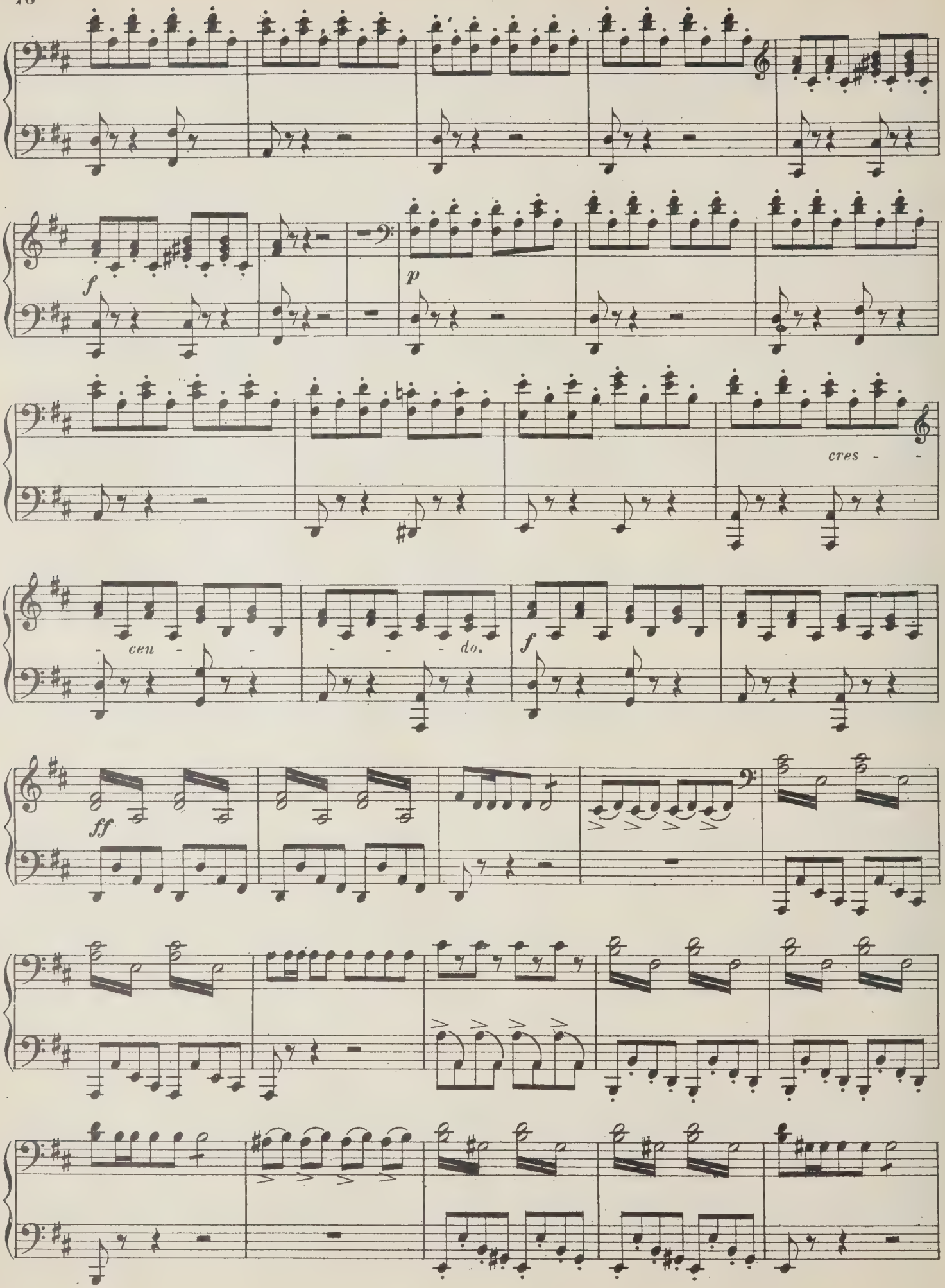
Andantino.
19
8
ff
8
ff
8
8
8
p
dolce.

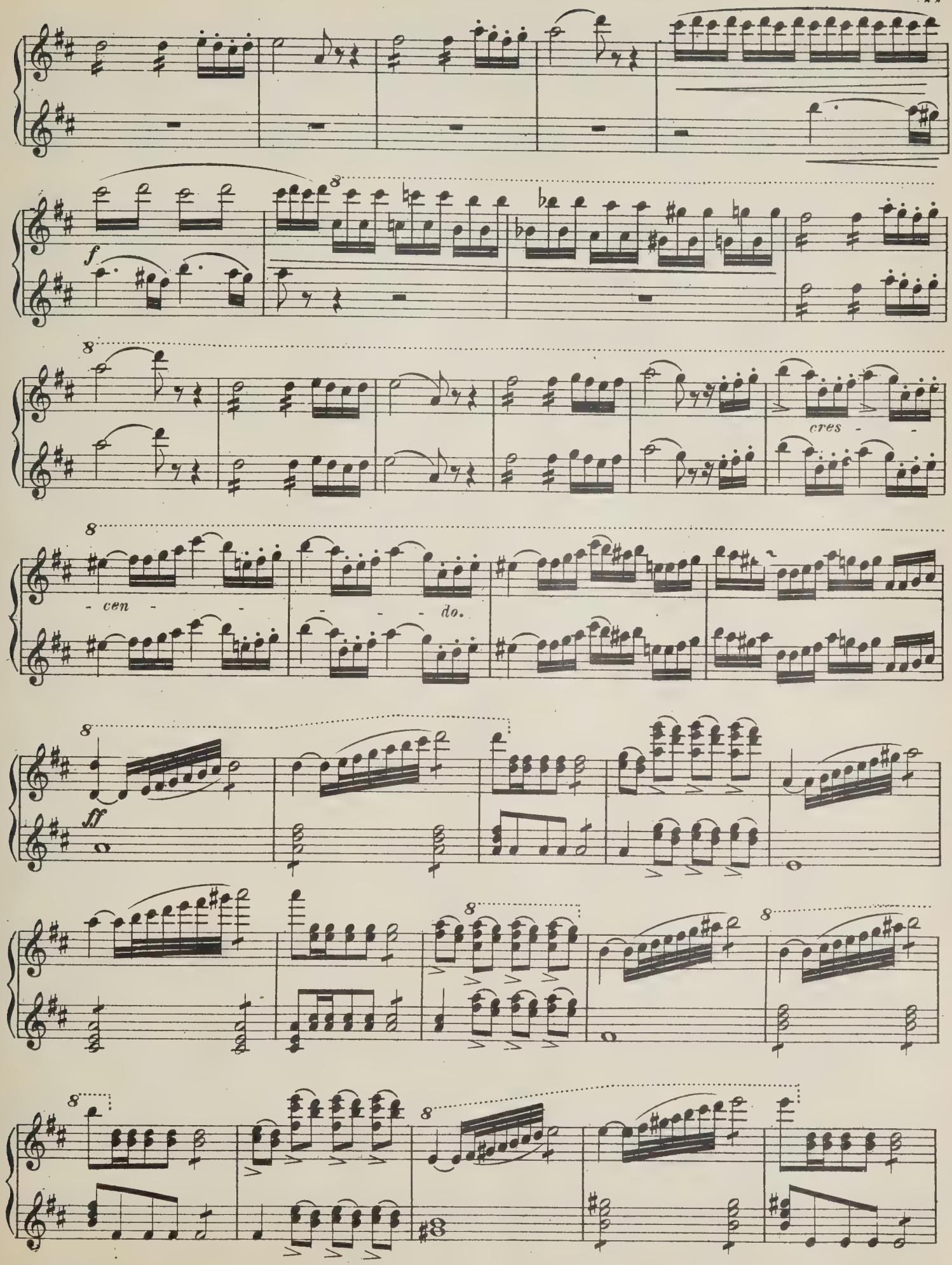

f
ff
pp
p

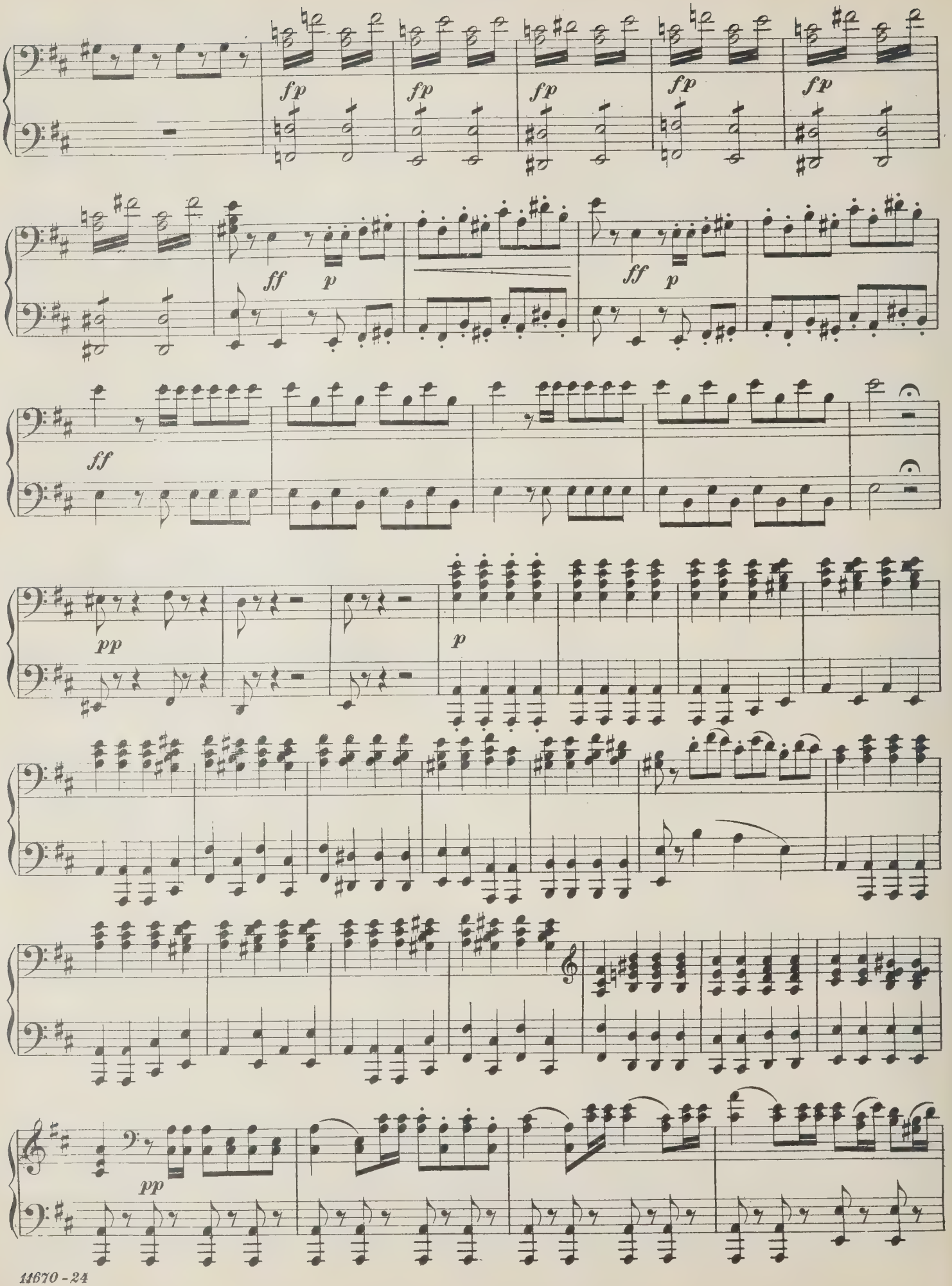

f
8
ff
8
8
8
p
p

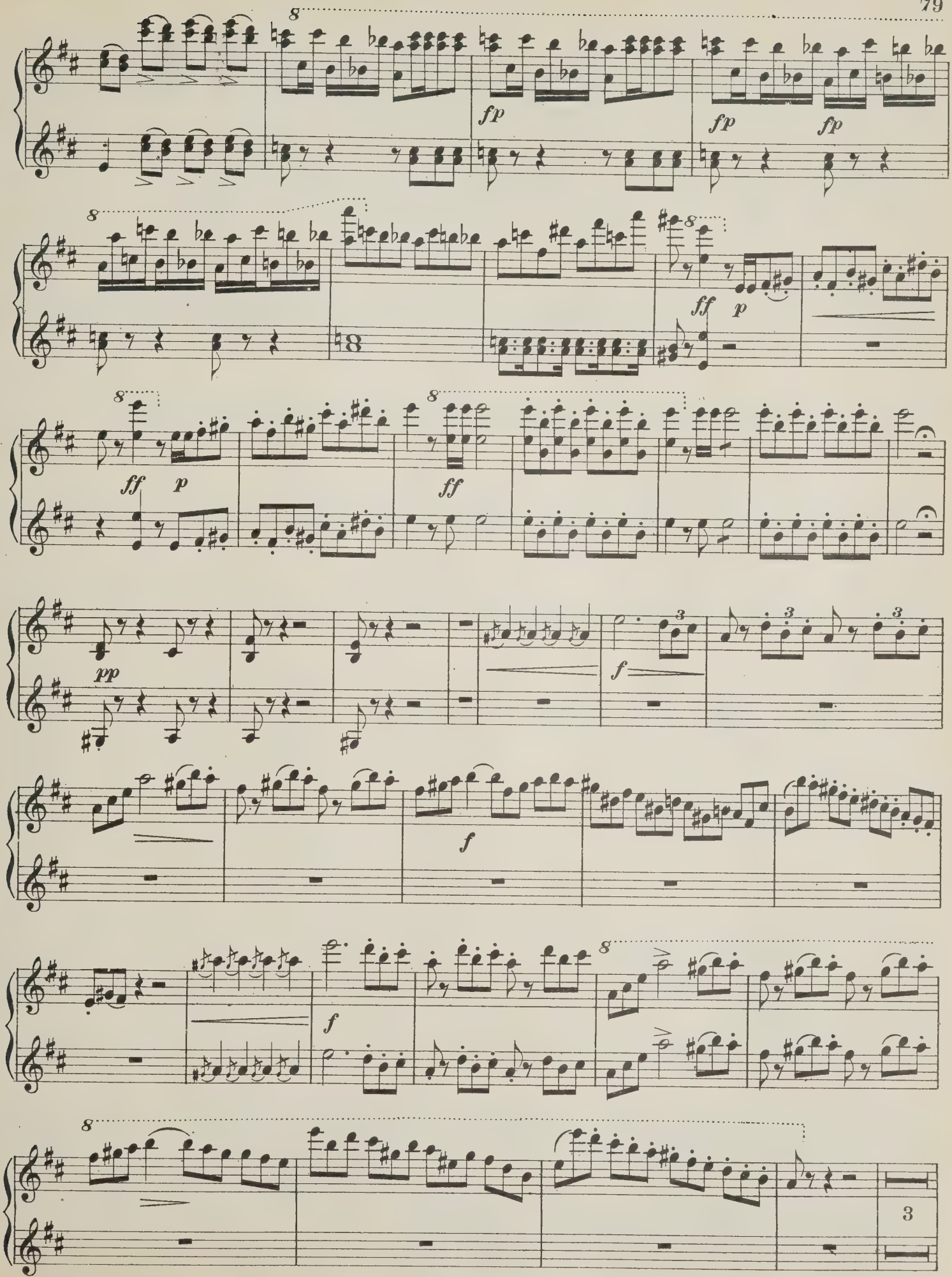

pp
p
cres - - - - - -
- - cen - - - - - - - - - do.
ff
Allegro.
ff
2
p

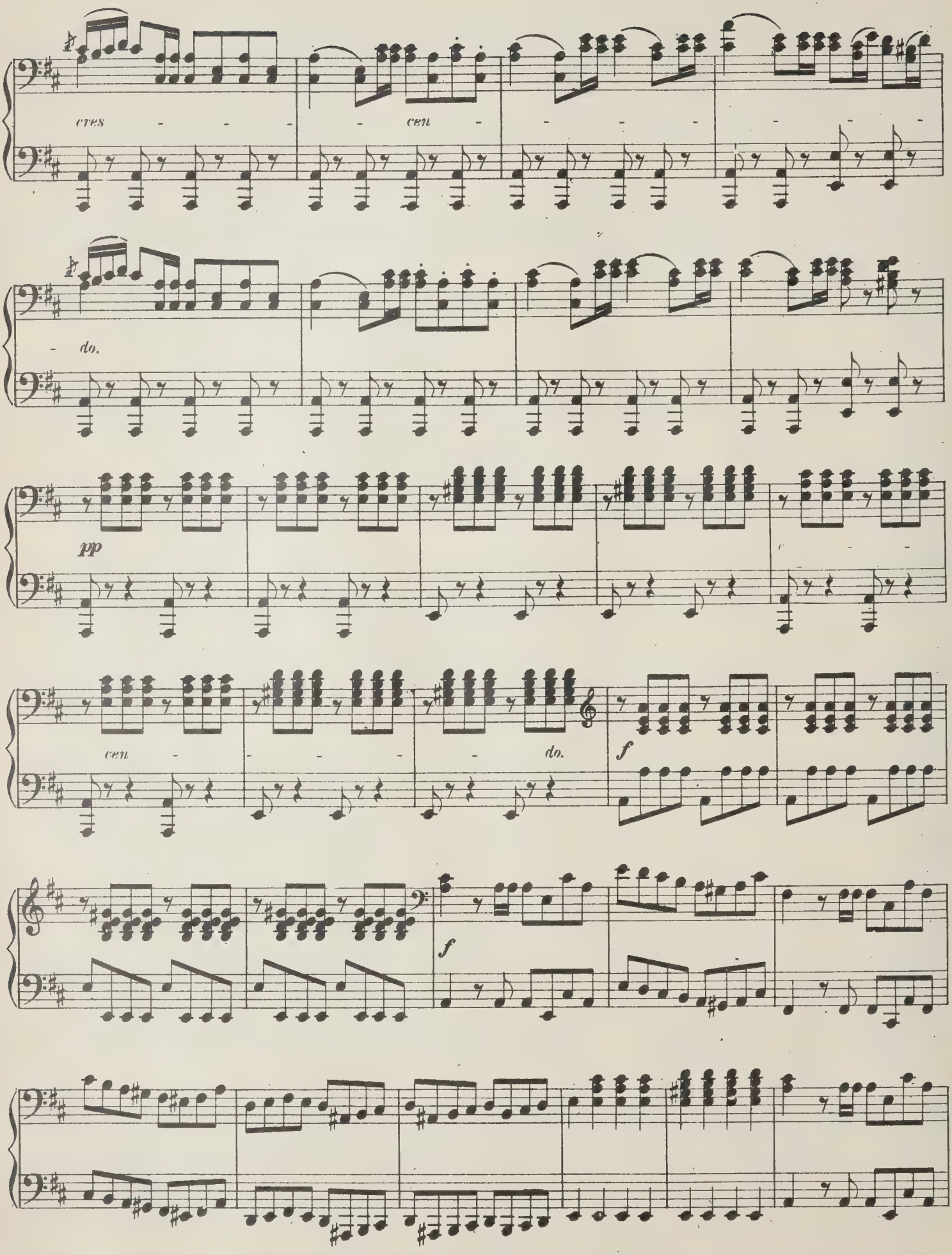
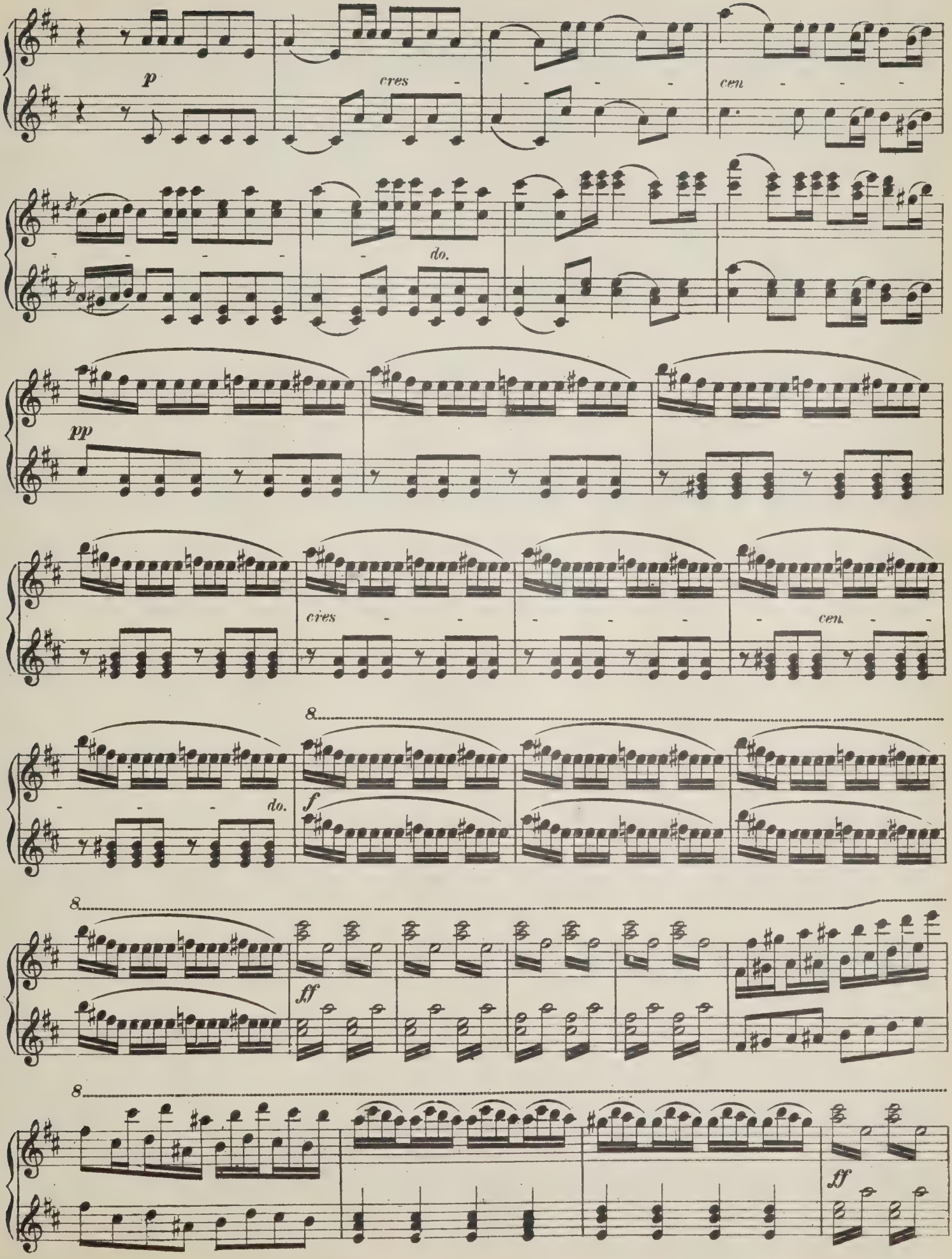
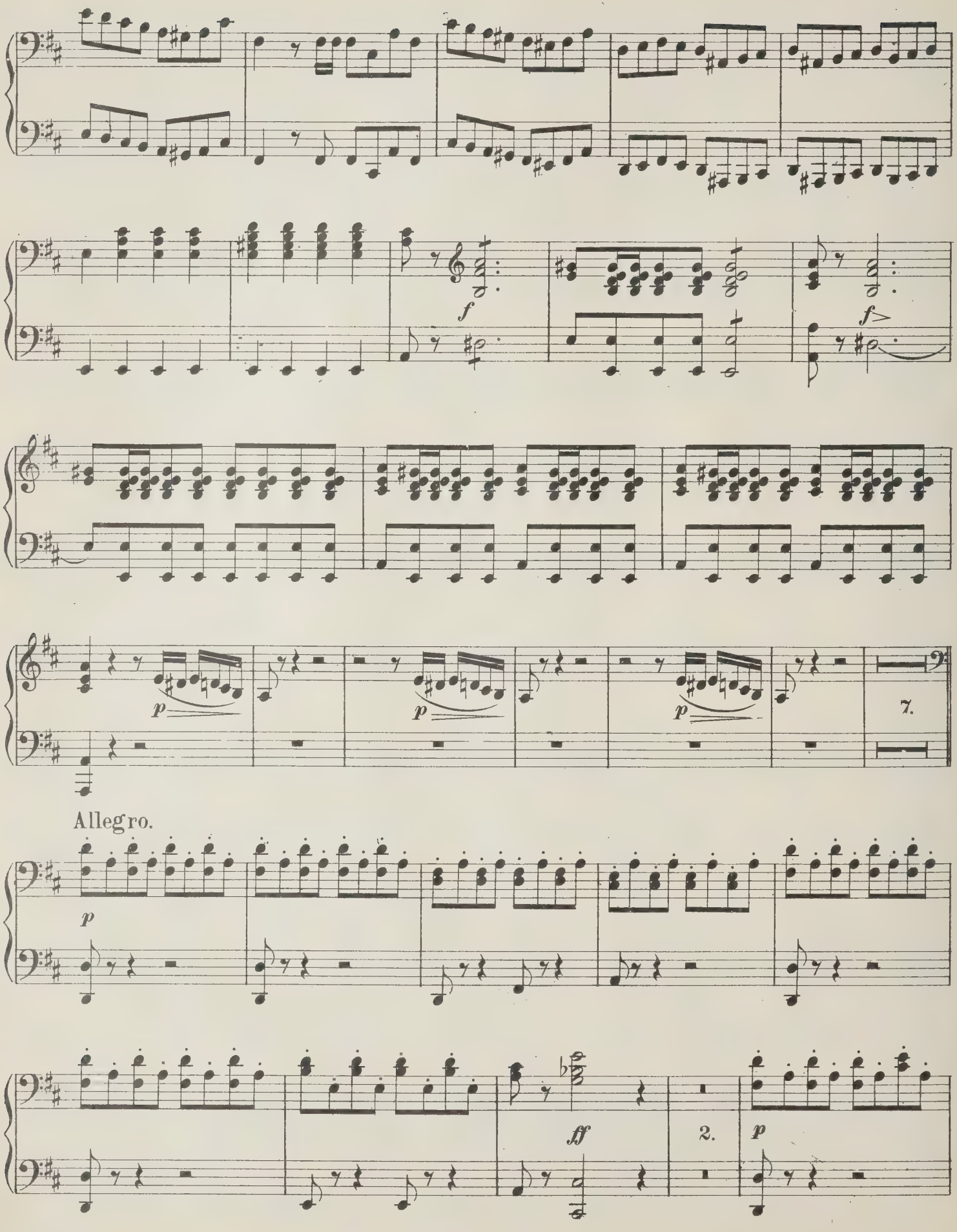

1
cres - - - - - -
cen - - - - - -
- - - - - - do.
8
ff
8
8
Allegro.
8
ff

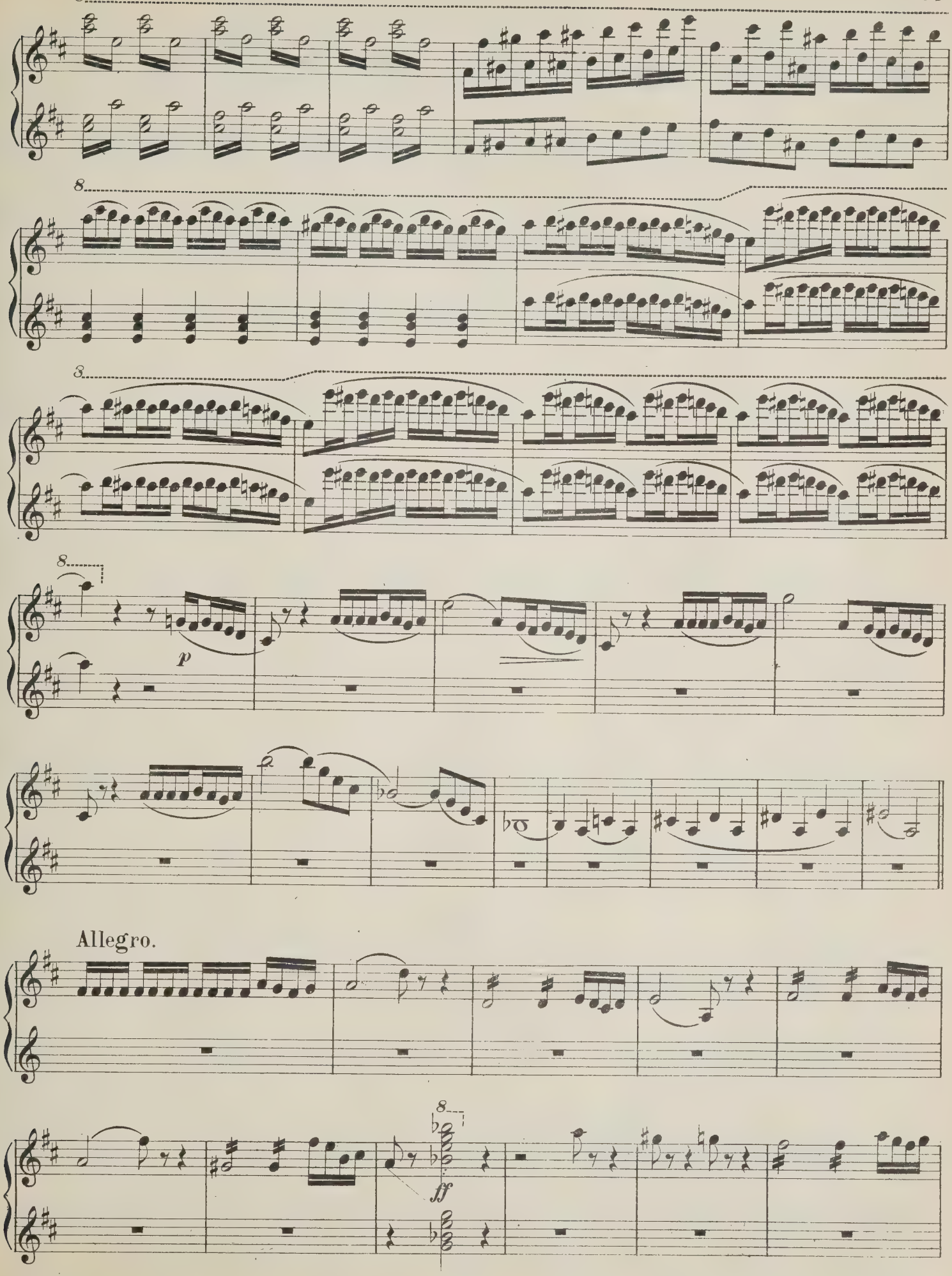

f
p
cres - -
cen - - - - - do.
f
ff

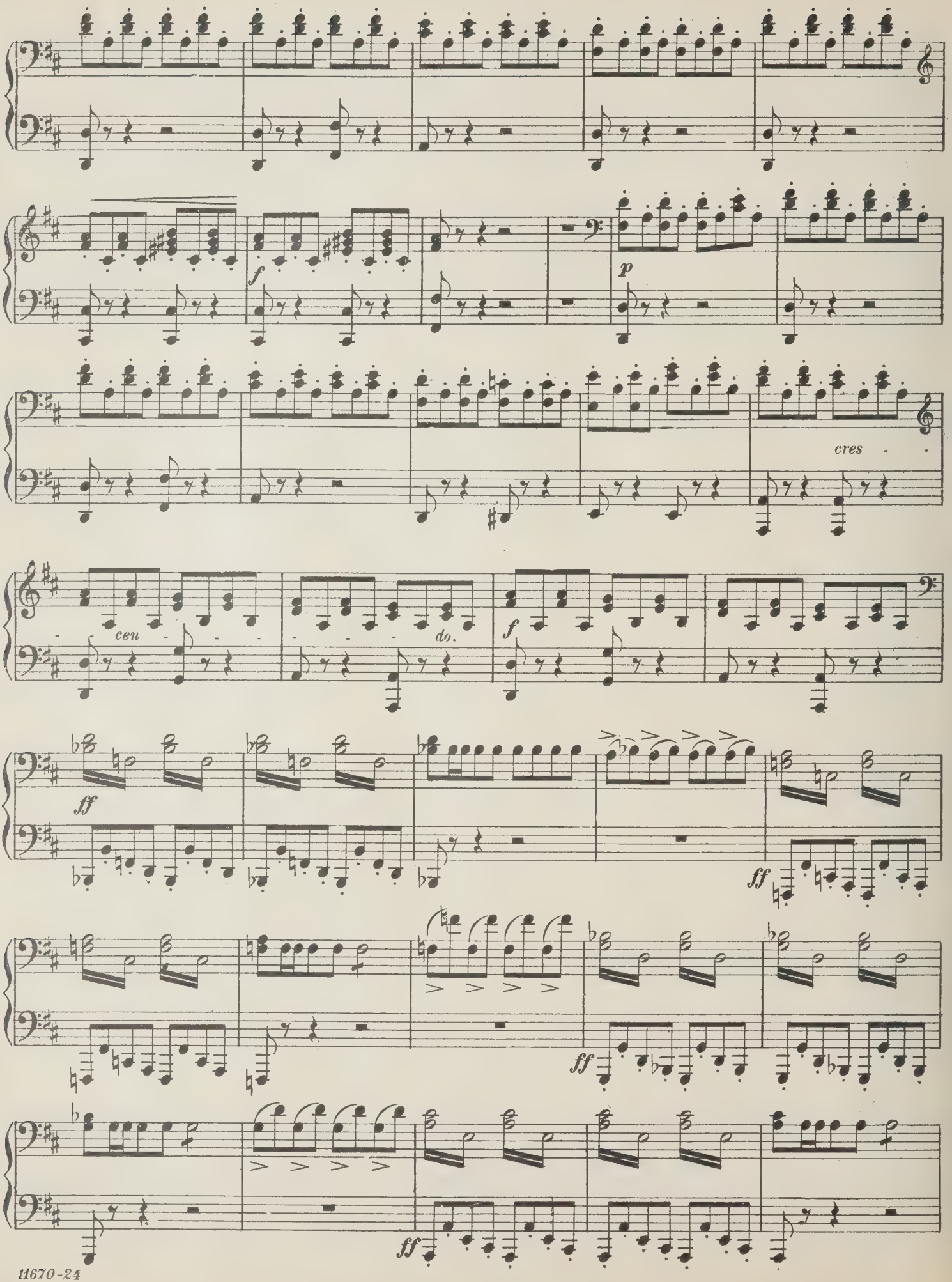

f
cres - -
- cen - - - - - do.
ff

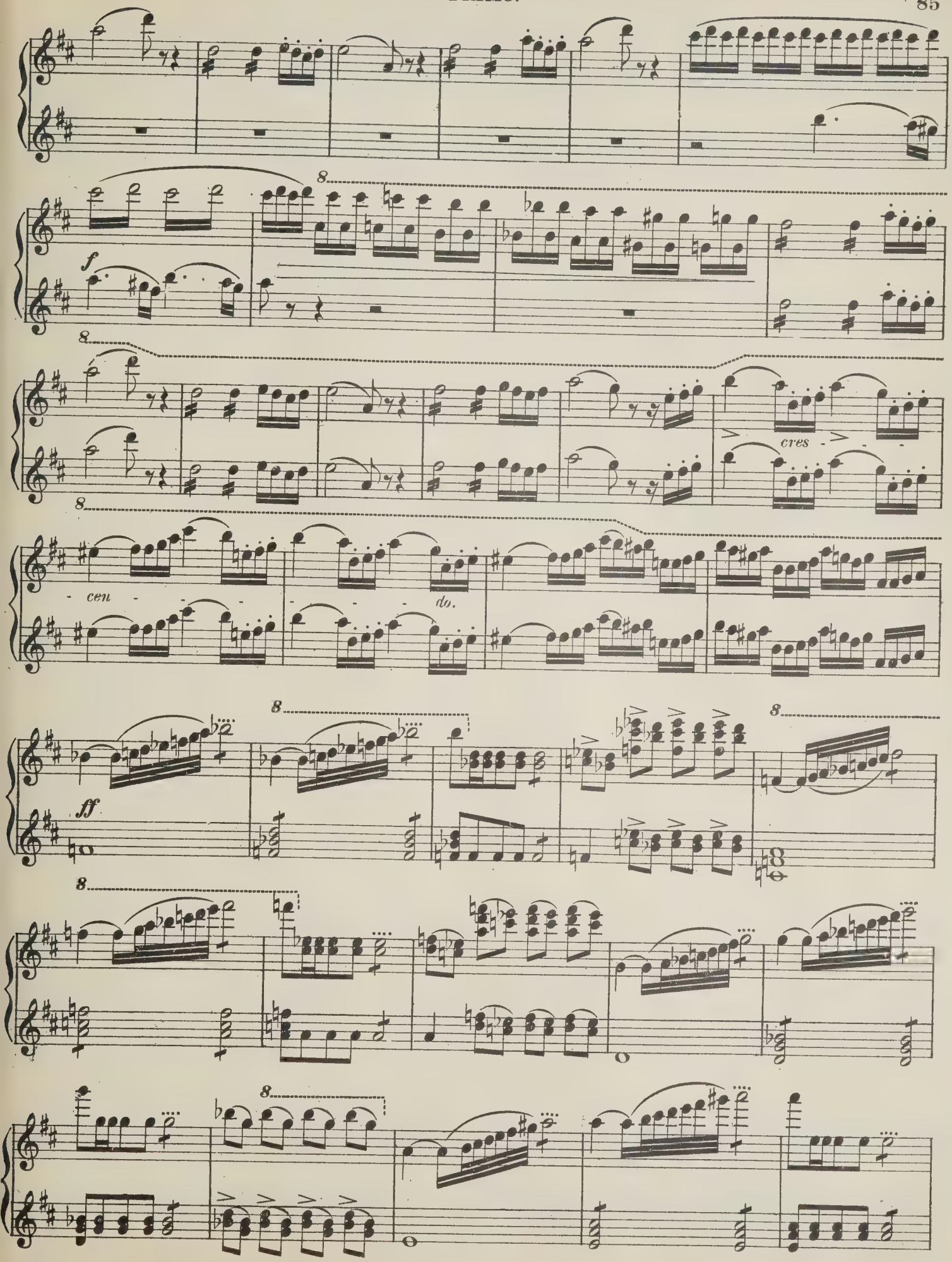

fp
fp
fp
fp
fp
ff
p
ff
p
ff
pp
p
pp

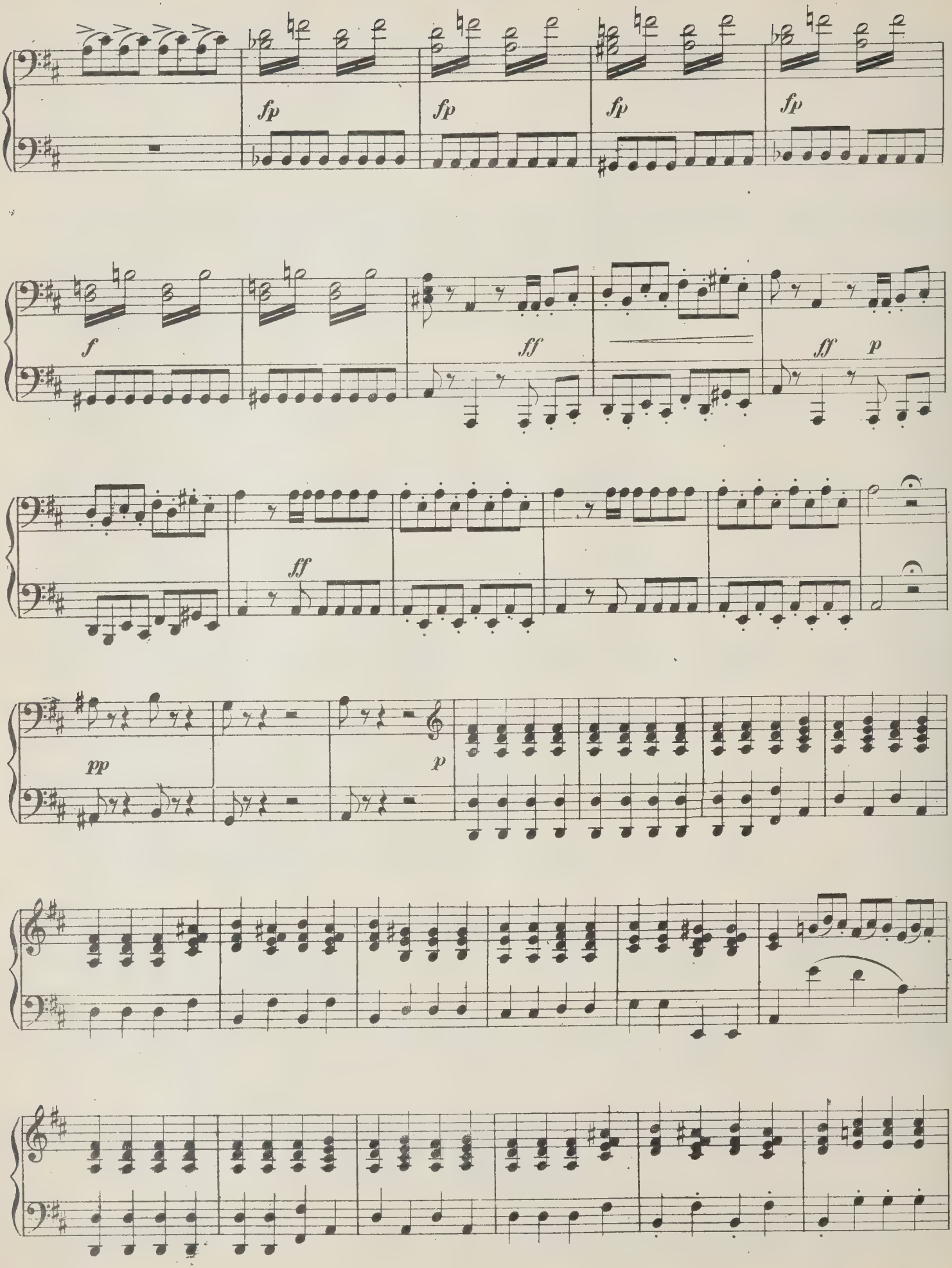

8
fp
fp
fp
8
8
ff
p
8
ff
p
8
ff
pp
f
f
f
8
3

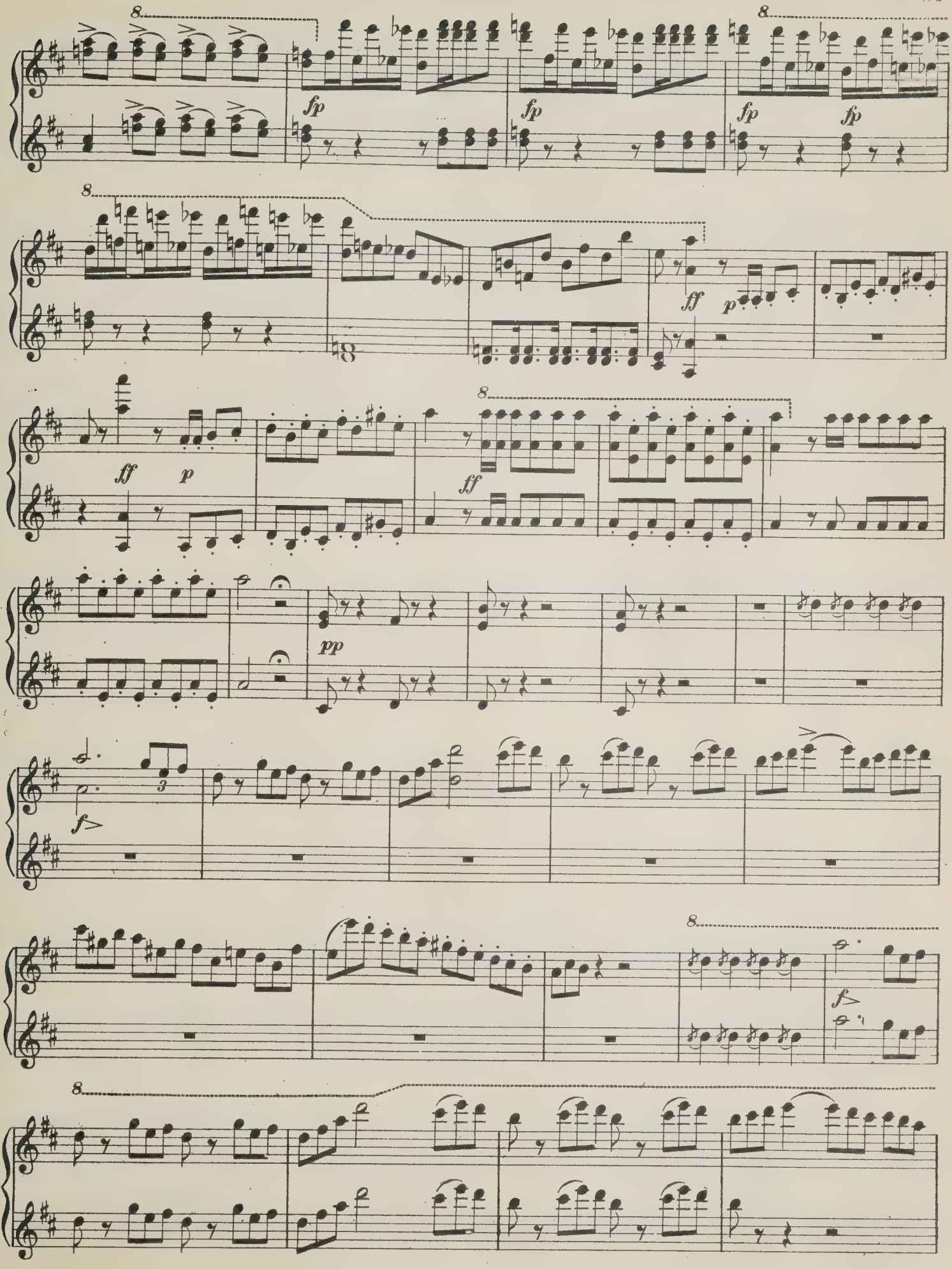

cres - - - - cen - - - - - - - -
do.
pp
cen - - - - do.
f
f

p
cres
cen
do.
pp
cres
cen.
8
do.
f
8
ff
8
ff

f
f
p
p
p
7.
Allegro.
p
ff
2.
p

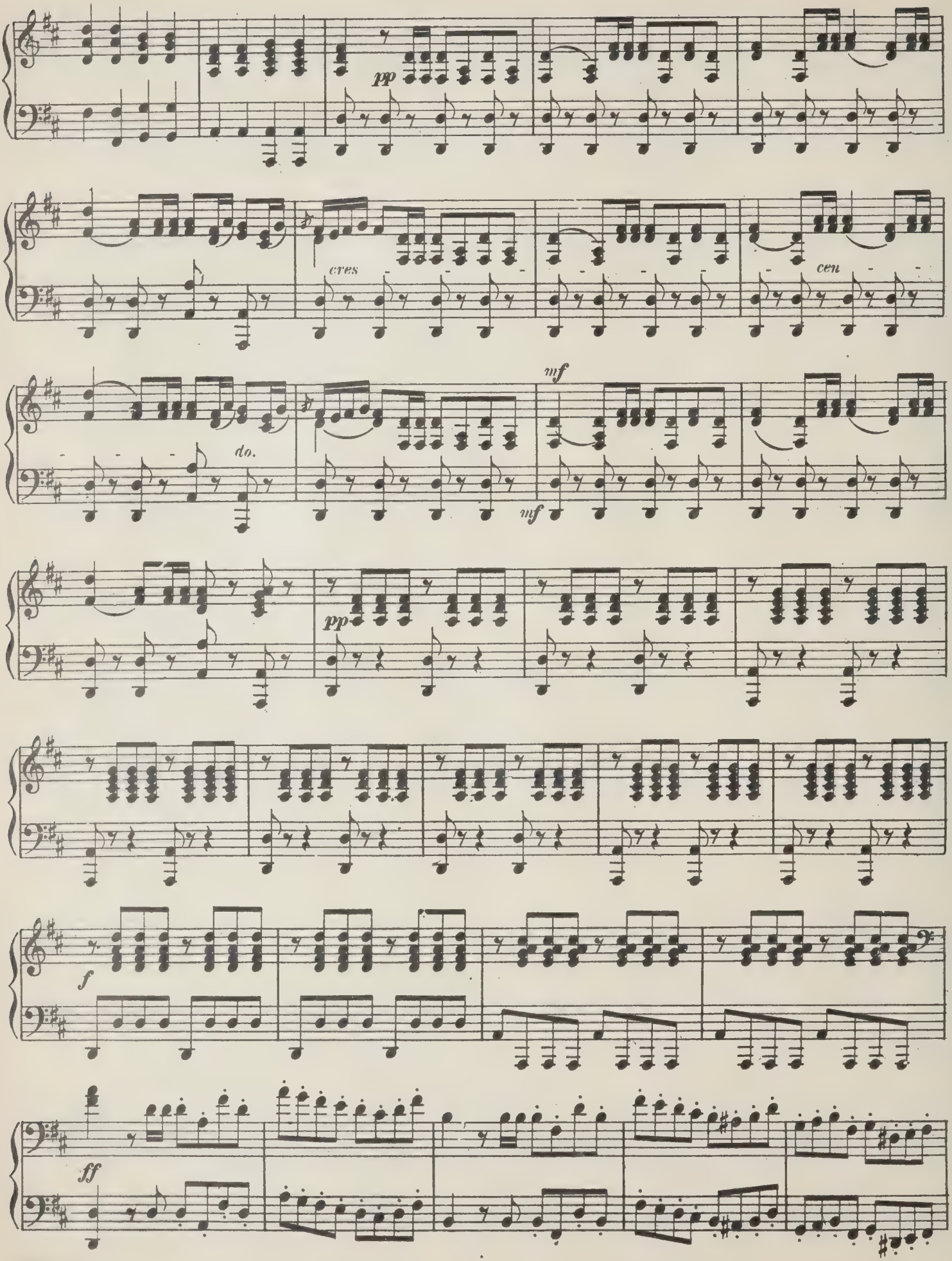

8
8
8
8
p
Allegro.
8
ff

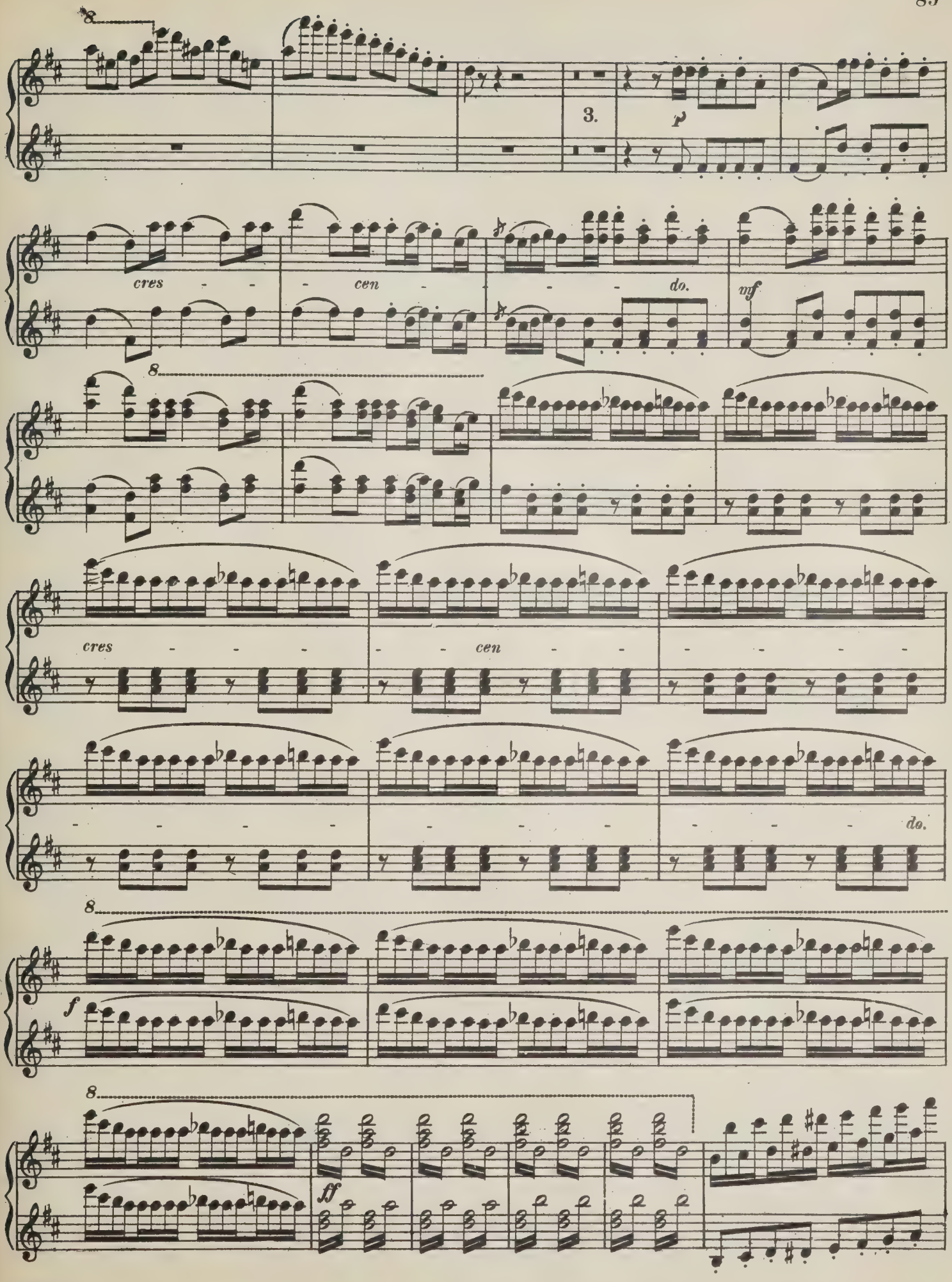
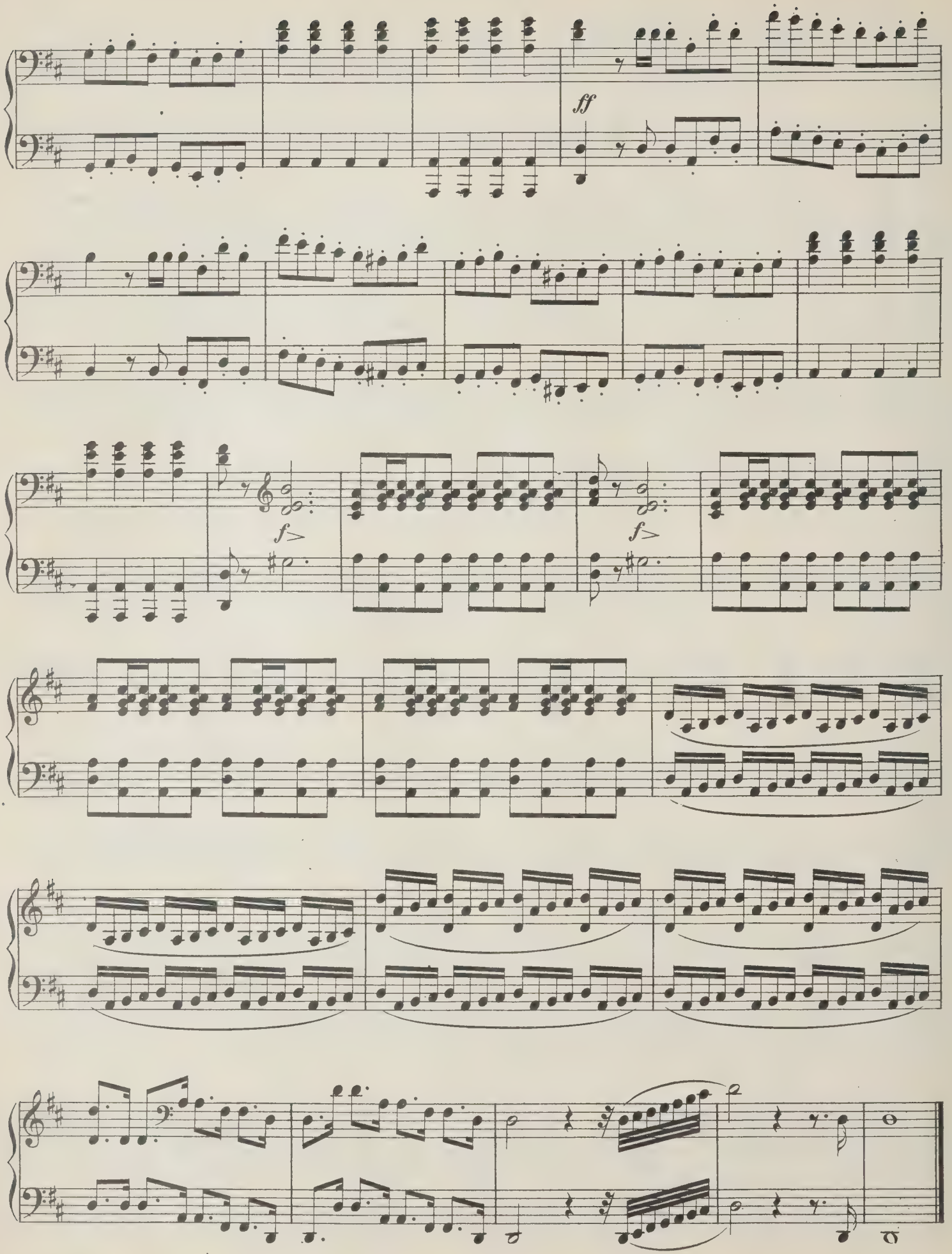
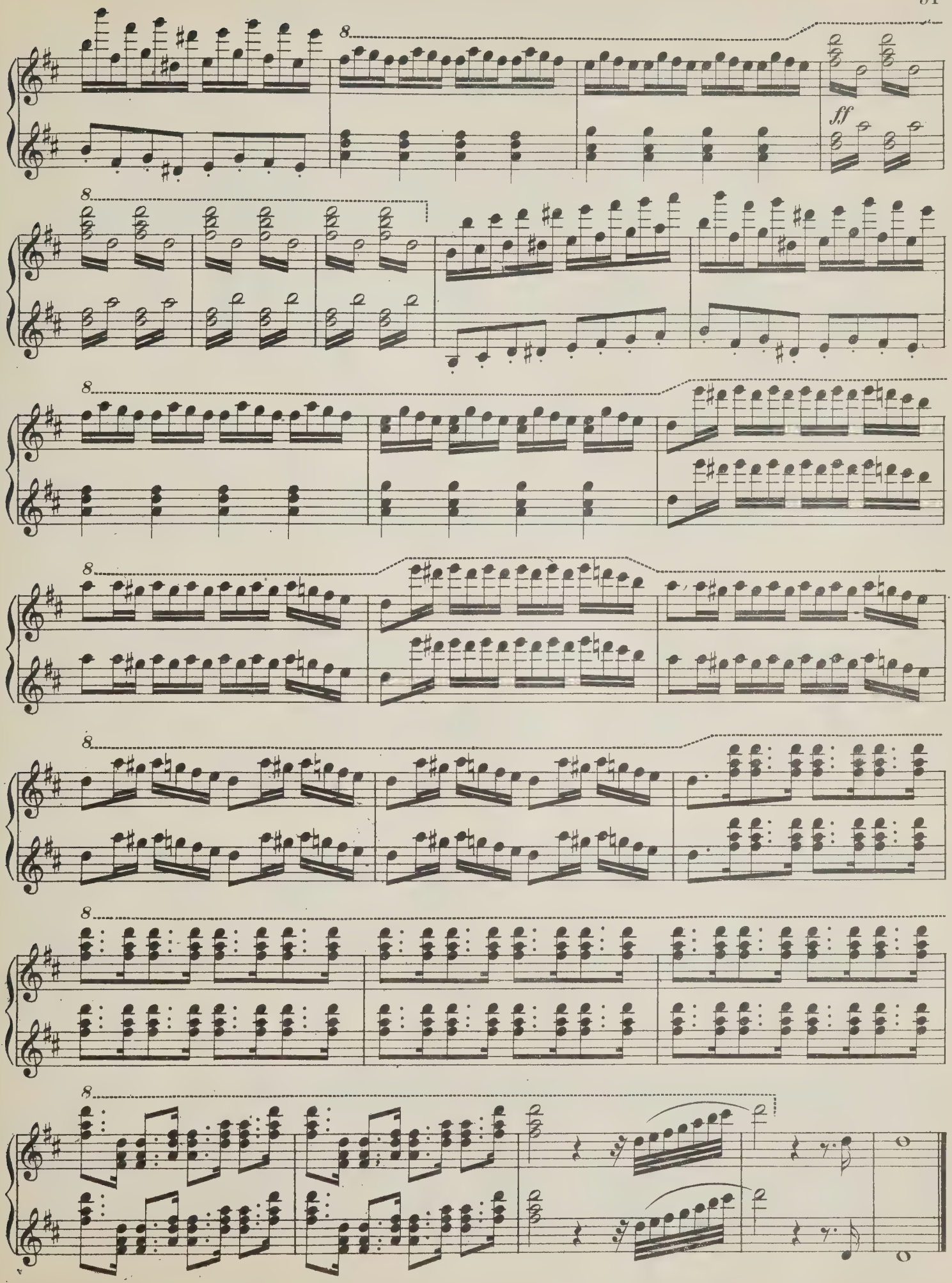

f
p
cres - -
cen - - - -
do.
f
ff
ff
ff
ff


8
f
8
cres
8
cen
do.
8
ff
8
8
8


fp
fp
fp
fp
f
ff
ff
p
ff
pp
p


8
fp
fp
8
fp
fp
8
ff
p
ff
p
8
ff
pp
f
3
8
f
8


pp
cres
cen
do.
mf
mf
pp
f
ff

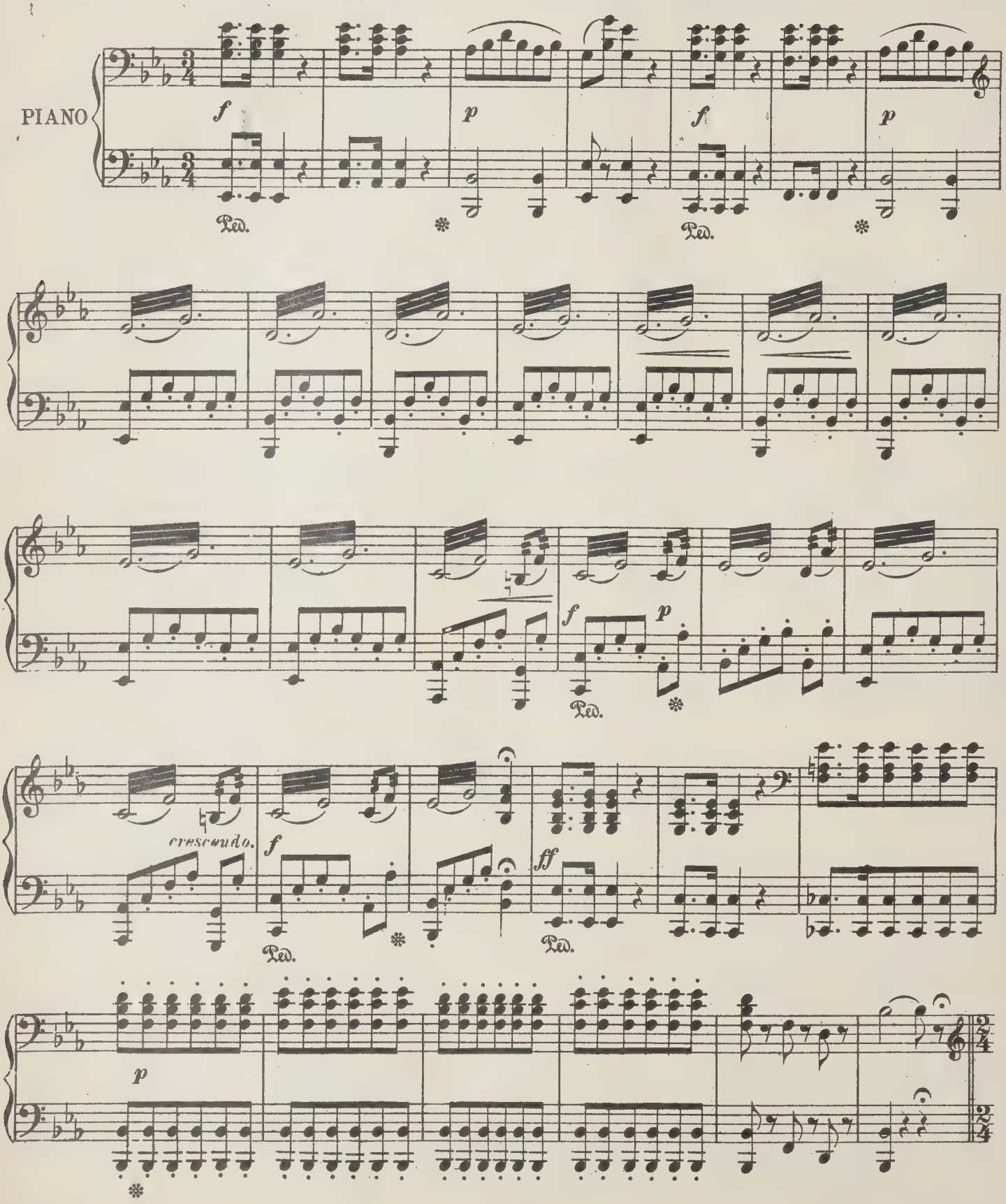

8
3.
p
cres - - - cen - - - do.
mf
8
cres - - - - cen - - -
- - - - - - - - - - - do.
8
f
8
ff

ff
f>
f>

8
ff
8
8
8
8
8
8

LUSTSPIEL OVERTURE

SECONDO

KELER BÉLA, Op.73

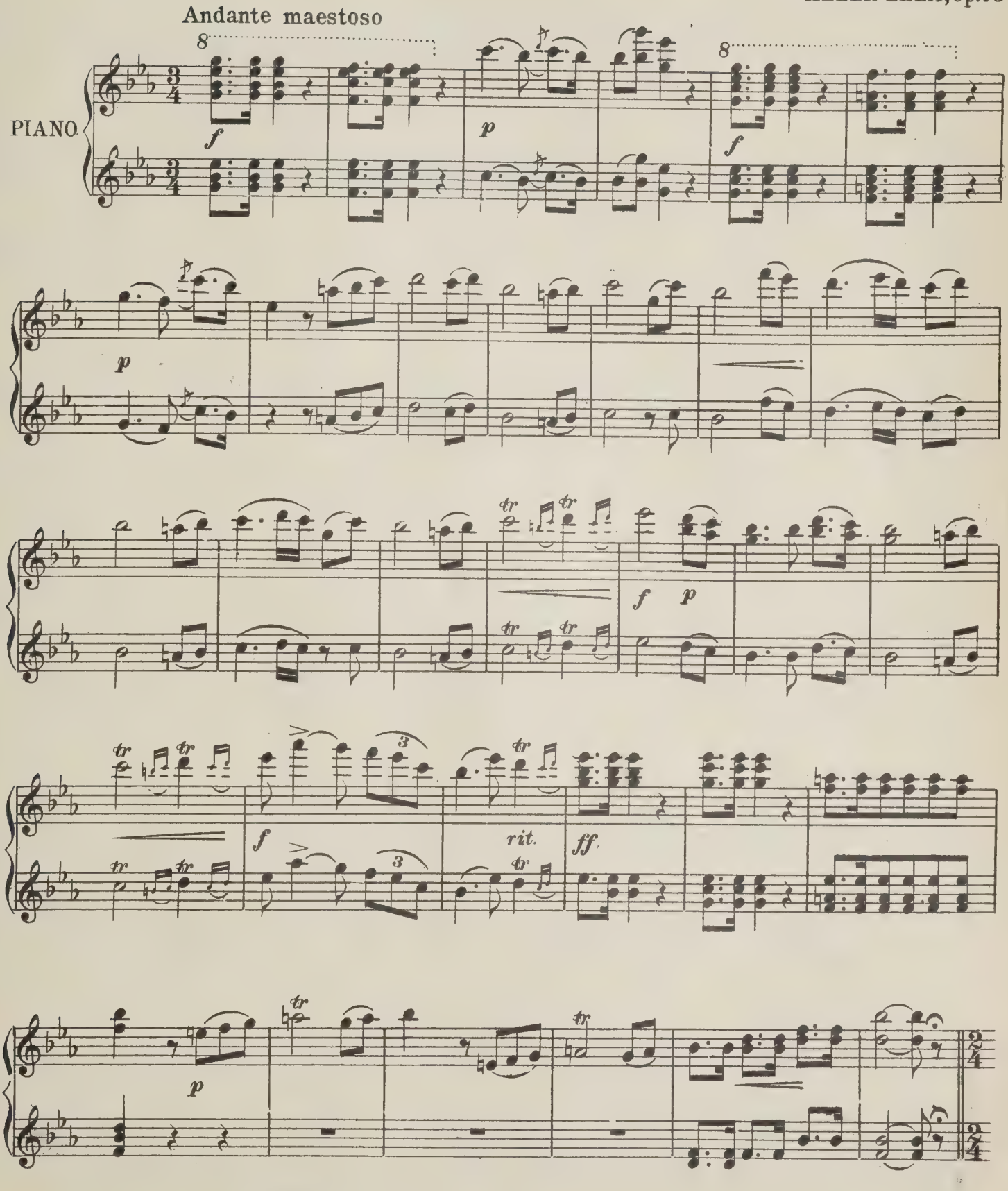
Andante maestoso

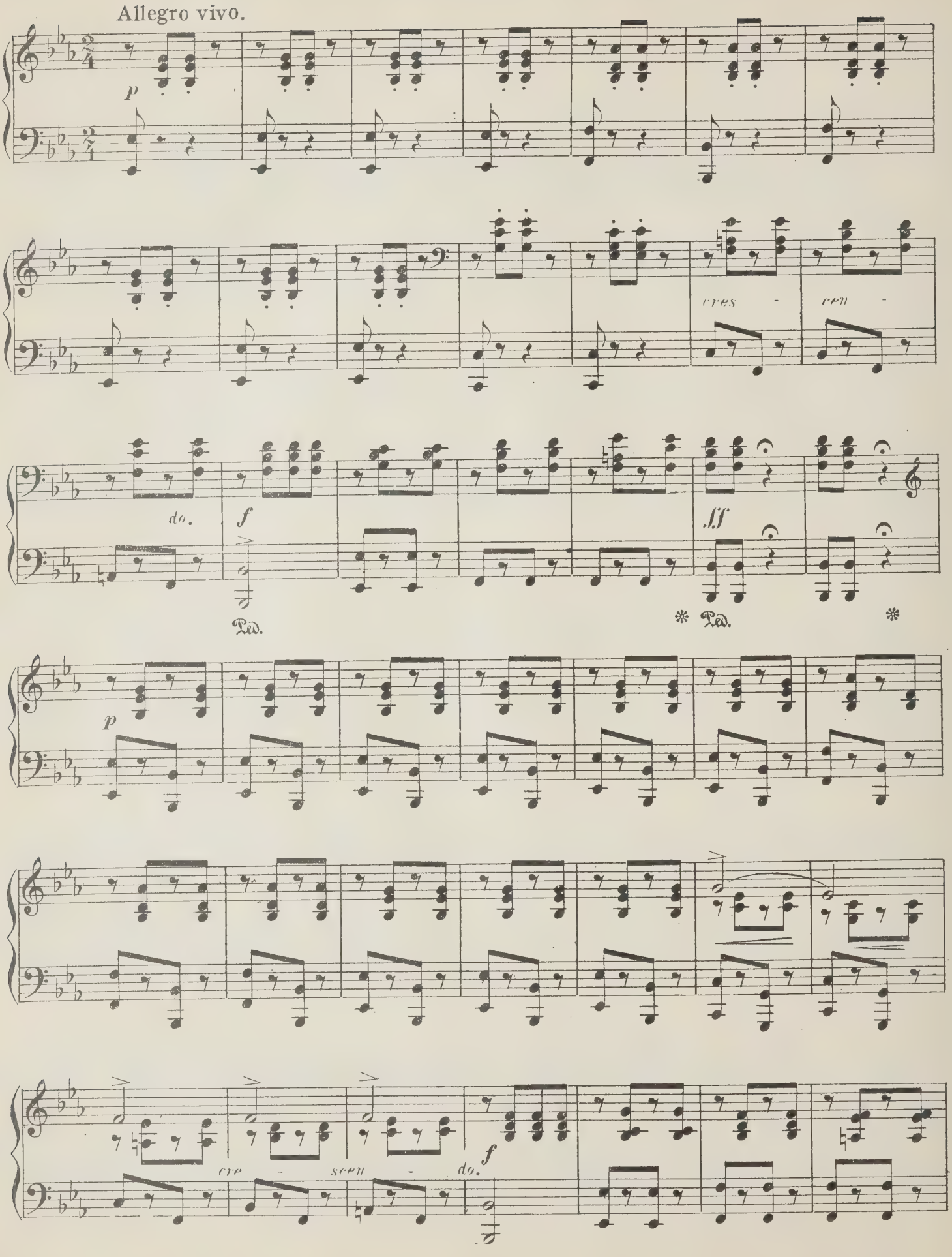


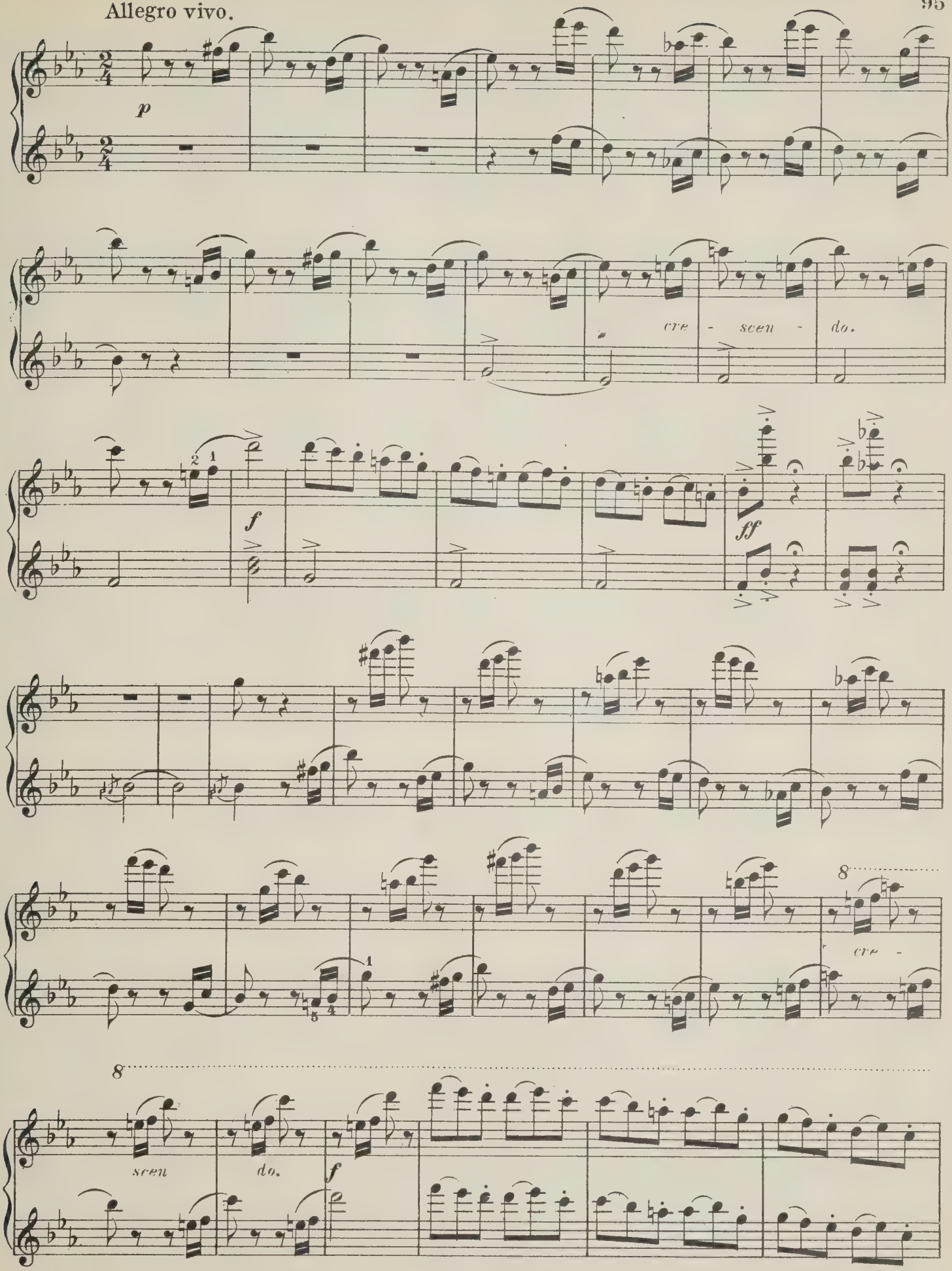
LUSTSPIEL OVERTURE

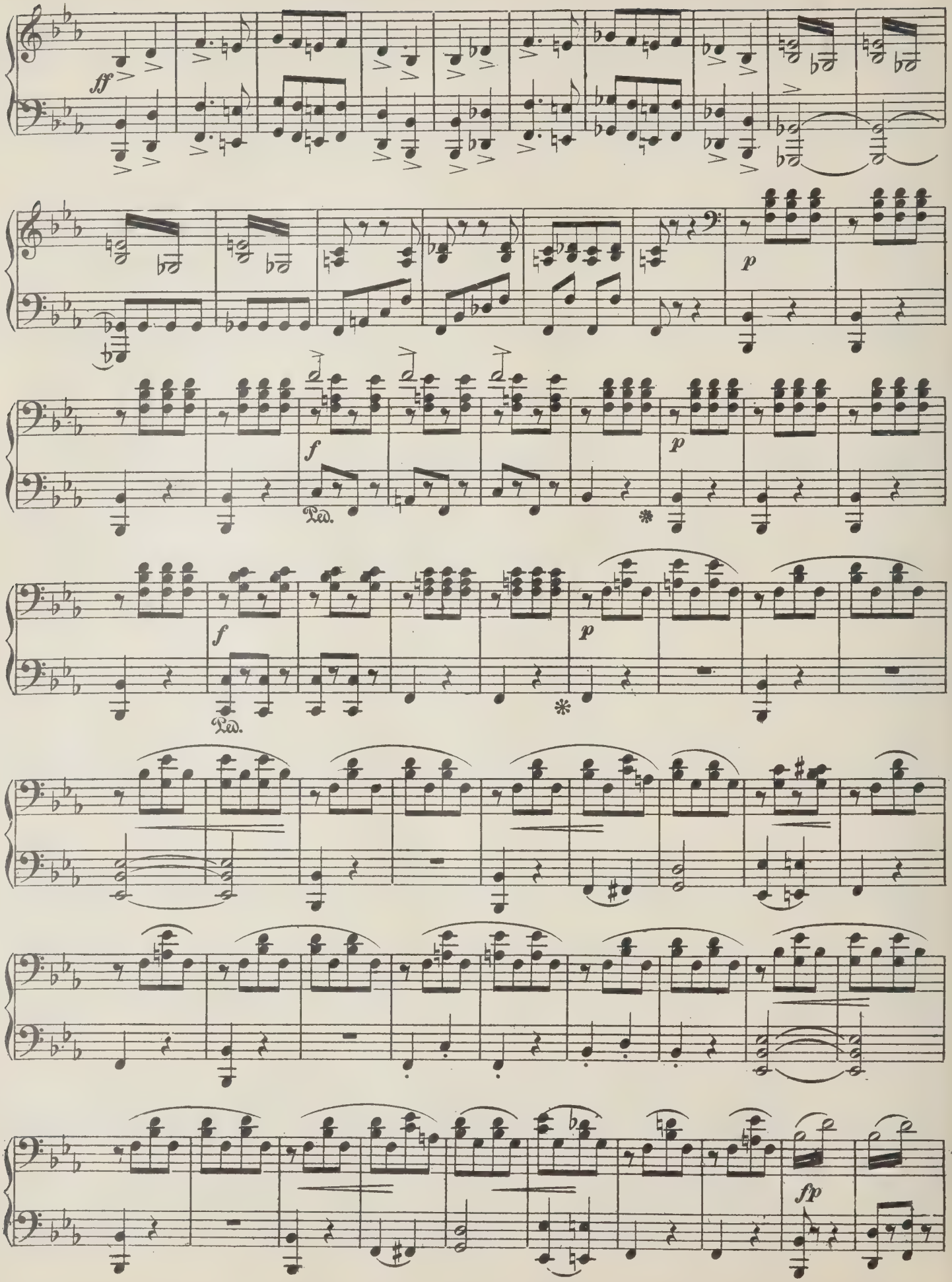
PRIMO

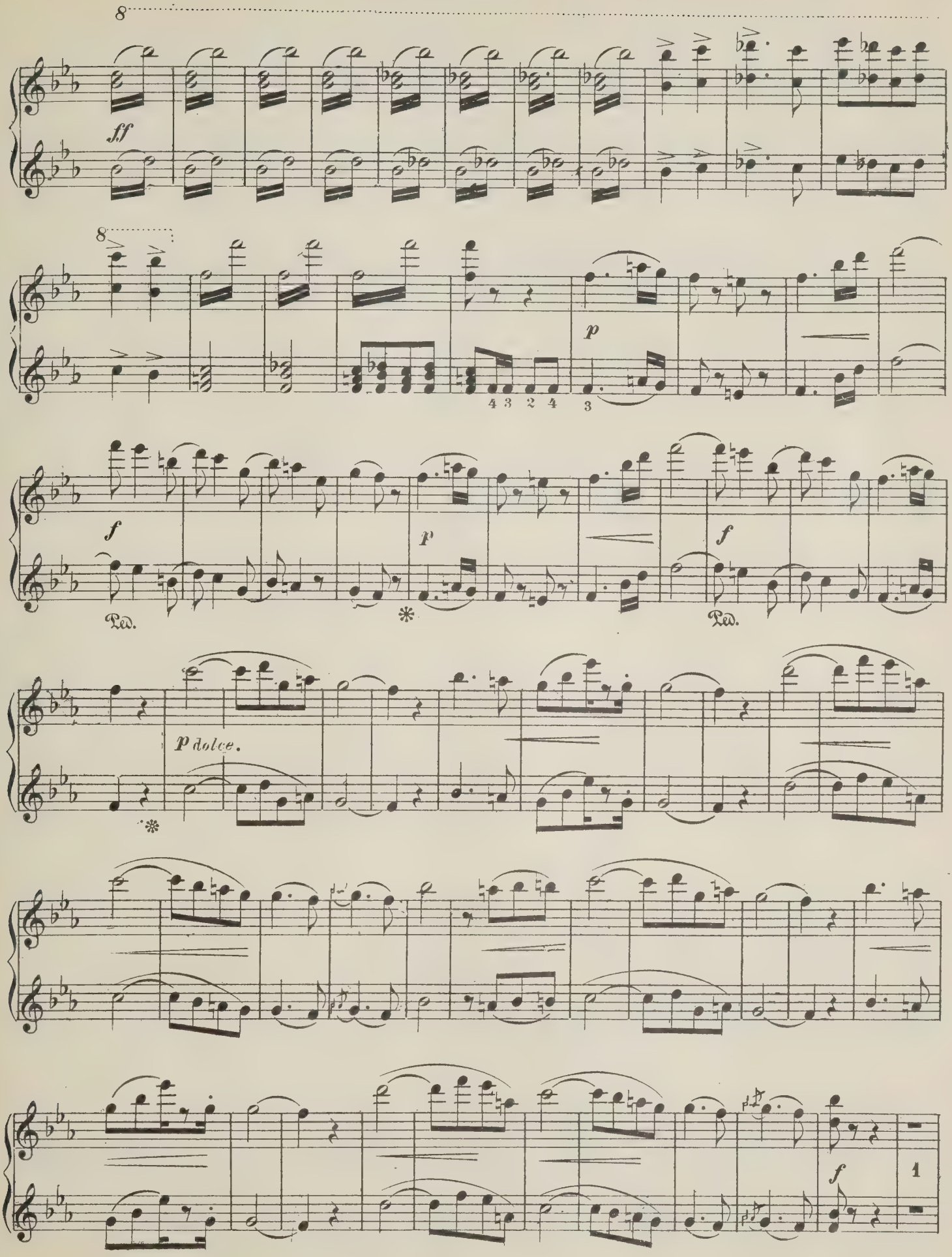
KELER BELA, Op.73

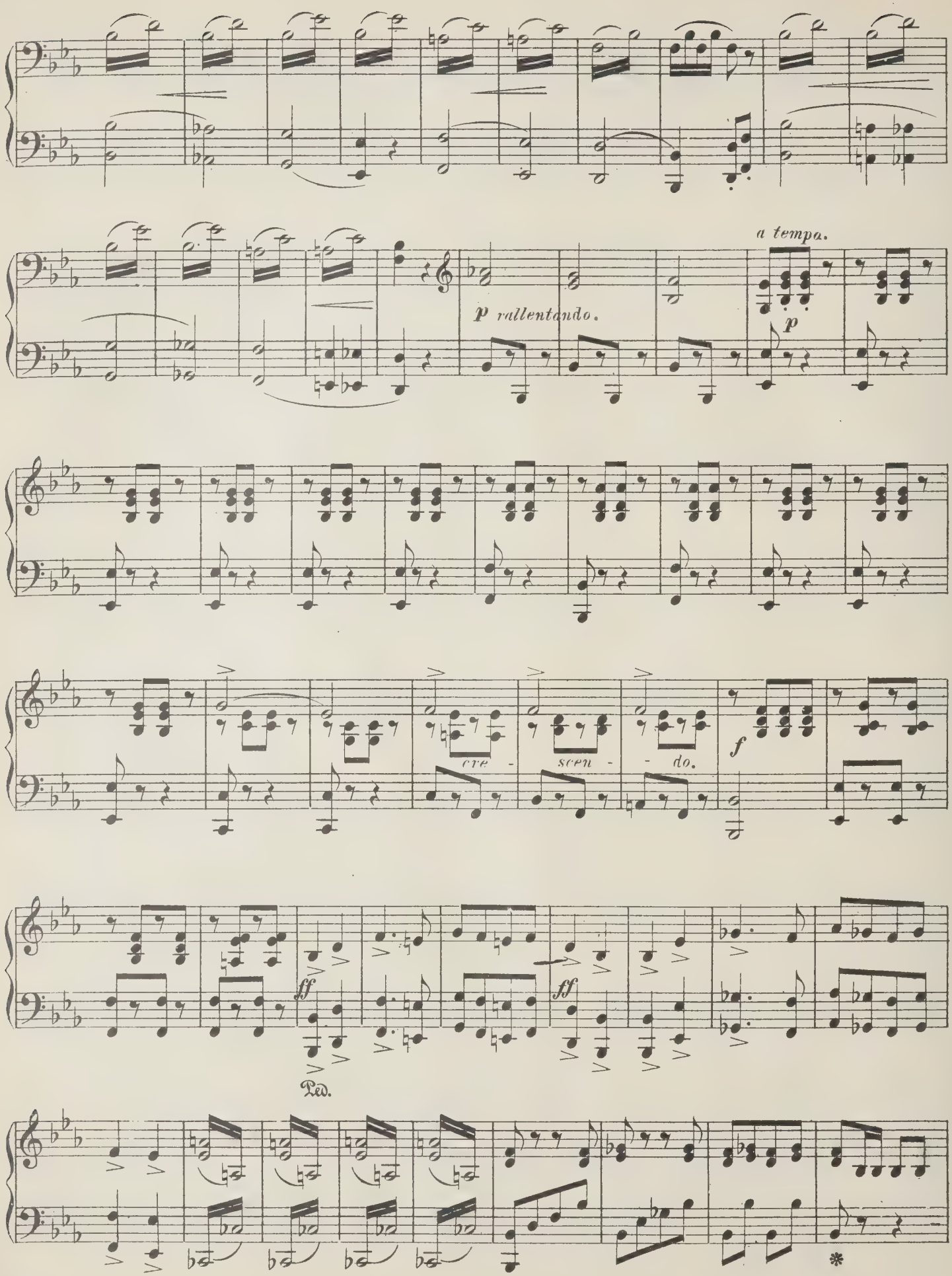


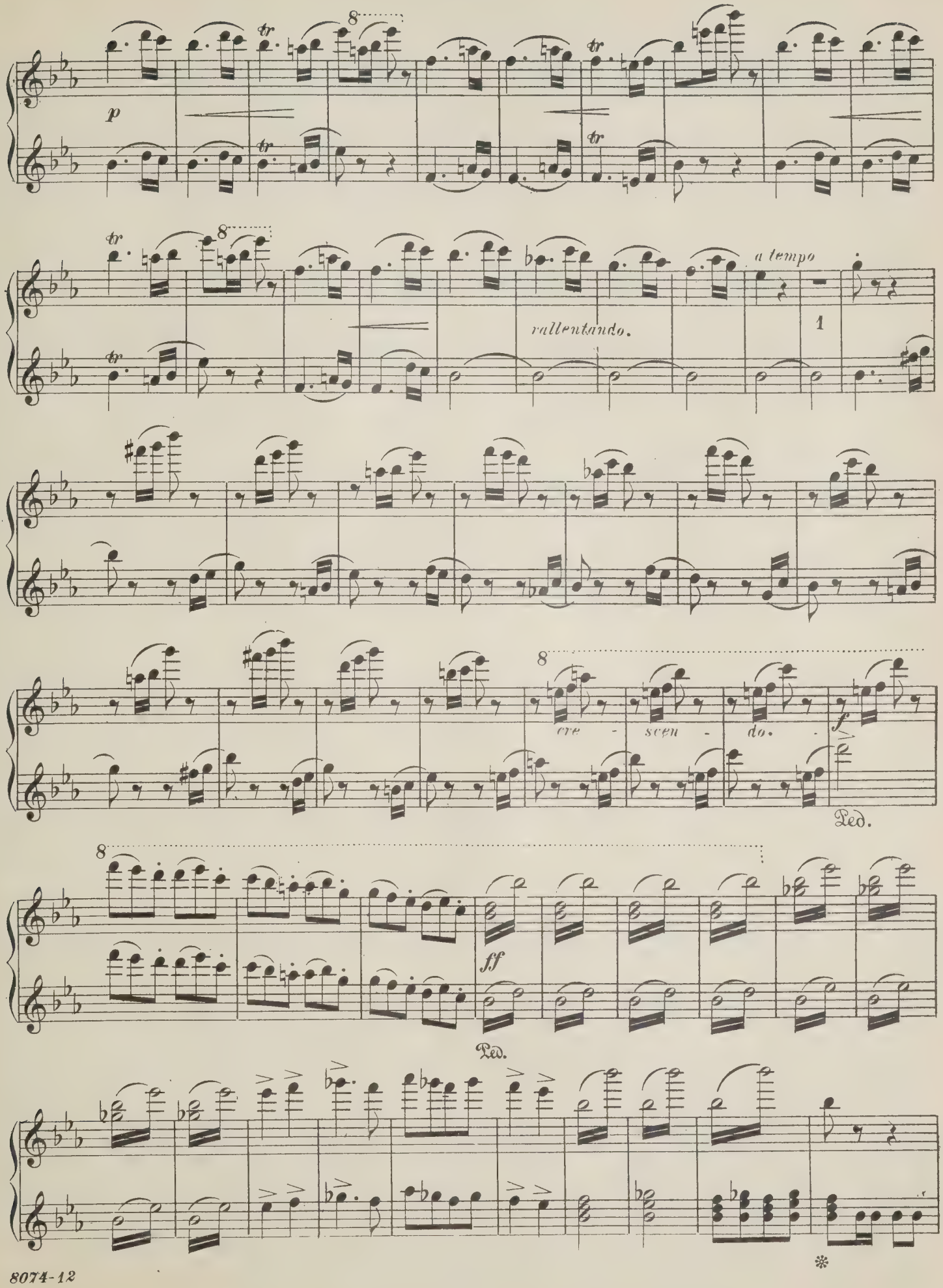
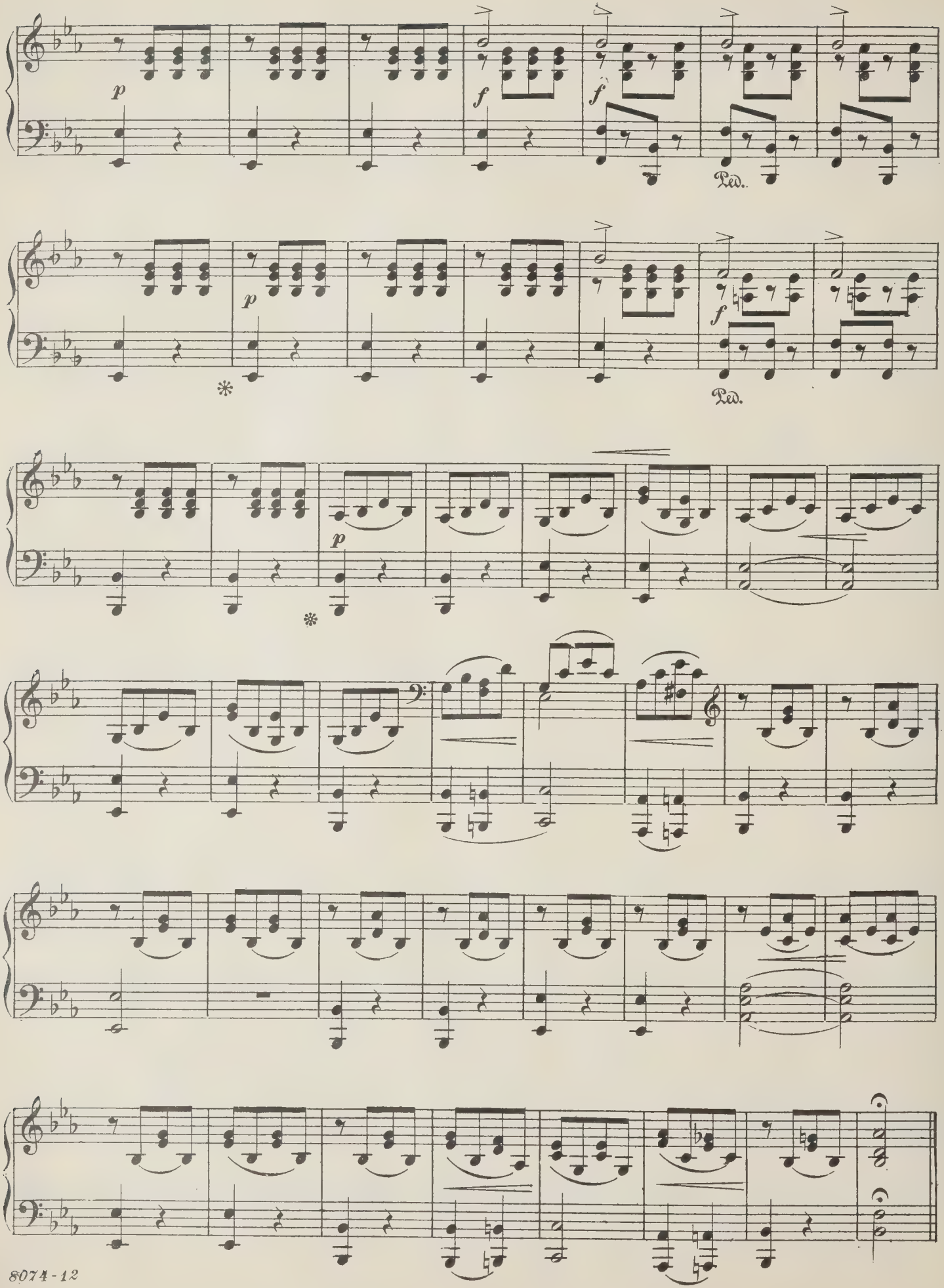

Allegro vivo.
p
cres
cen
do.
f
Ped.
fff
Ped.
p
cre
scen
do.
f

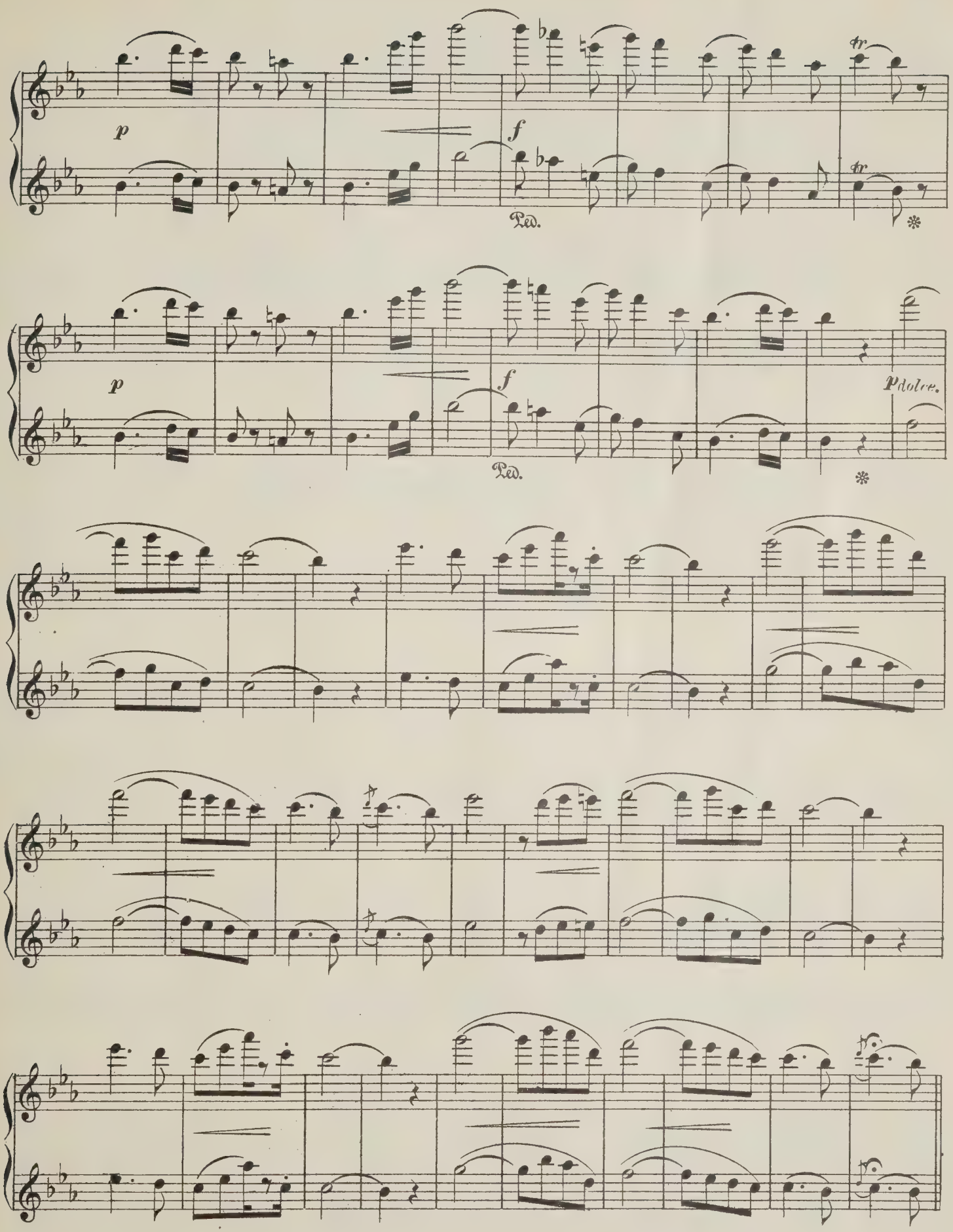

Allegro vivo.
p
cre - scen - do.
f
ff
8
cre -
8
scen
do.
f


ff
p
f
Ped.
*
p
f
Ped.
*
p
fp

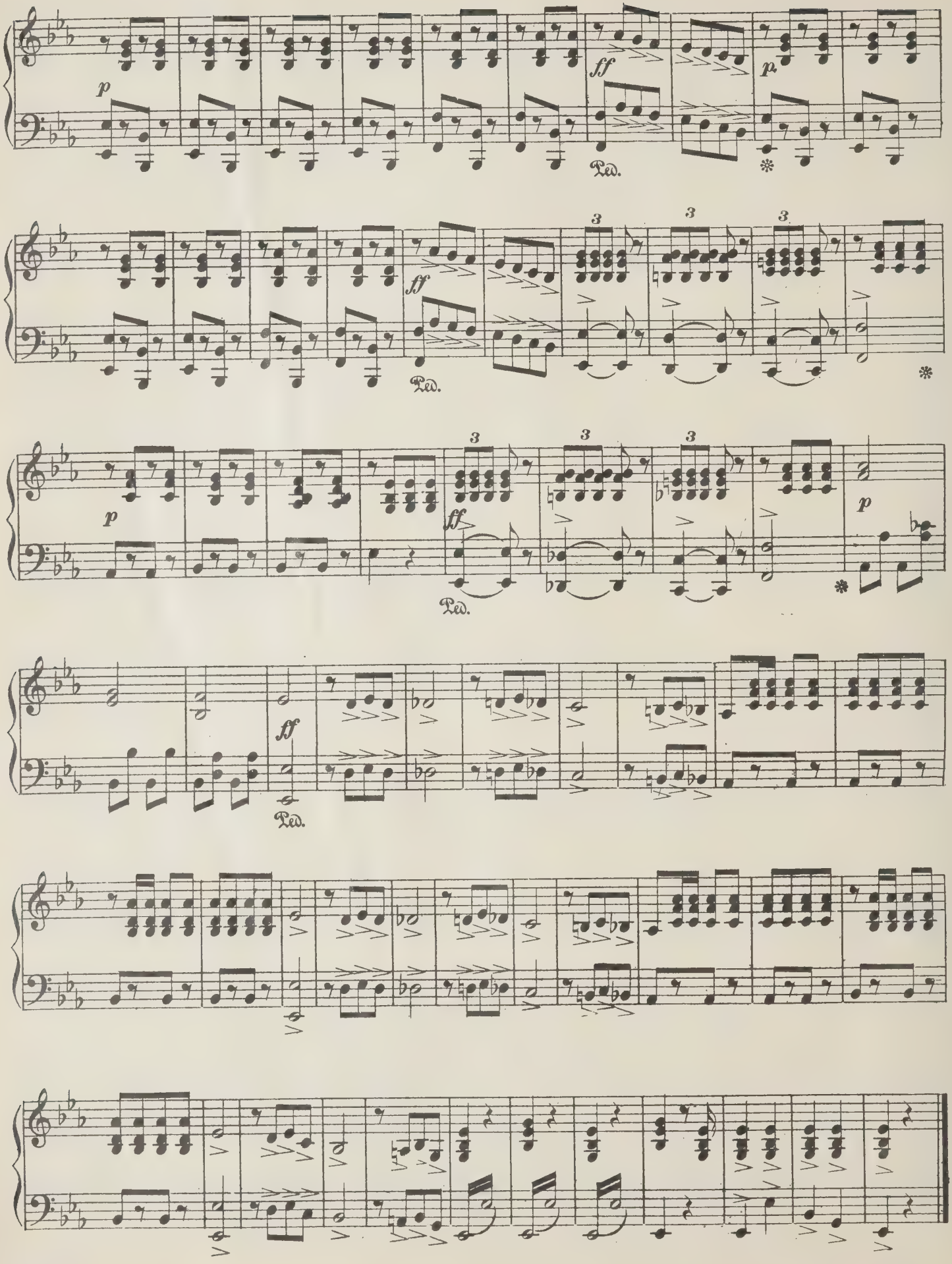

8
ff
8
p
4 3 2 4
3
f
Ped.
*
p
f
Ped.
p dolce.
*
f
1


a tempo.
p rallentando.
p
cre - scen - do.
f
ff
ff
Ped.
*

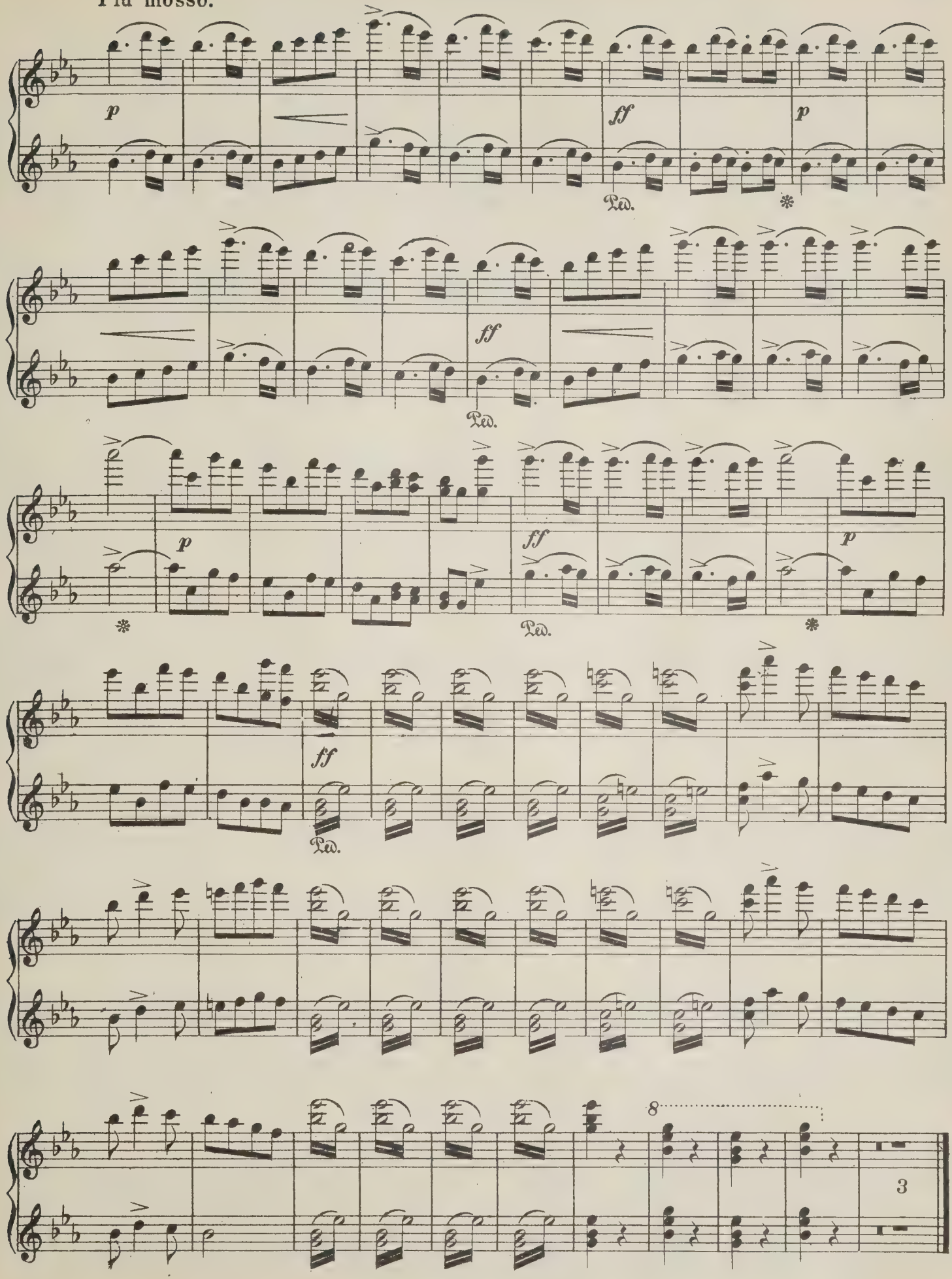

p
rallentando.
a tempo
1
cre - scen - do.
f
Ped.
ff
Ped.

p
f
f
Ped.
p
f
Ped.
p


p
f
tr
Ped.
p
f
p dolce.
Ped.

Più mosso.



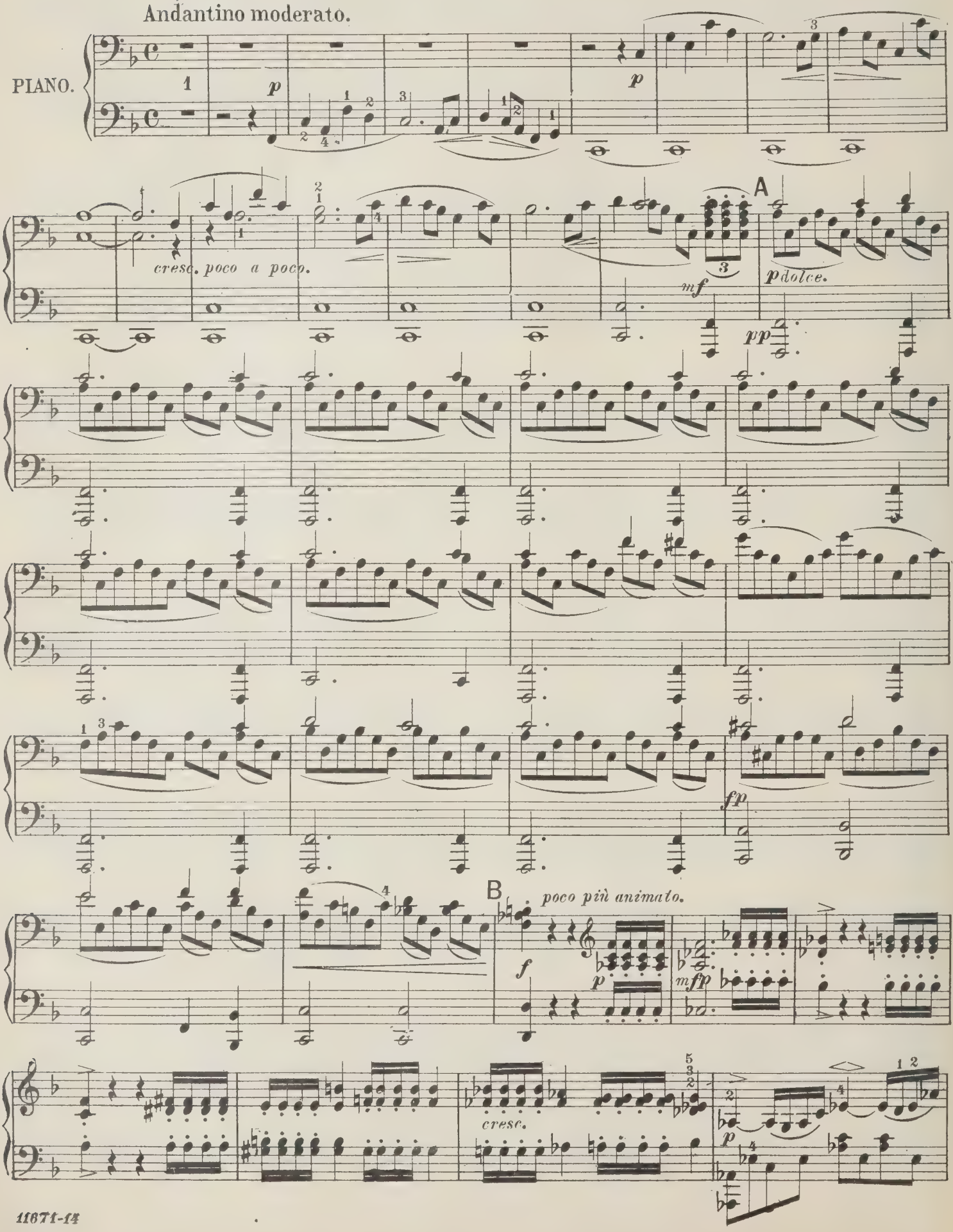
Più mosso.



OVERTURE "The Merry Wives of Windsor."

SECONDO.

OTTO NICOLAI.

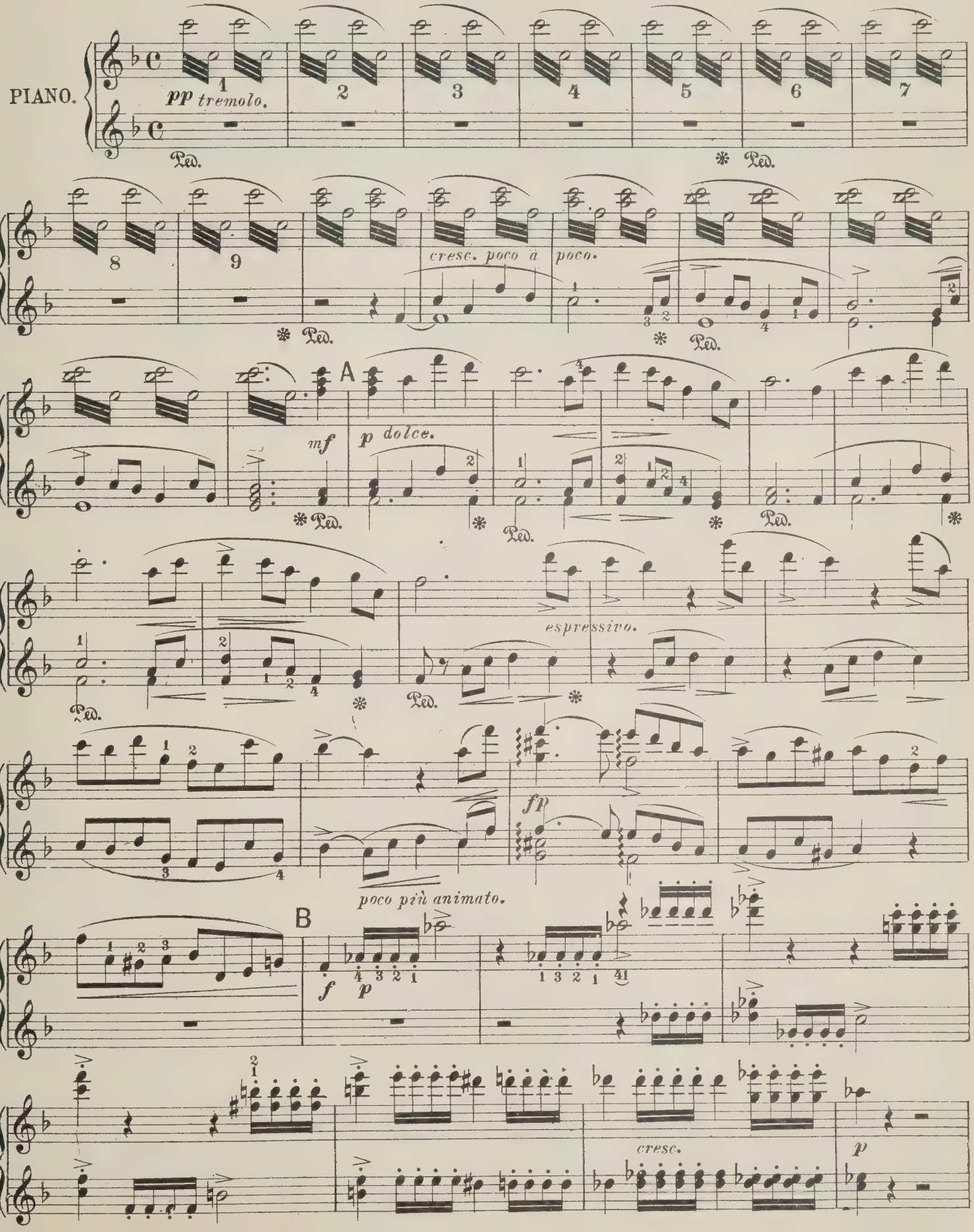


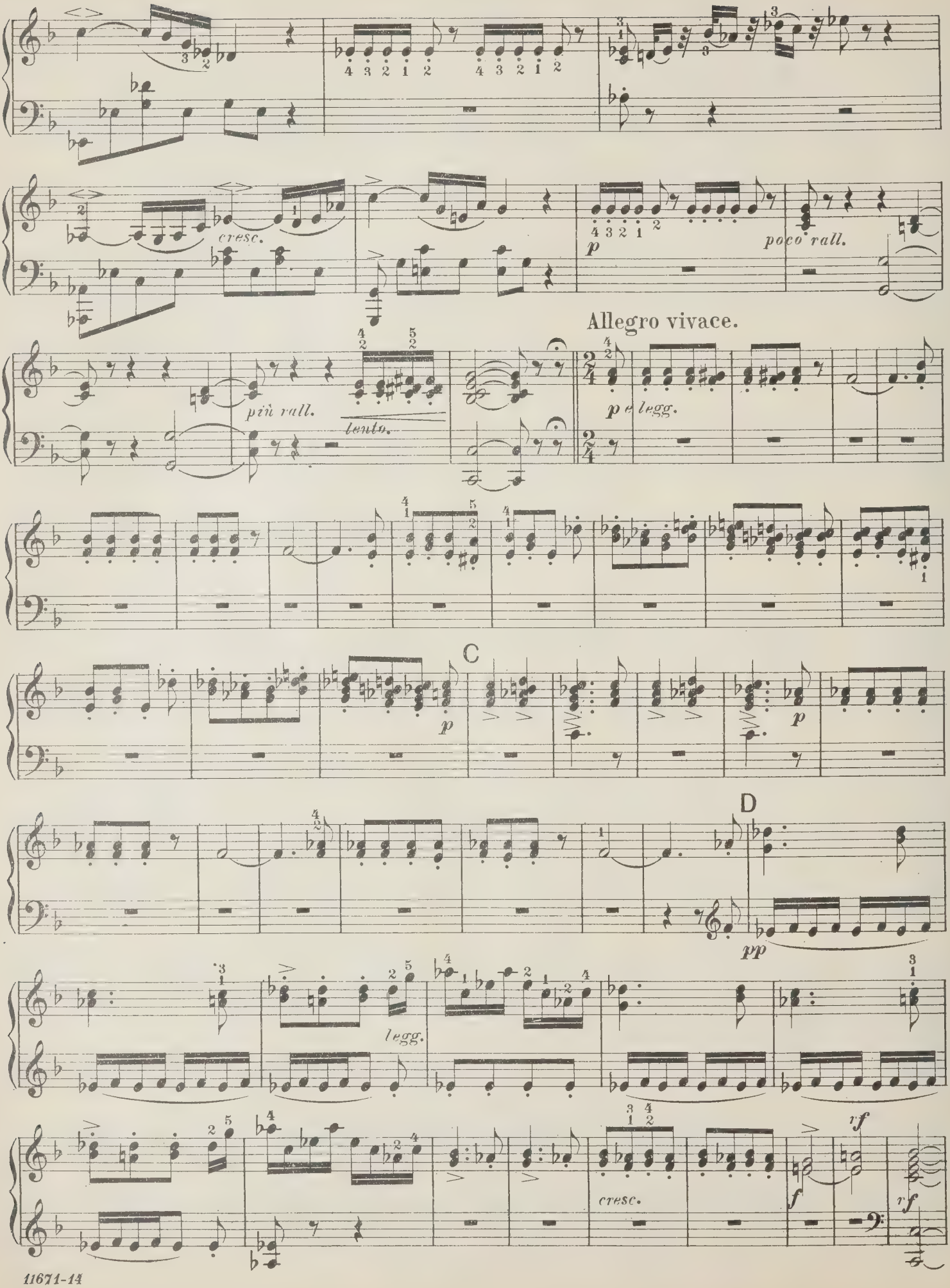
OVERTURE "The Merry Wives of Windsor."

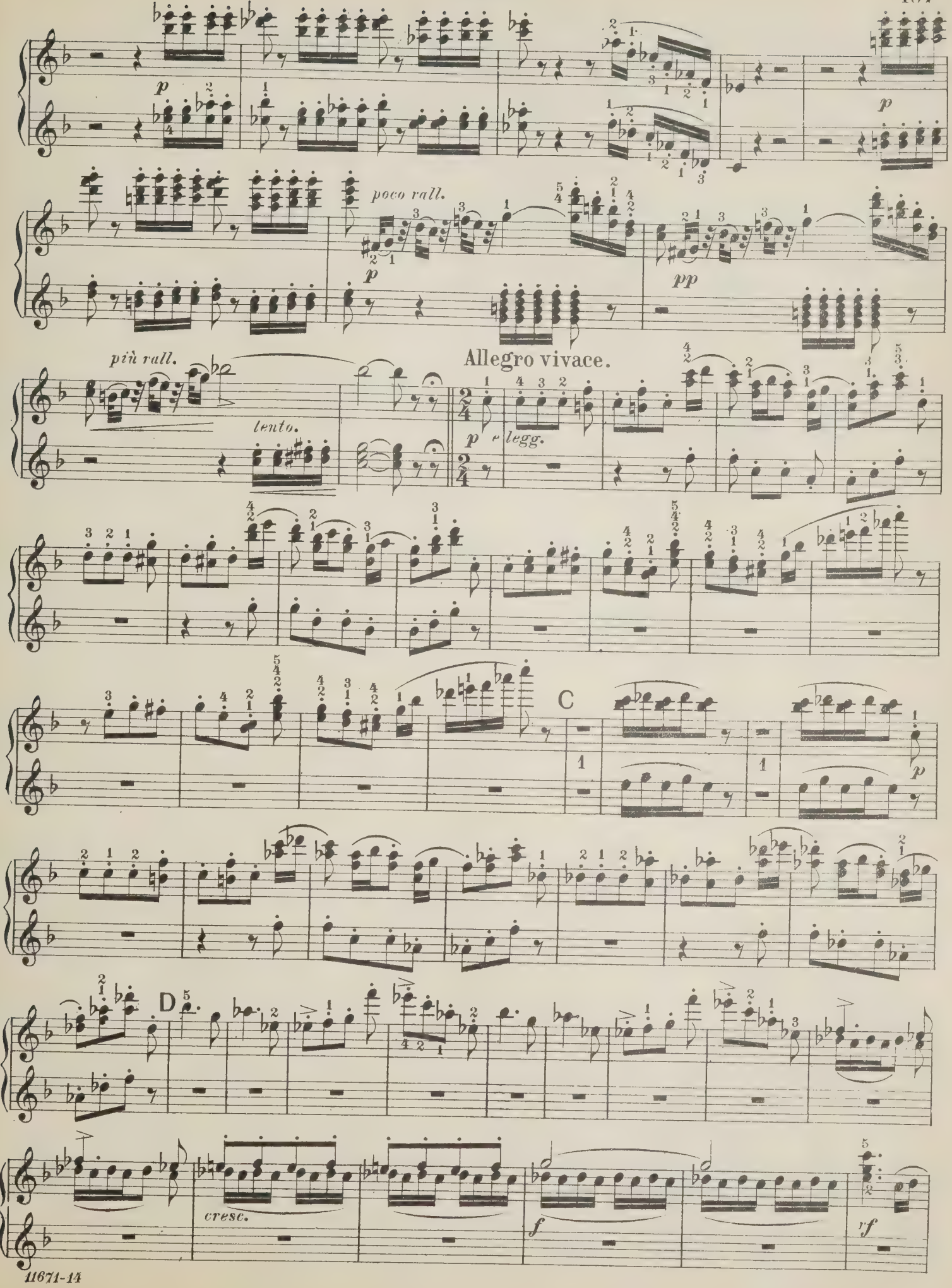
PRIMO.

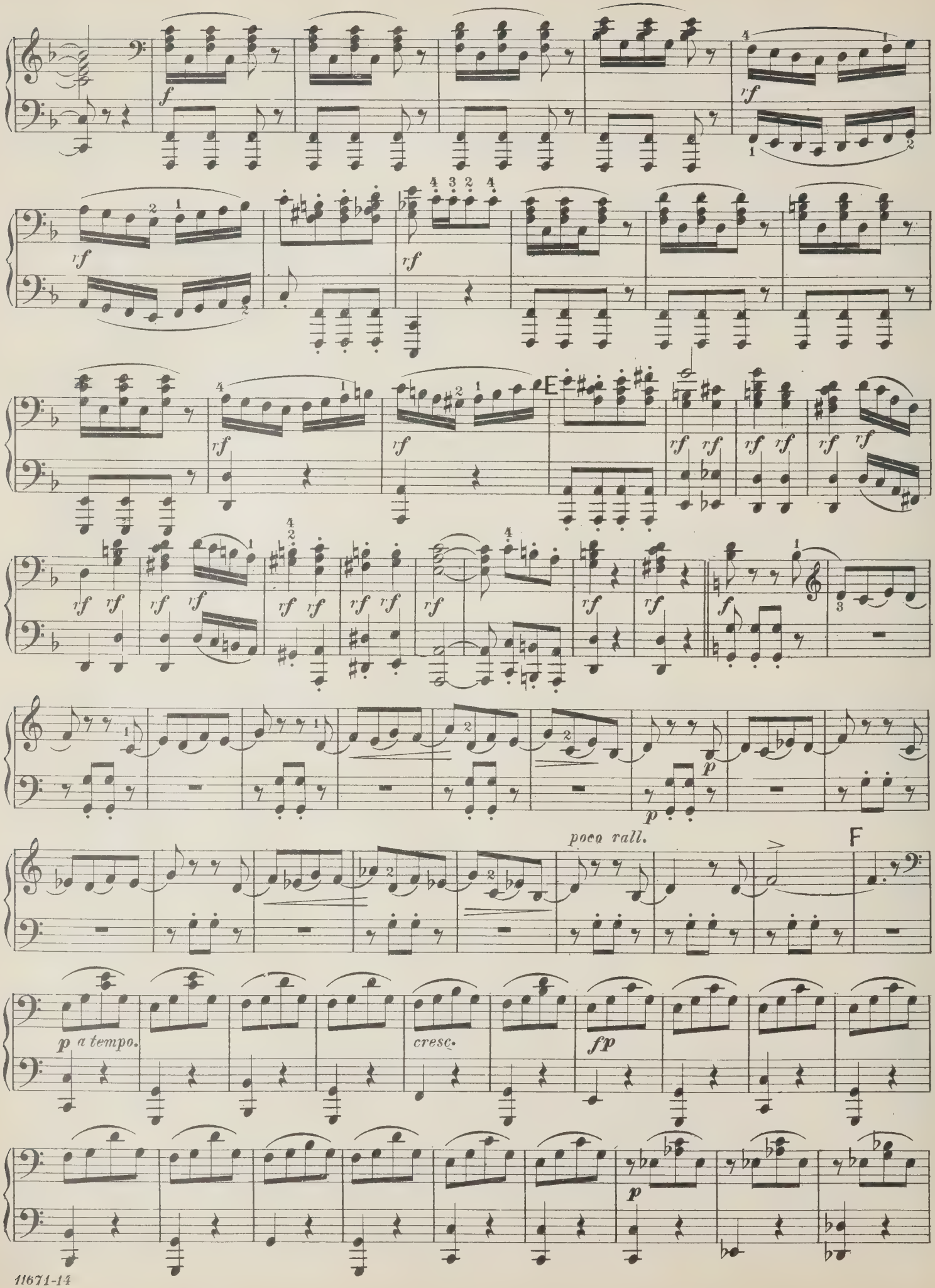
OTTO NICOLAI.

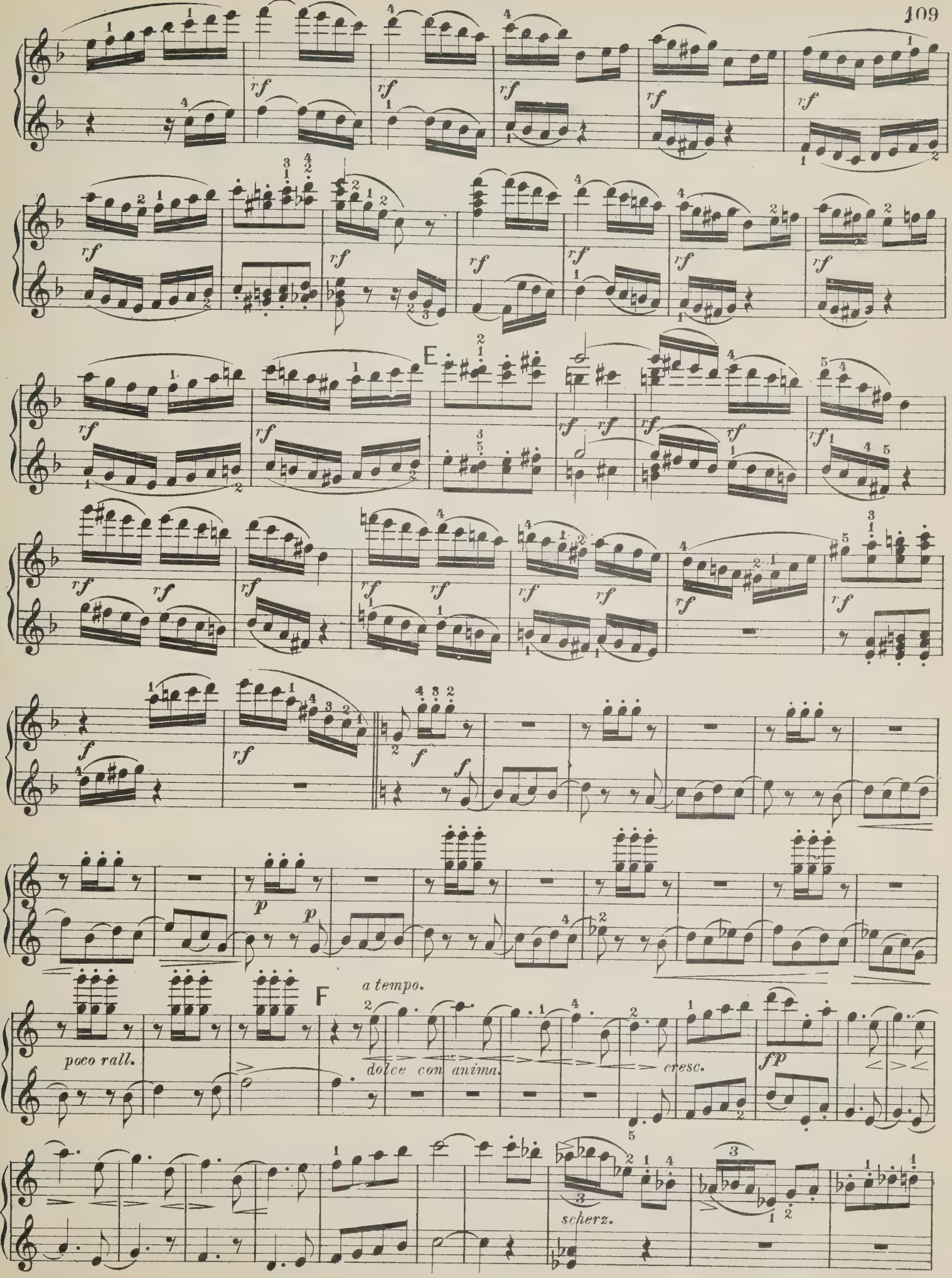
Andantino moderato.

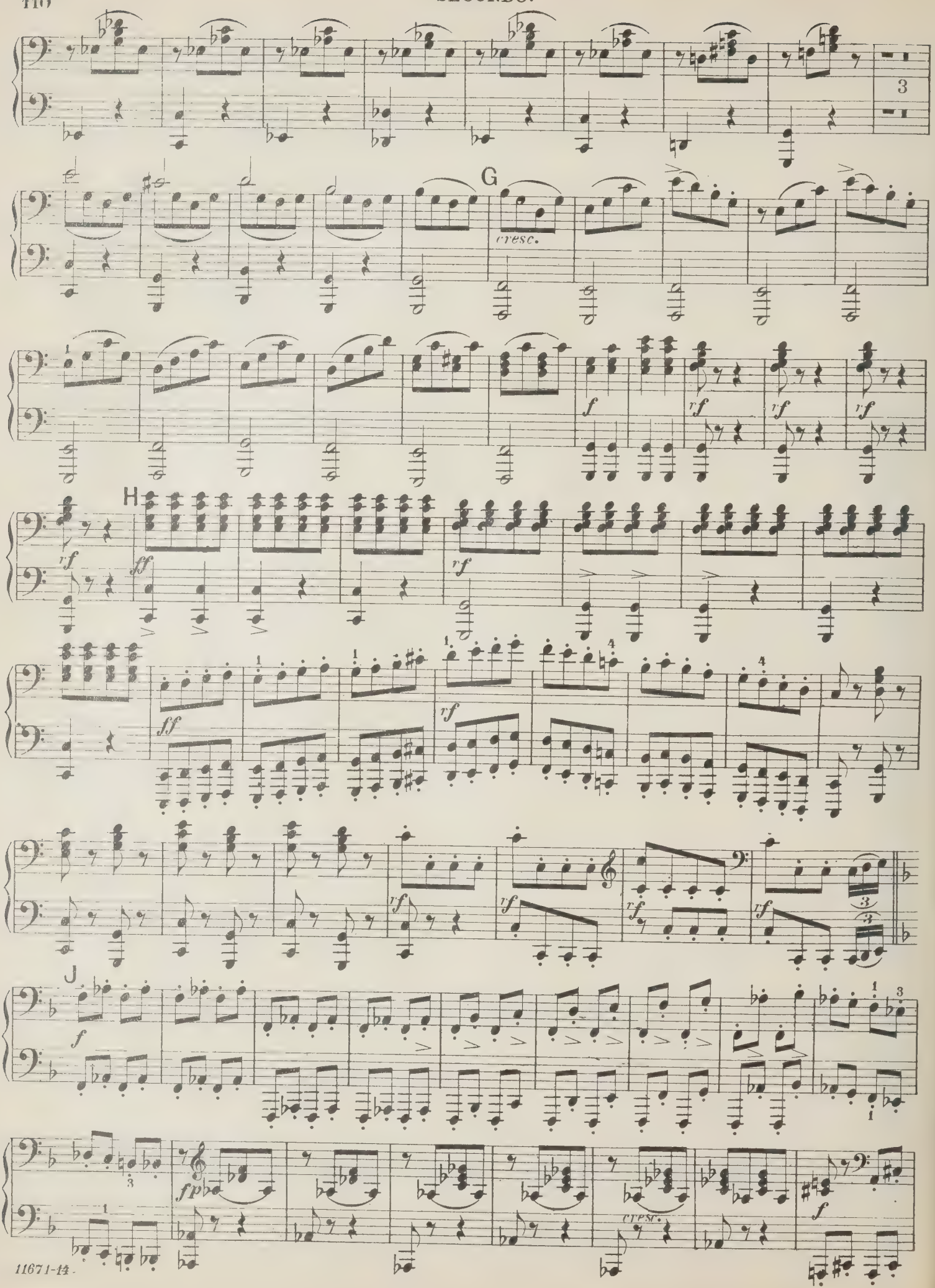


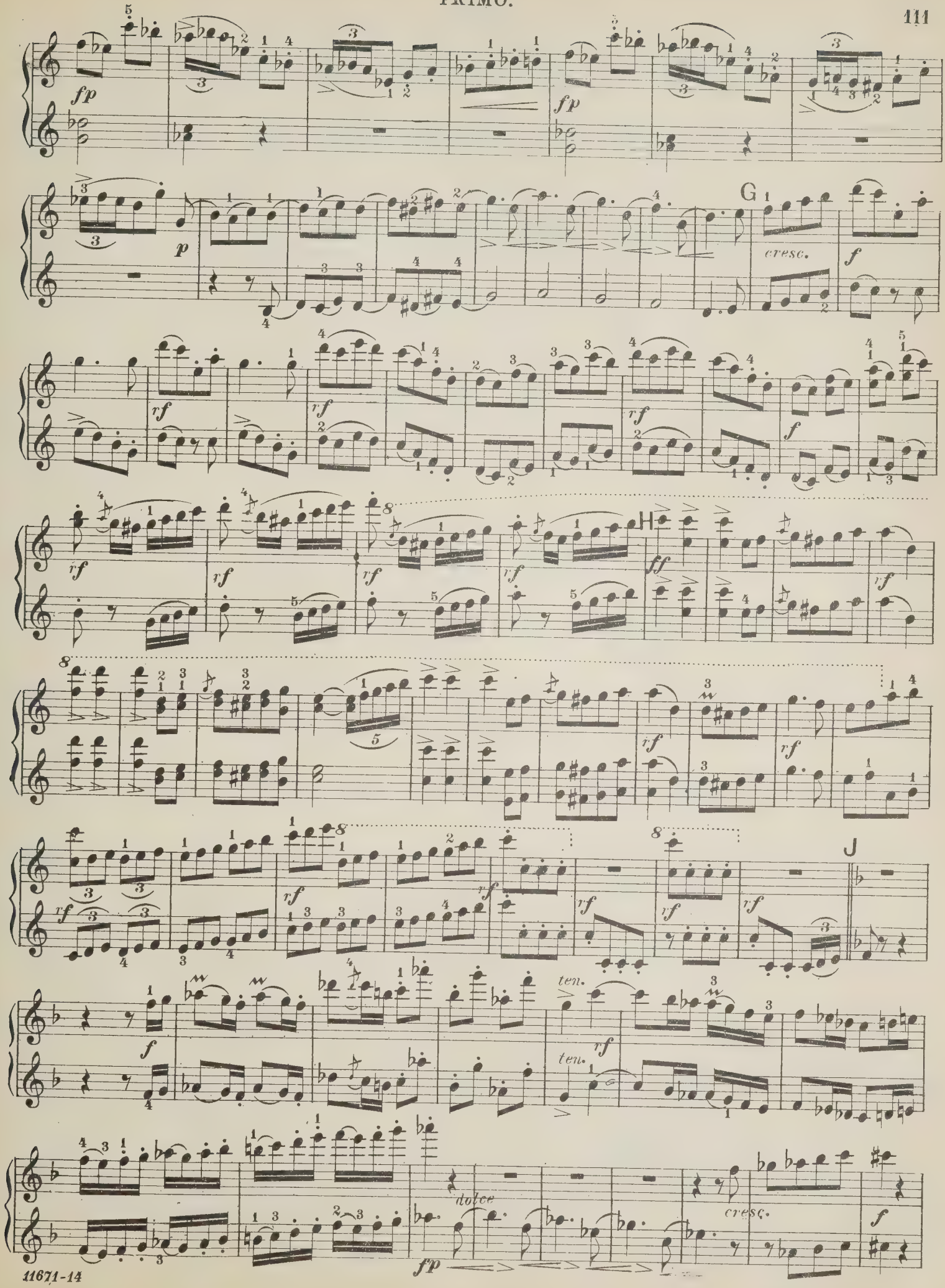

cresc.
poco rall.
più rall.
tento.
Allegro vivace.
p e legg.
C
D
pp
legg.
cresc.
f
rf

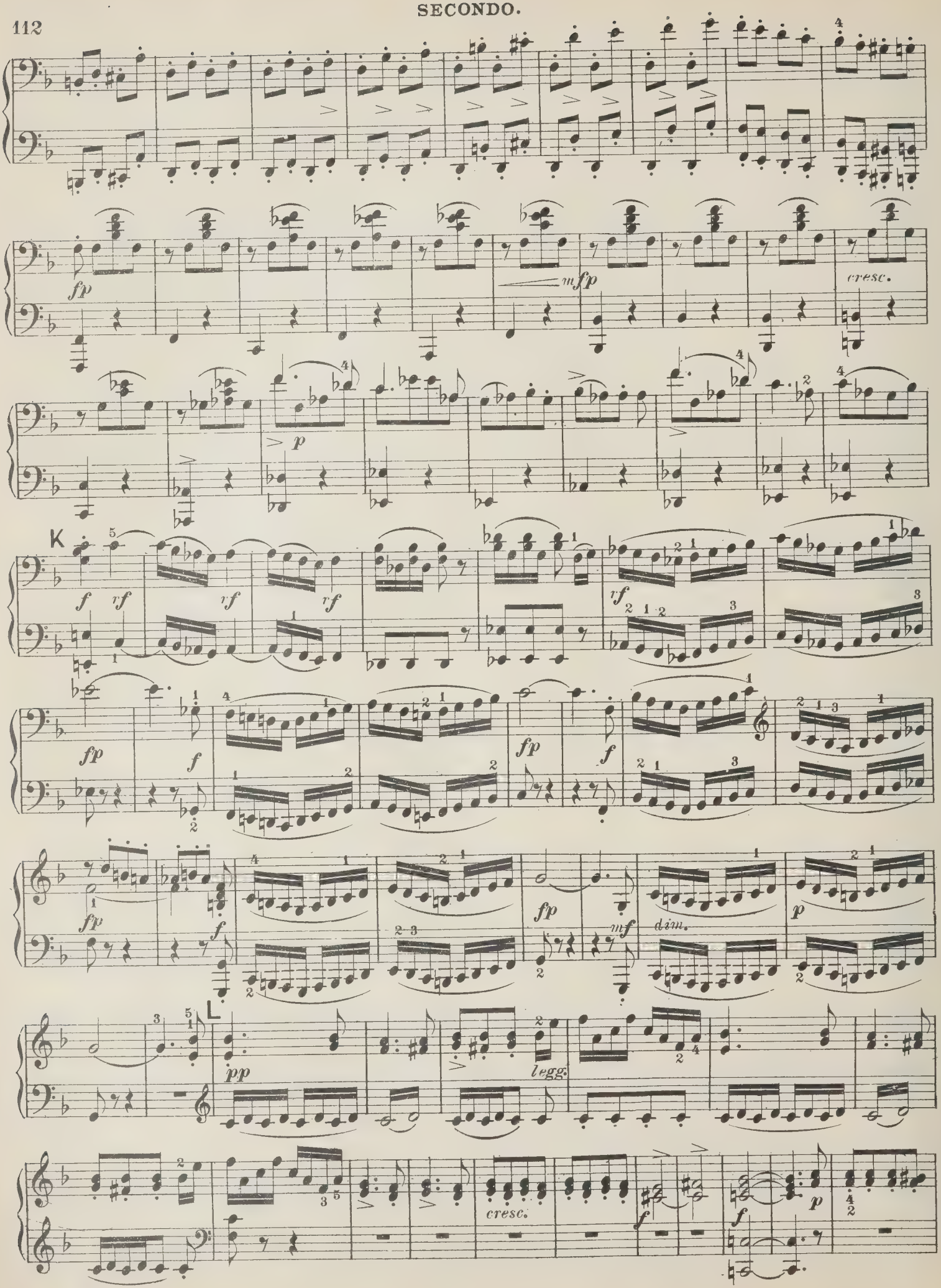

p
poco rall.
p
pp
più rall.
lento.
Allegro vivace.
p e legg.
C
p
D
cresc.
f
rf

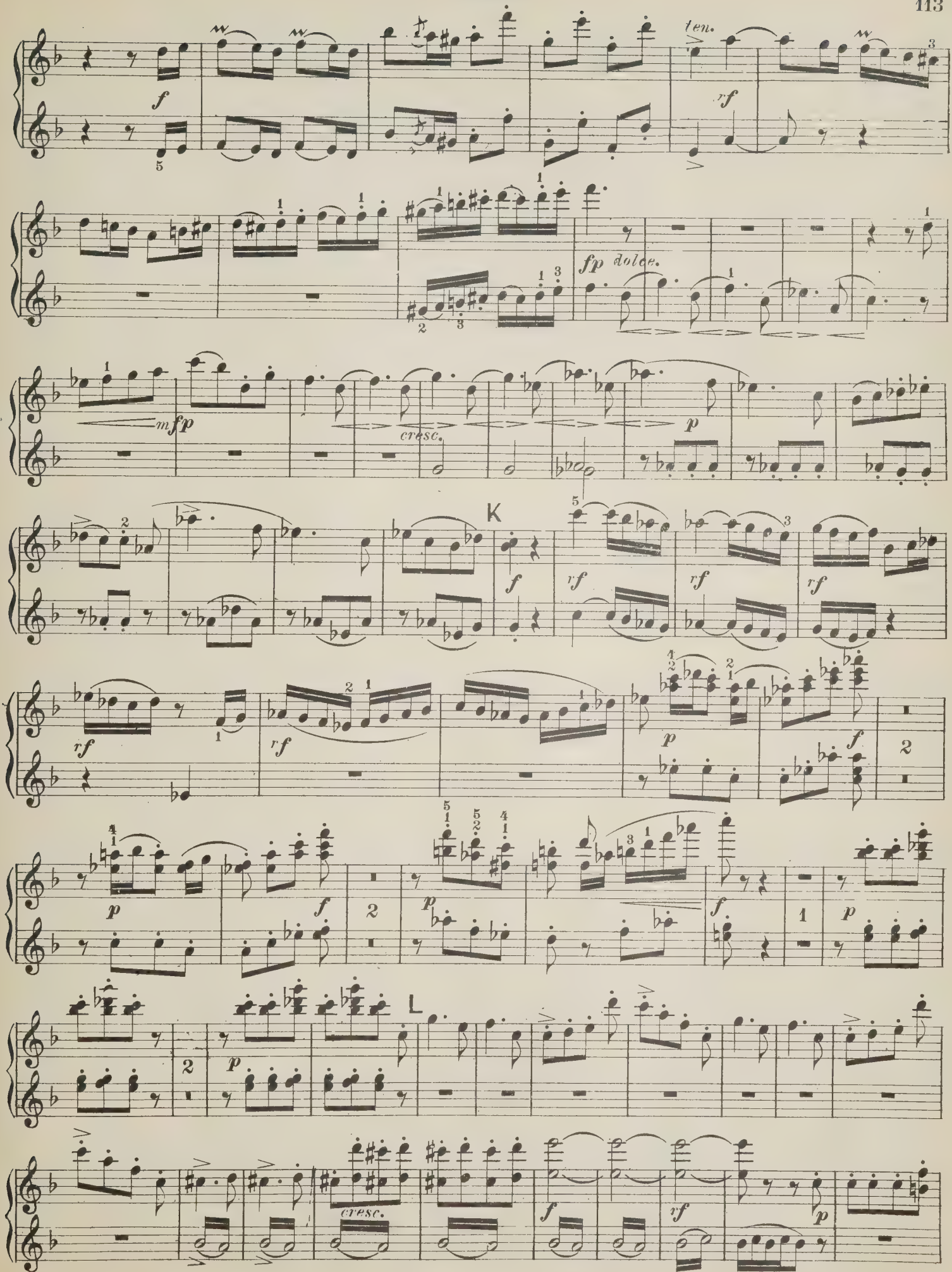

f
rf
E
F
poco rall.
p a tempo.
cresc.
fp
p

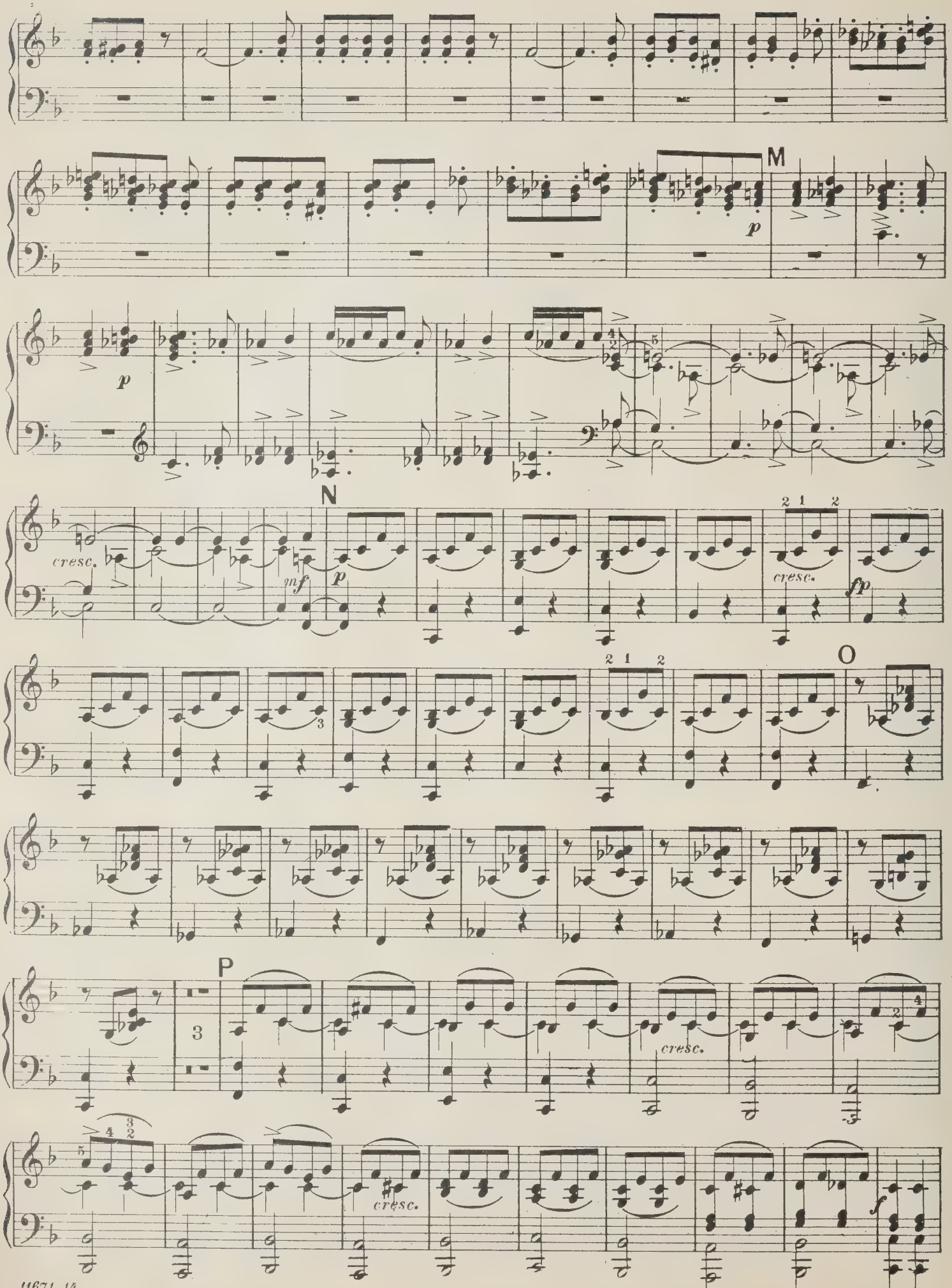

E
F
a tempo.
poco rall.
dolce con anima.
cresc.
fp
scherz.

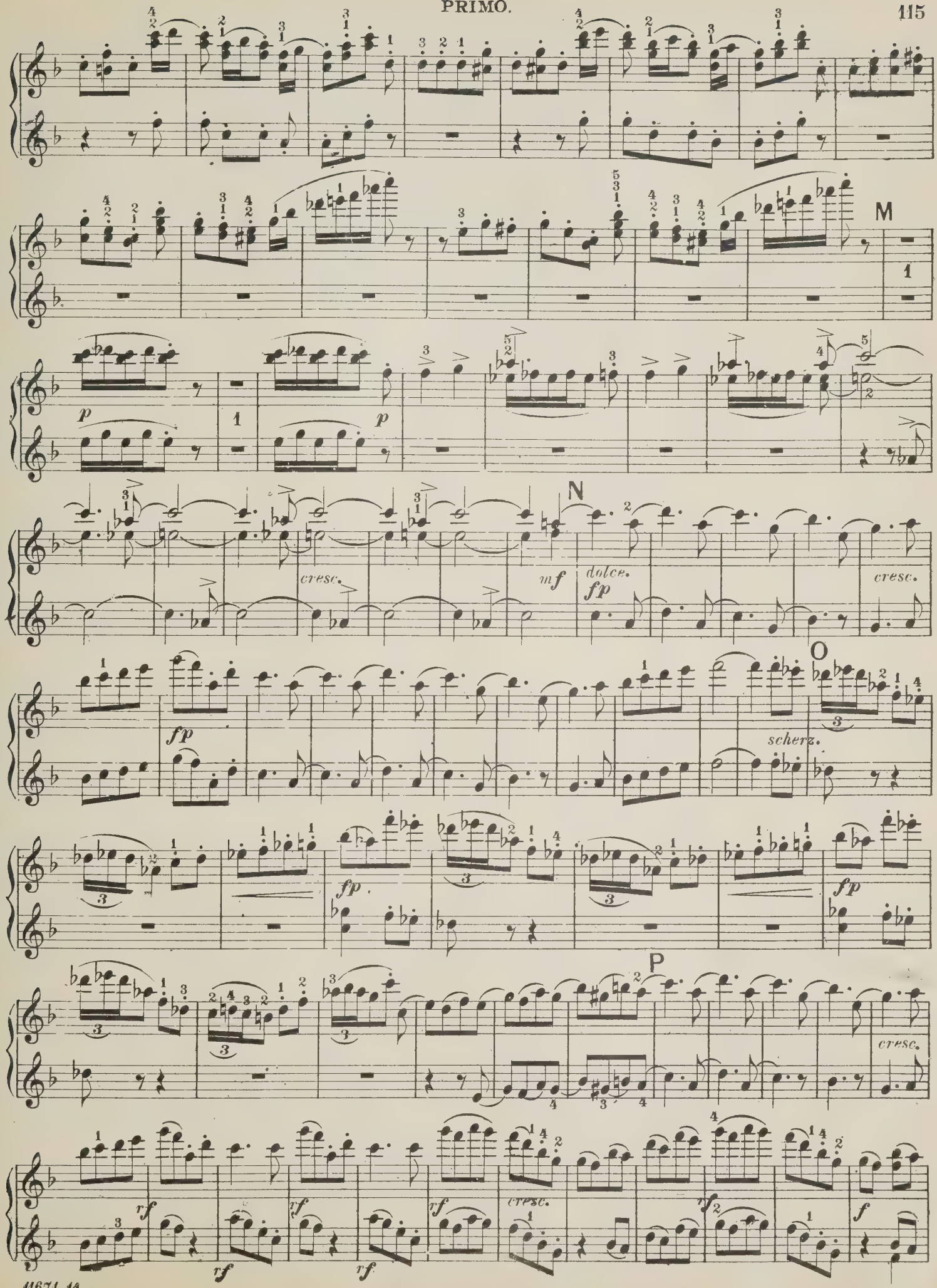

3
G
cresc.
f
rf
rf
rf
H
rf
ff
ff
rf
rf
rf
rf
J
f
fp
cresc.
f

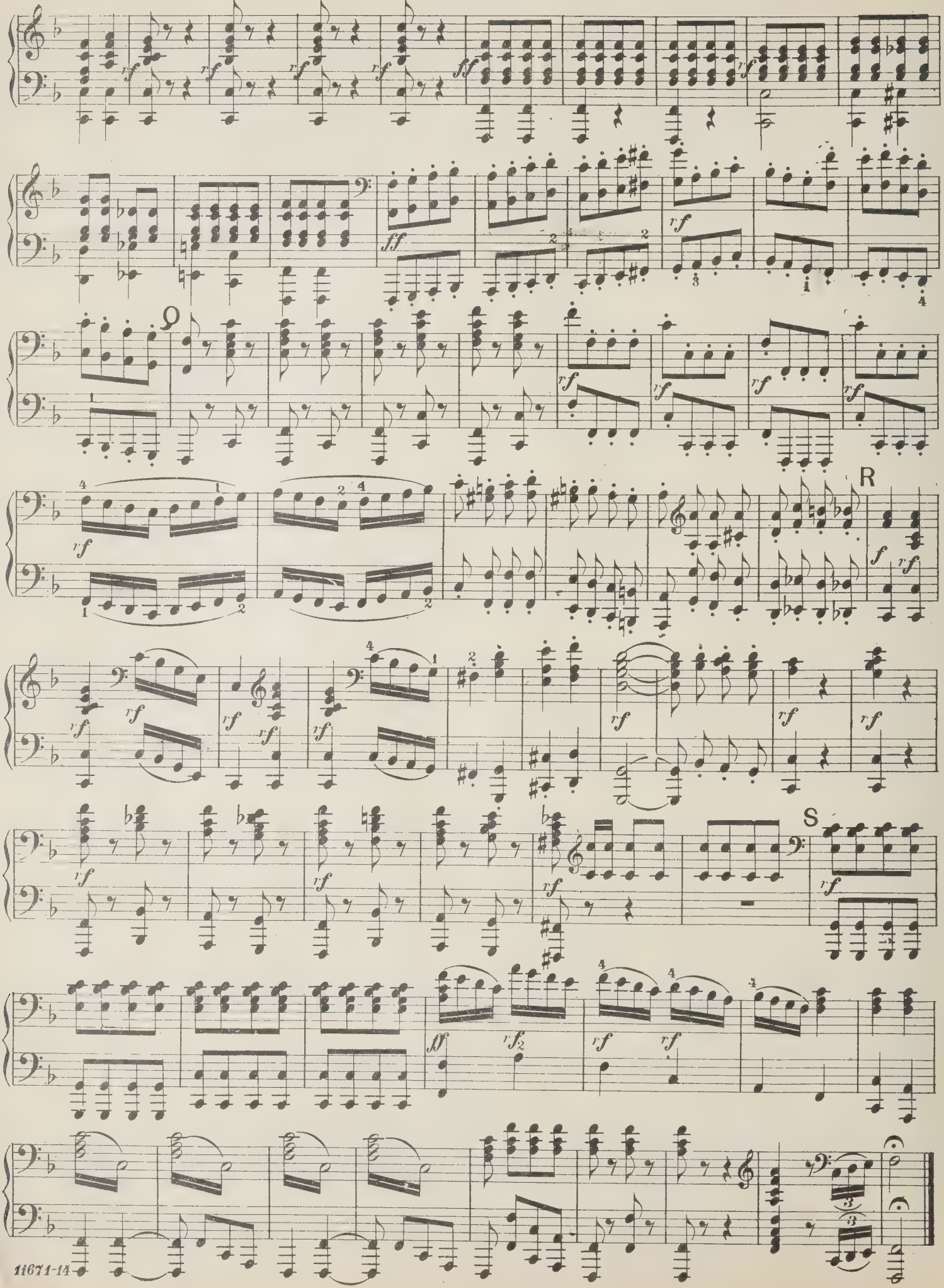

fp
p
G
cresc.
f
rf
H
ff
J
ten.
dolce
fp

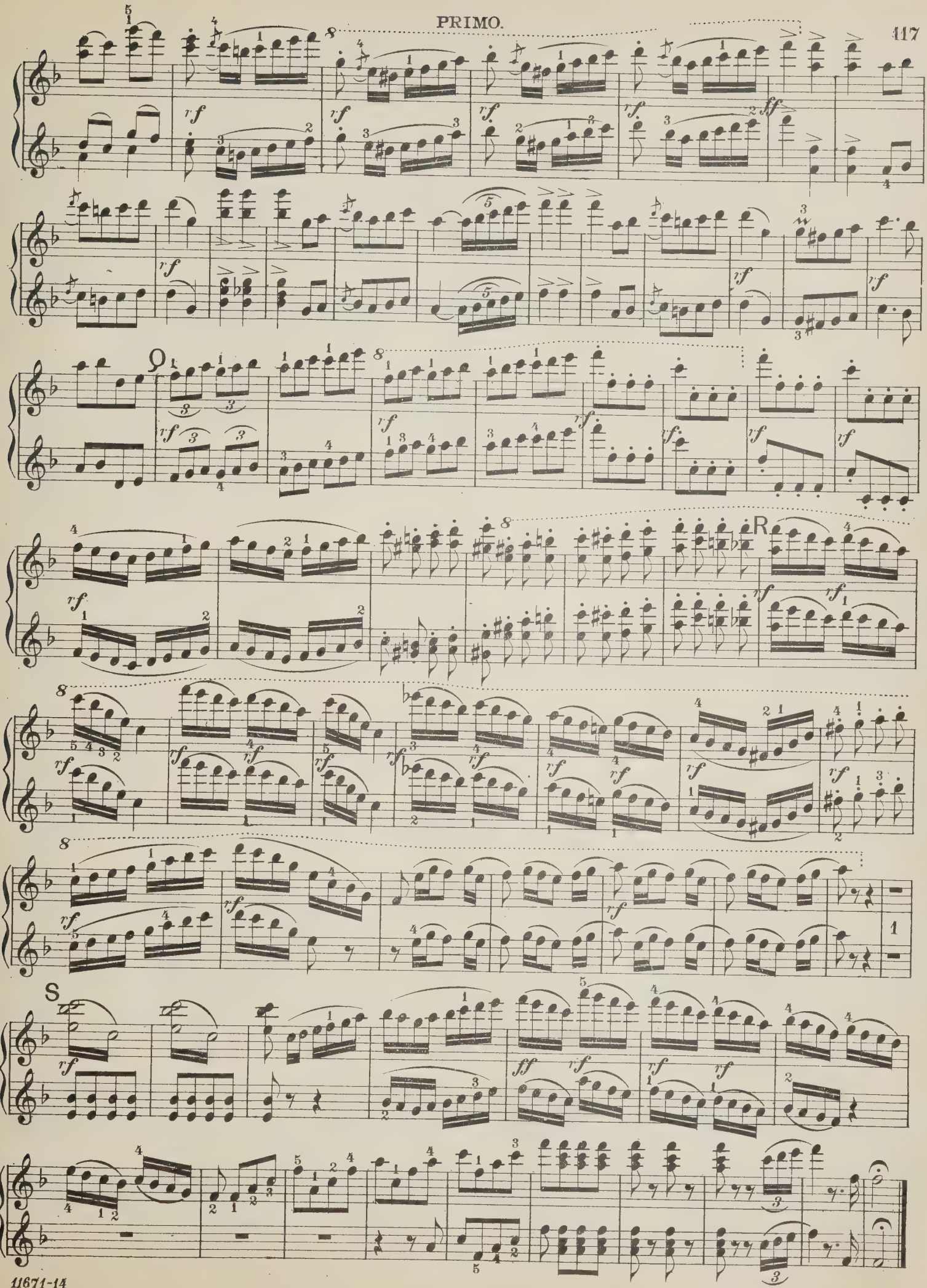

fp
mfp
cresc.
p
K
f
rf
fp
mf
dim.
L
pp
legg.


ten.
f
rf
fp dolce.
mfp
cresc.
p
K
rf
L
cresc.


M
p
p
N
cresc.
mf
p
cresc.
fp
O
P
cresc.
cresc.
f


M
p
p
cresc.
N
mf
dolce.
fp
cresc.
fp
O
scherz.
fp
fp
fp
P
cresc.
rf
rf
rf
rf
cresc.
rf
f
rf
rf


Q
R
S

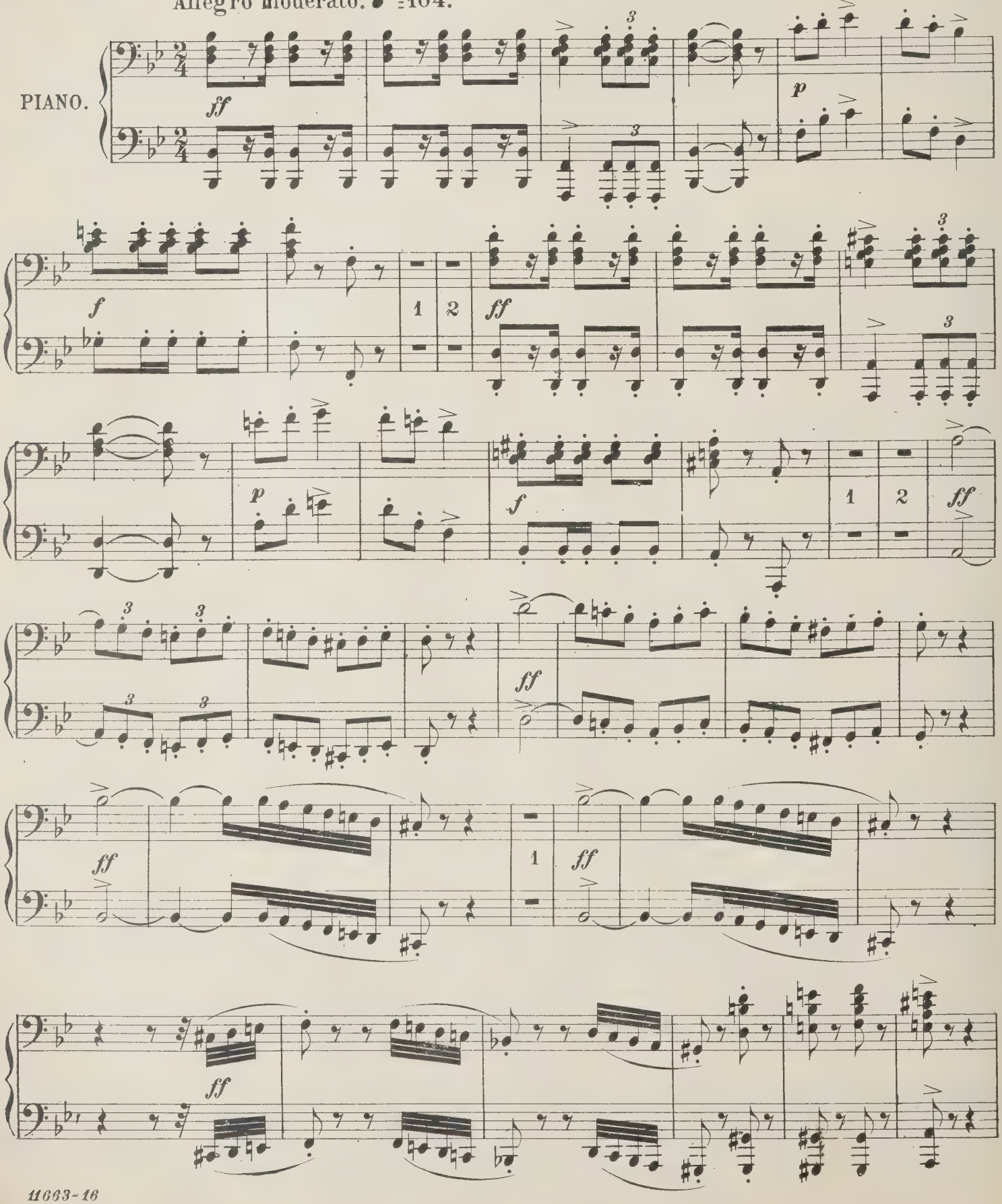

Q
R
S

OVERTURE TO "RAYMOND."

SECONDO.

AMBROISE THOMAS.

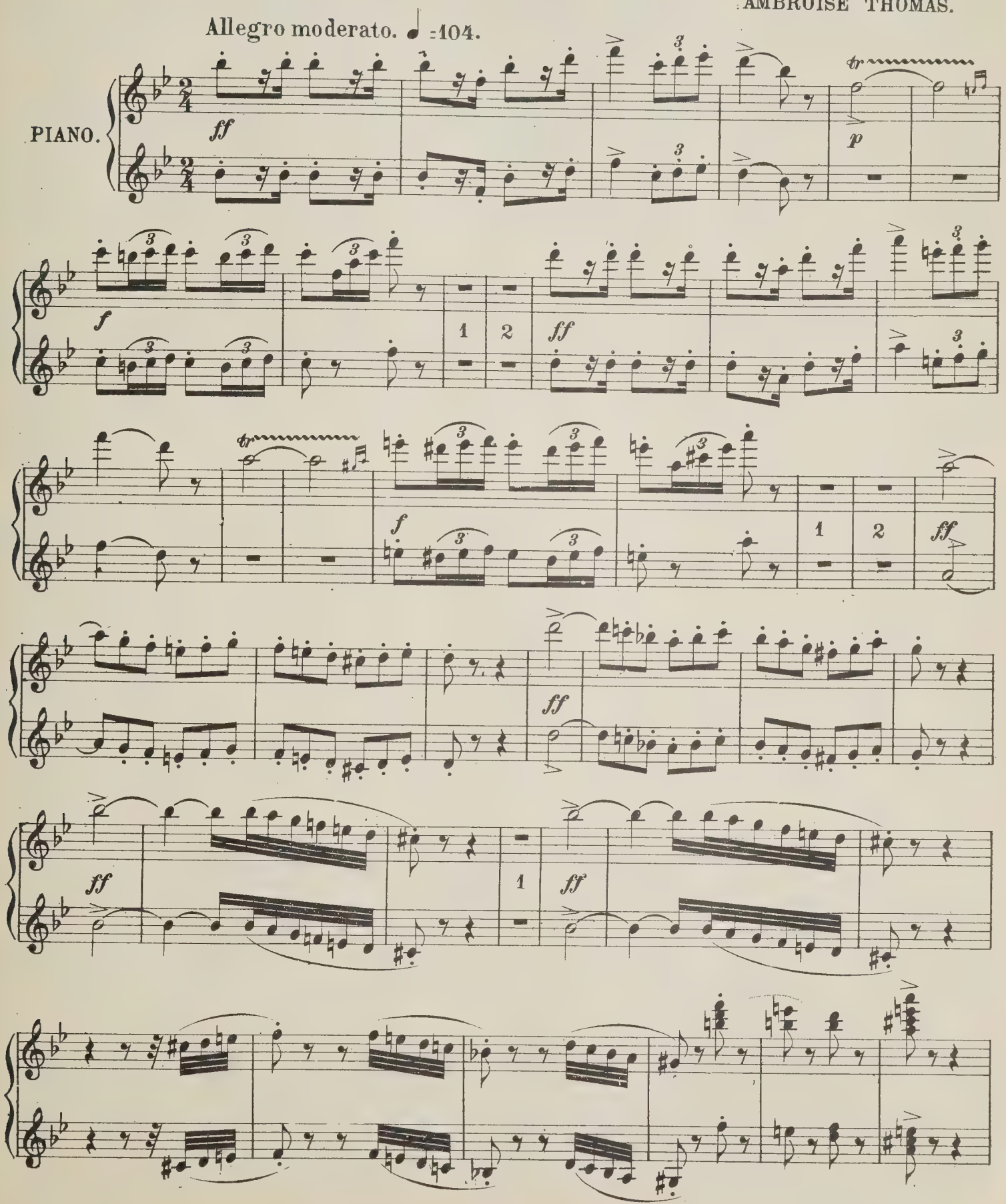
Allegro moderato. ♩ =104.

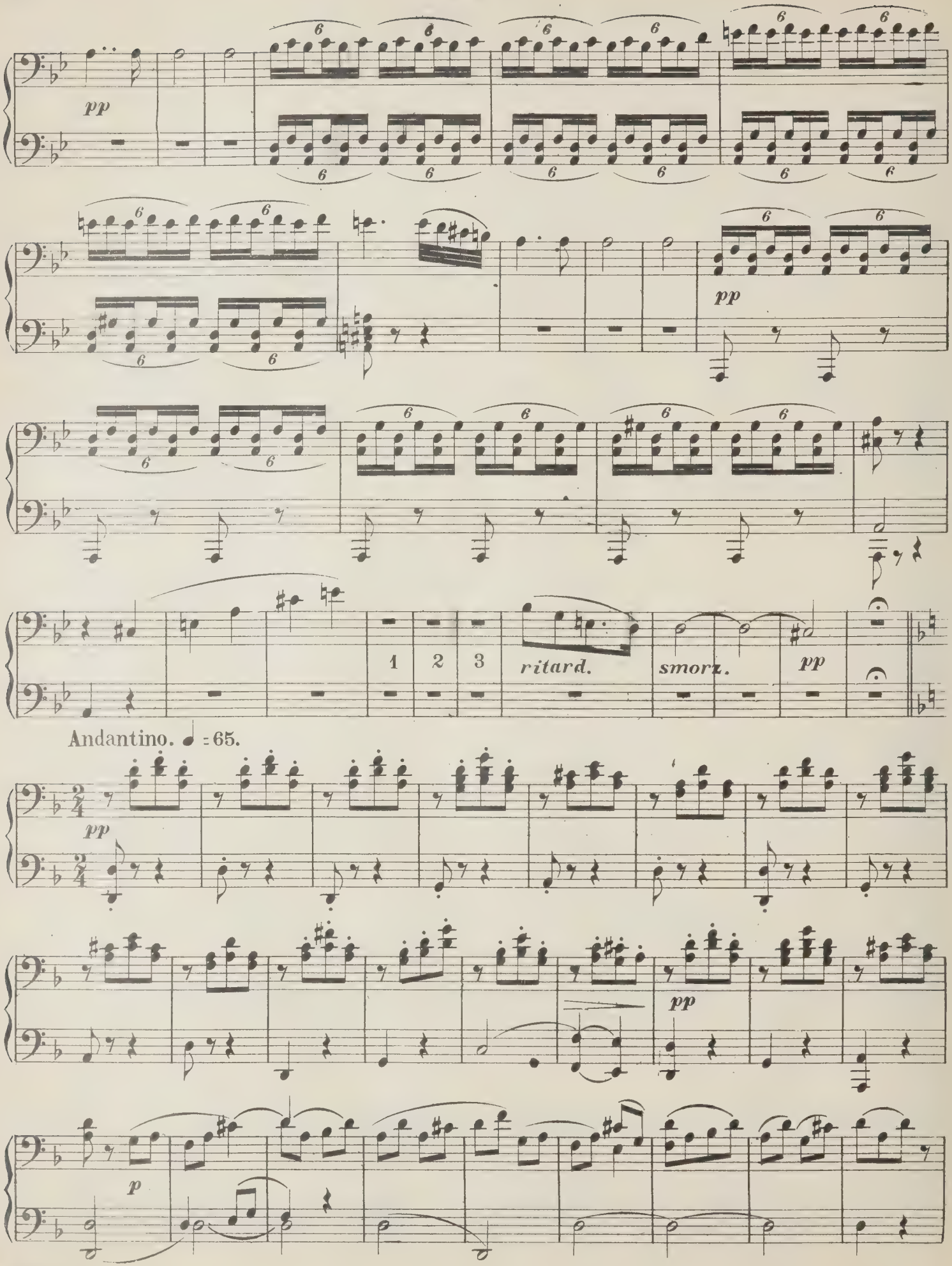
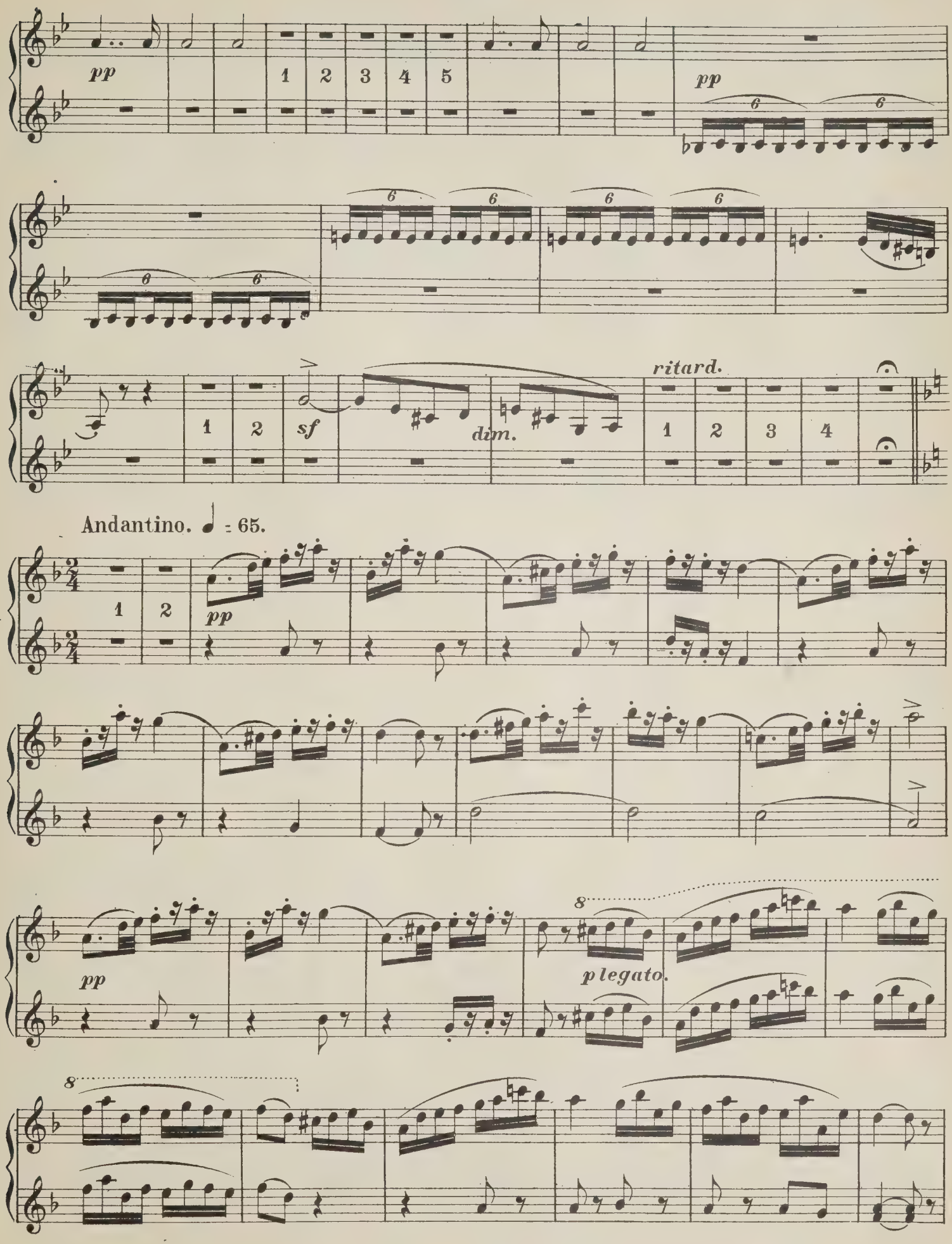


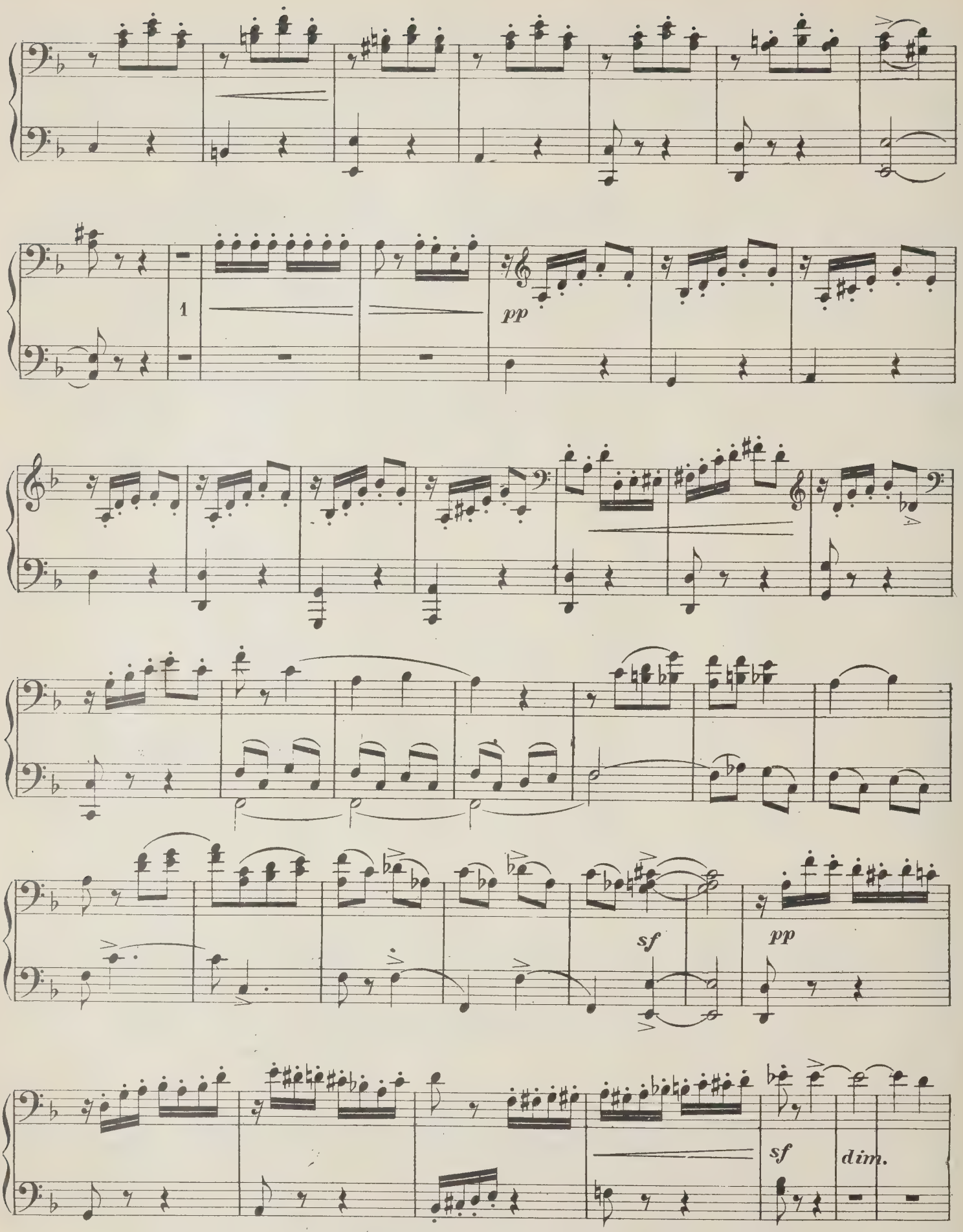
OVERTURE TO "RAYMOND."

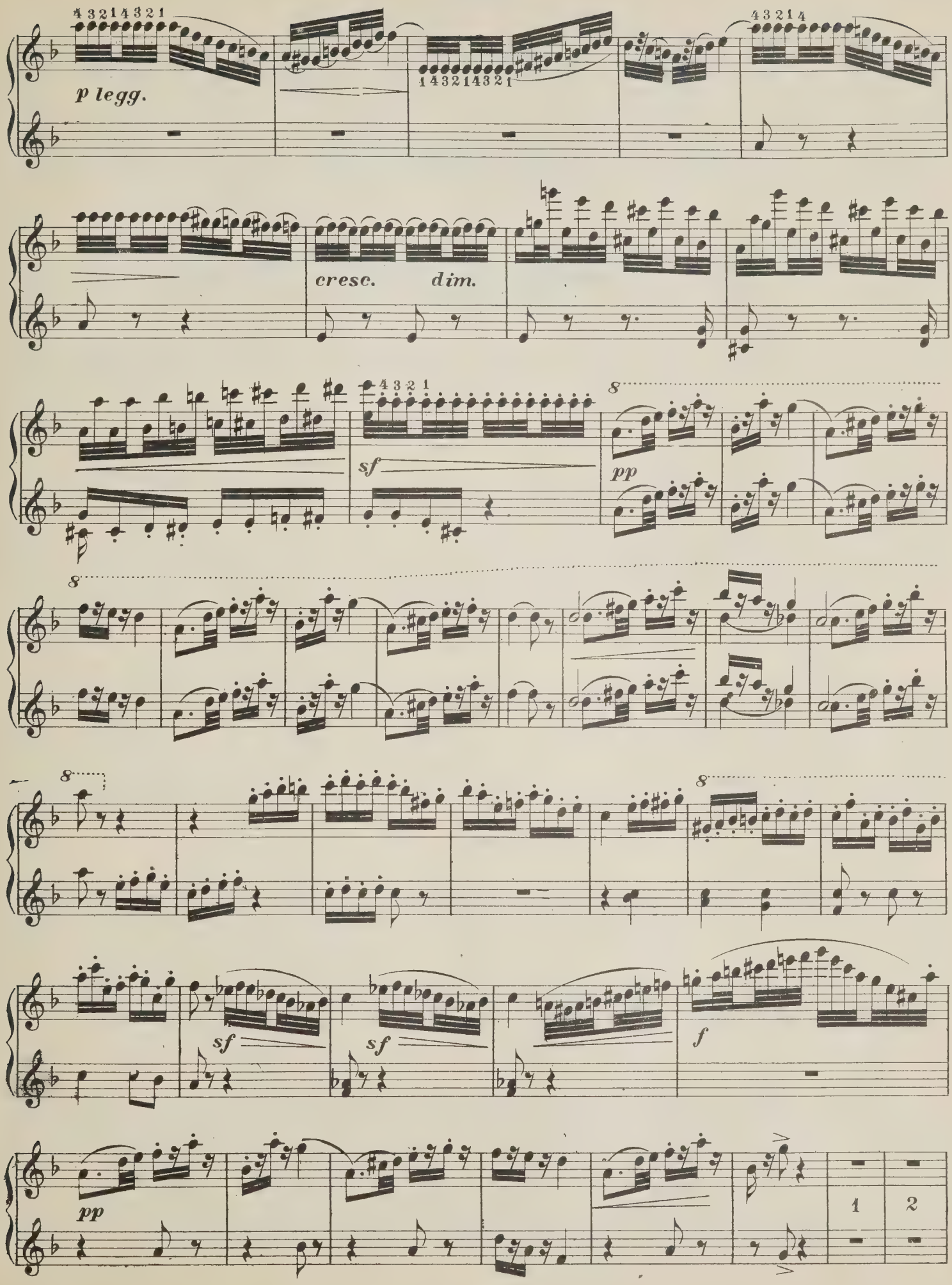
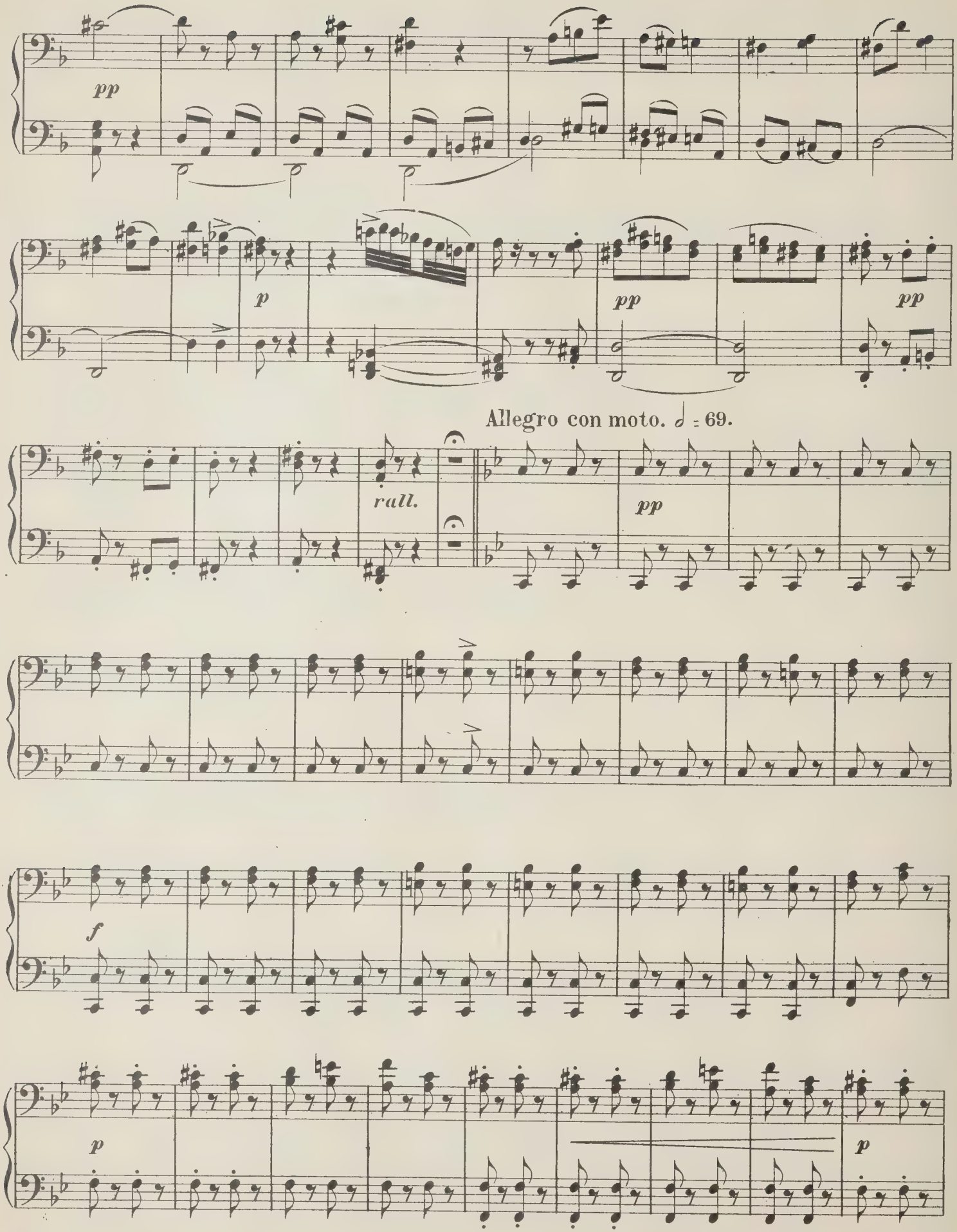
PRIMO.

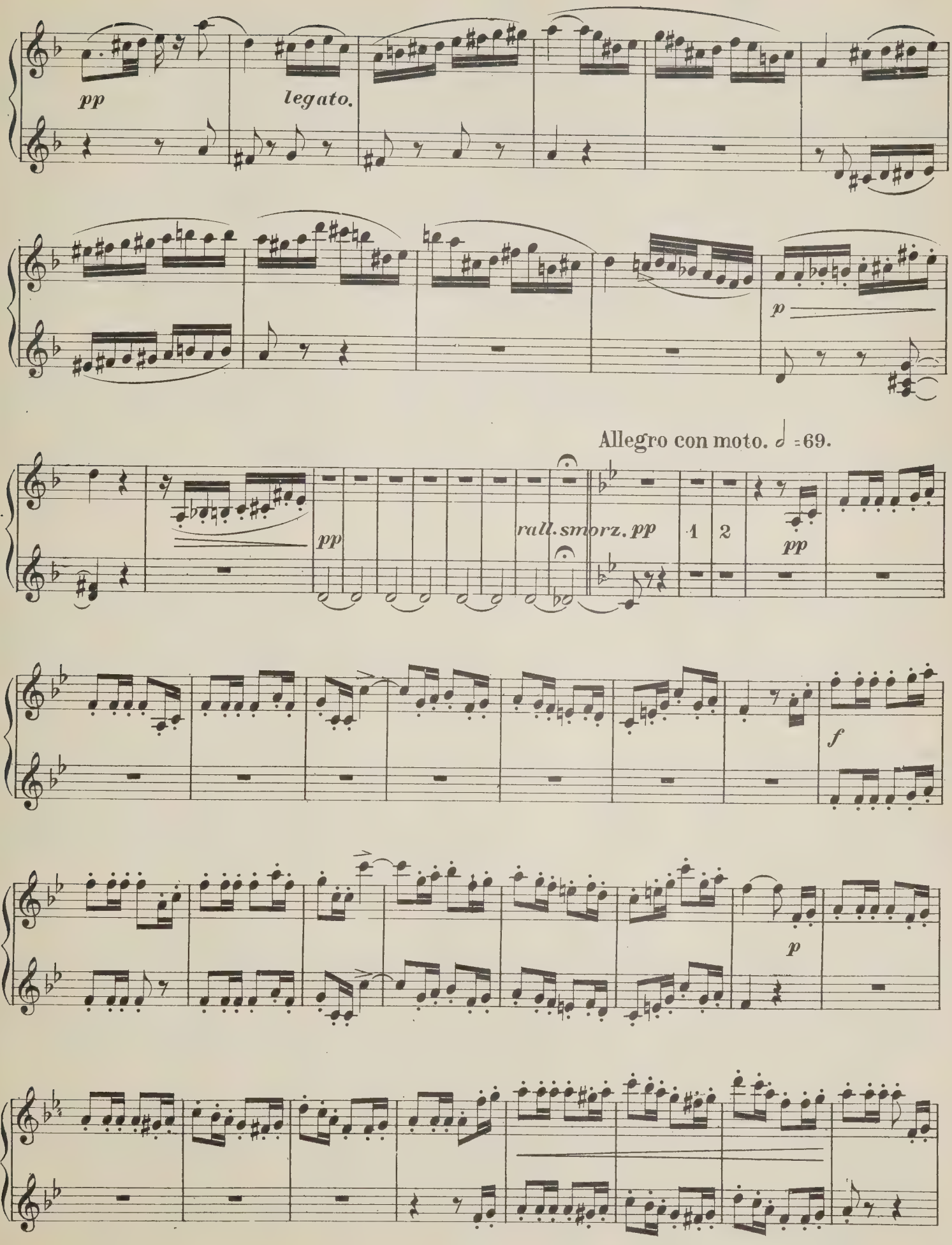
AMBROISE THOMAS.

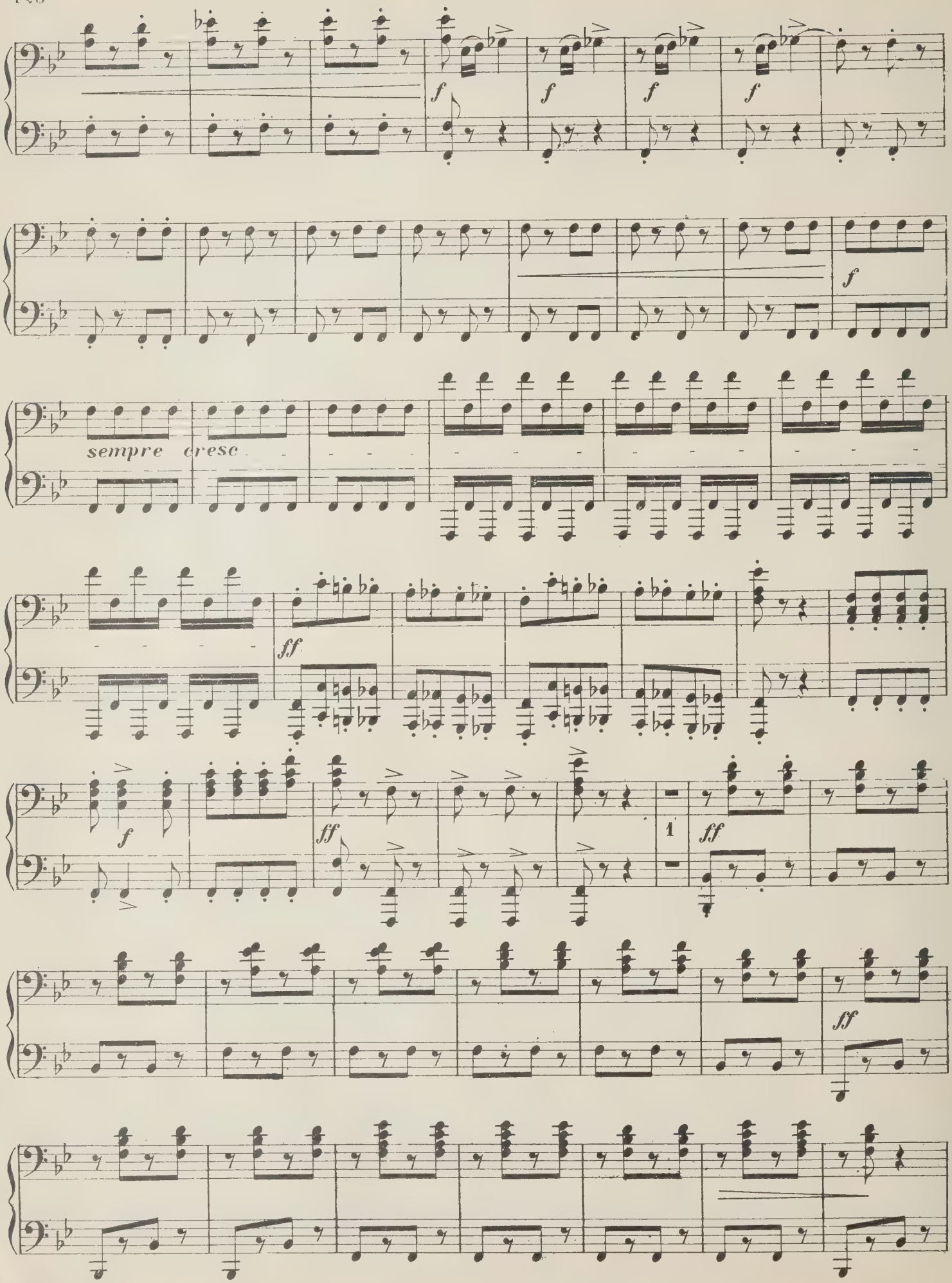


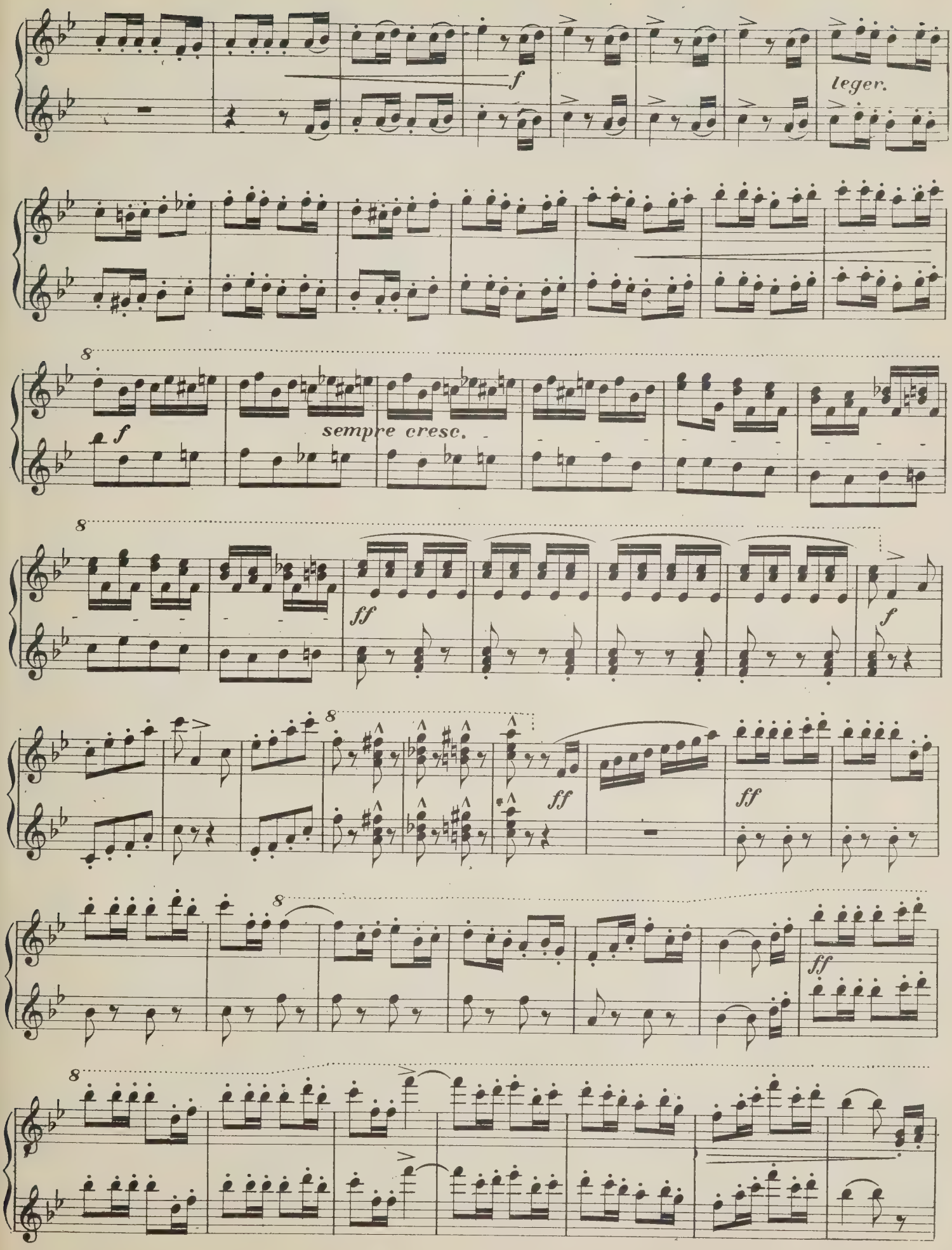

pp
pp
1 2 3
ritard.
smorz.
pp
Andantino. ♩ = 65.
pp
pp
p

pp
1 2 3 4 5
pp
6 6
6 6 6 6 6 6
1 2 sf dim. ritard. 1 2 3 4
Andantino. ♩ = 65.
1 2 pp
pp
8 p legato.
8

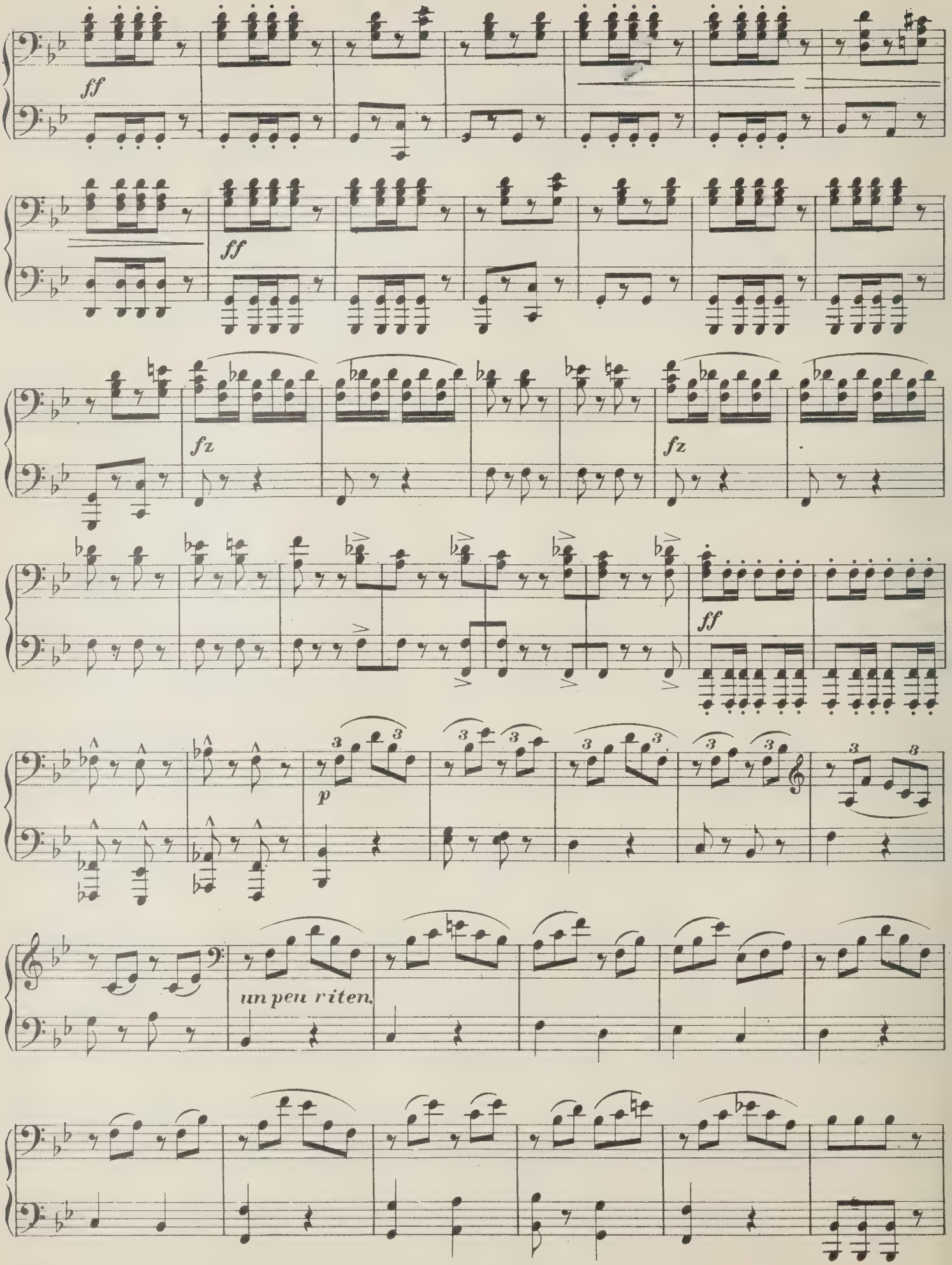

1
pp
sf
pp
sf
dim.

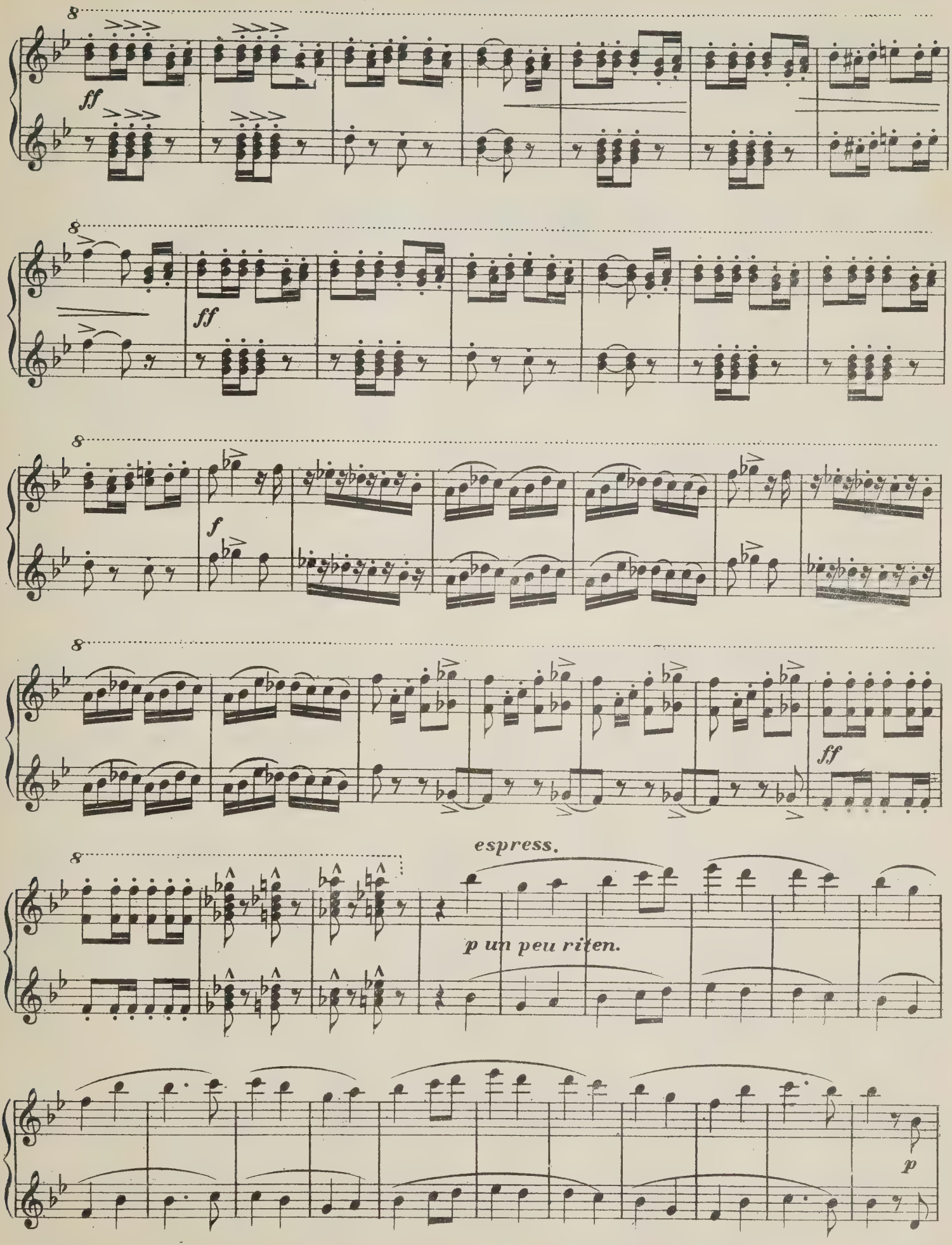
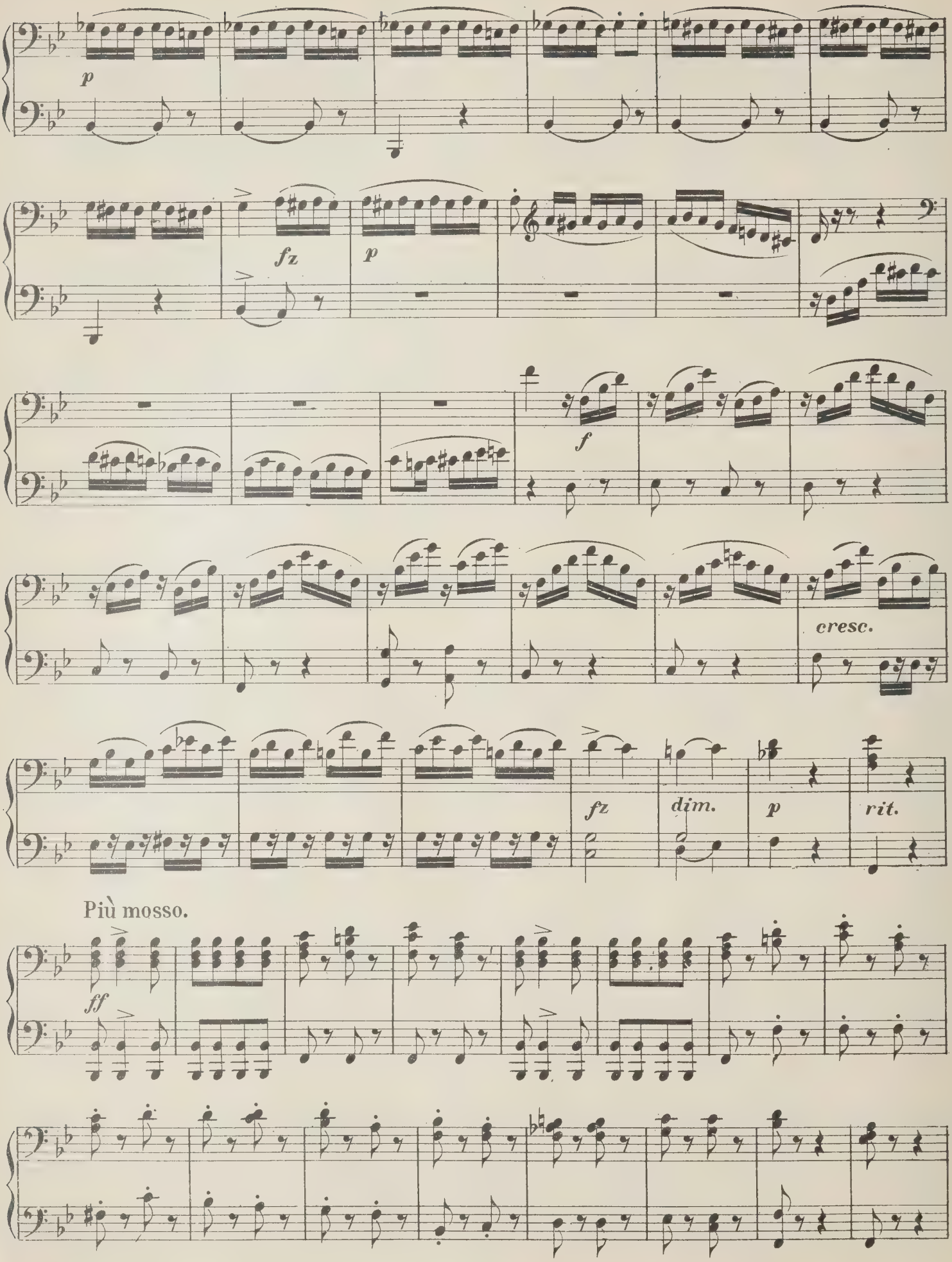

4 3 2 1 4 3 2 1
p legg.
1 4 3 2 1 4 3 2 1
4 3 2 1 4
cresc.
dim.
4 3 2 1
sf
8
pp
8
8
8
sf
sf
f
pp
1
2

pp
p
pp
pp
Allegro con moto. ♩ = 69.
rall.
pp
f
p
p

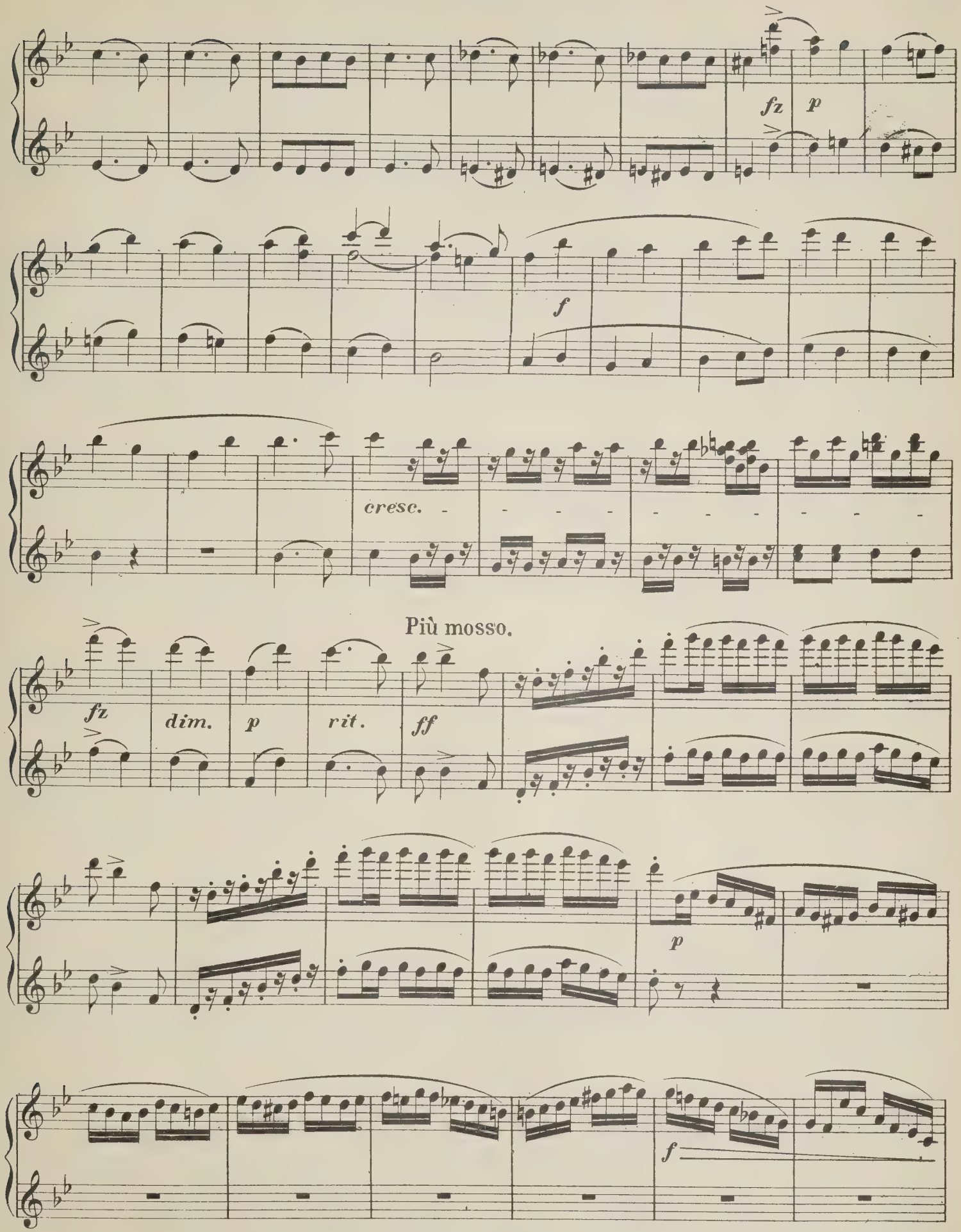

pp
legato.
p
Allegro con moto. ♩ =69.
pp
rall. smorz. pp
1
2
pp
f
p

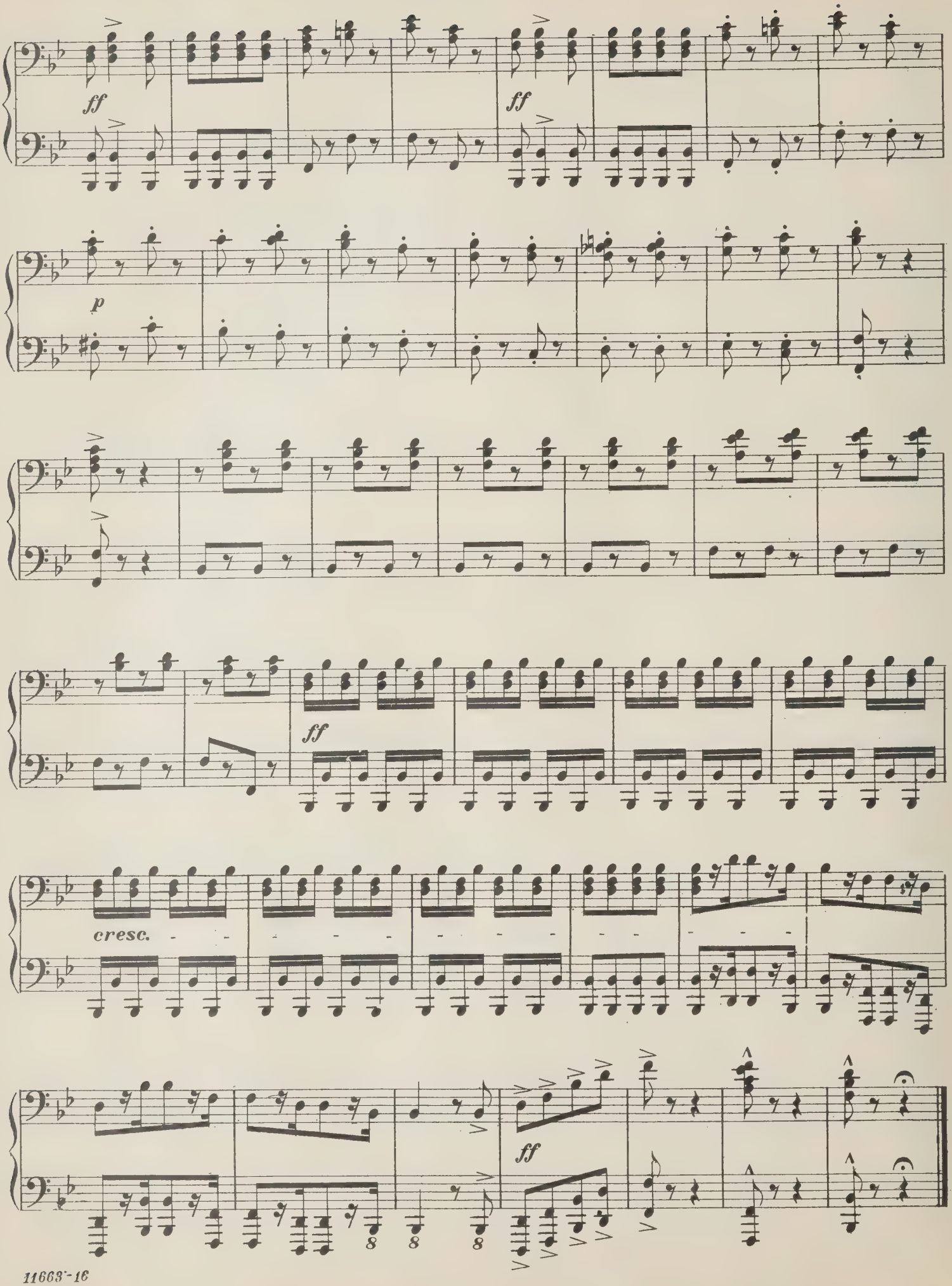

f
f
f
f
f
sempre cresc.
ff
f
ff
1
ff
ff

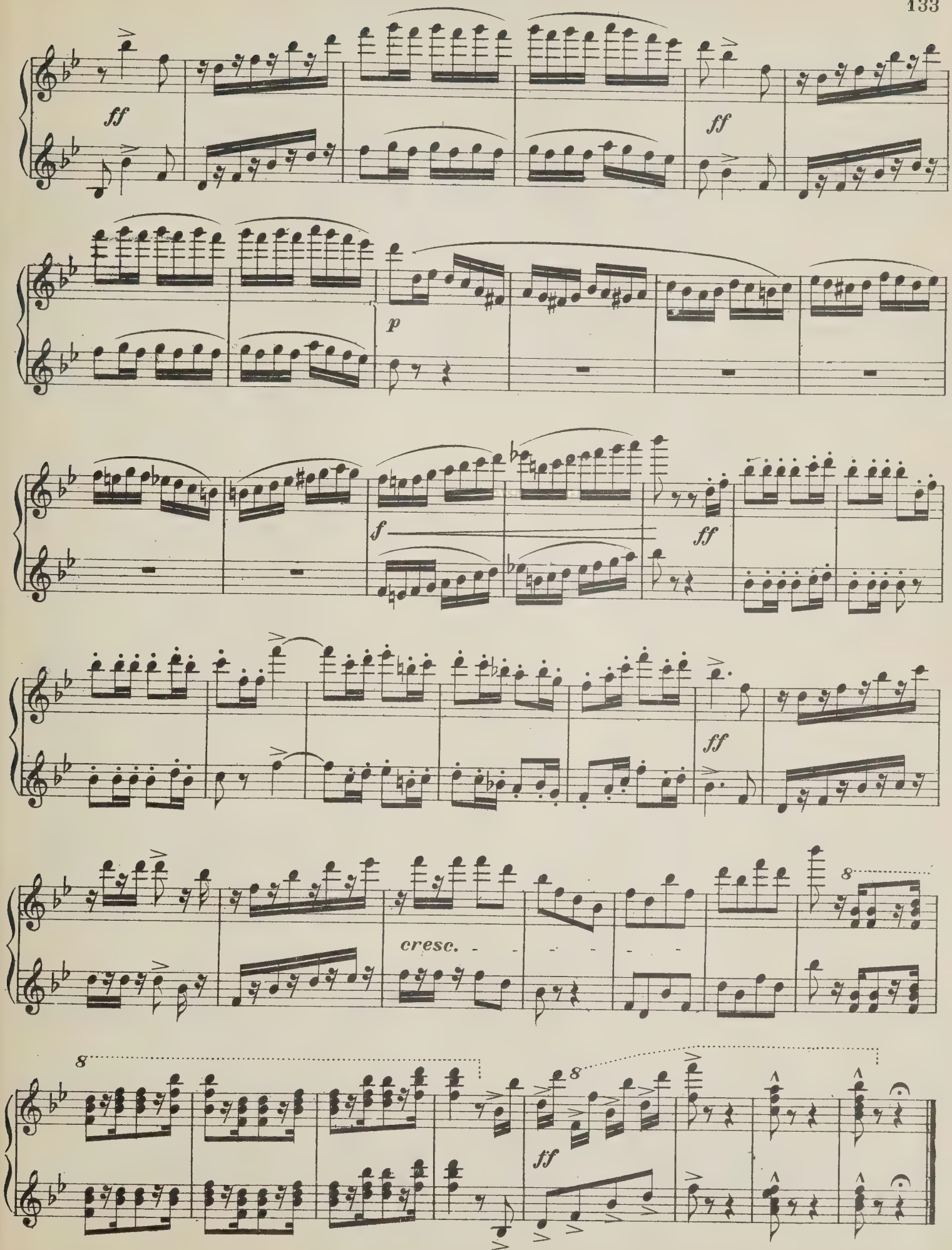

f
leger.
8
f
sempre cresc.
8
ff
f
8
ff
ff
8
ff
8


ff
ff
fz
fz
ff
p
un peu riten.


8
ff
8
ff
8
f
8
ff
8
espress.
p un peu riten.
p

p
fz
p
f
cresc.
fz
dim.
p
rit.
Più mosso.
ff


fz
p
f
cresc.
Più mosso.
fz
dim.
p
rit.
ff
p
f


ff
ff
p
ff
cresc.
ff

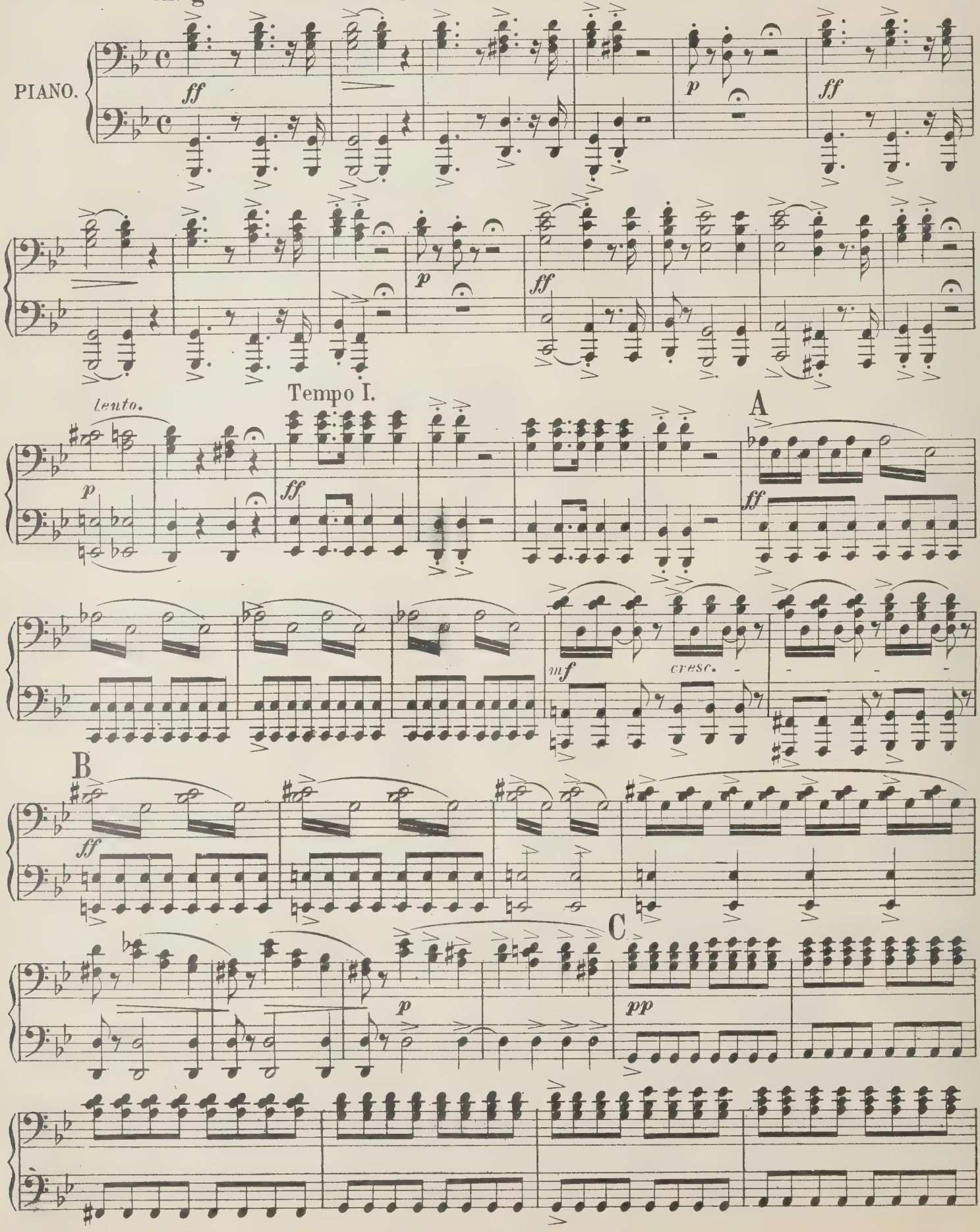

ff
ff
p
f
ff
ff
cresc.
8
8
ff

OVERTURE TO "NORMA."

SECONDO.

V. BELLINI.

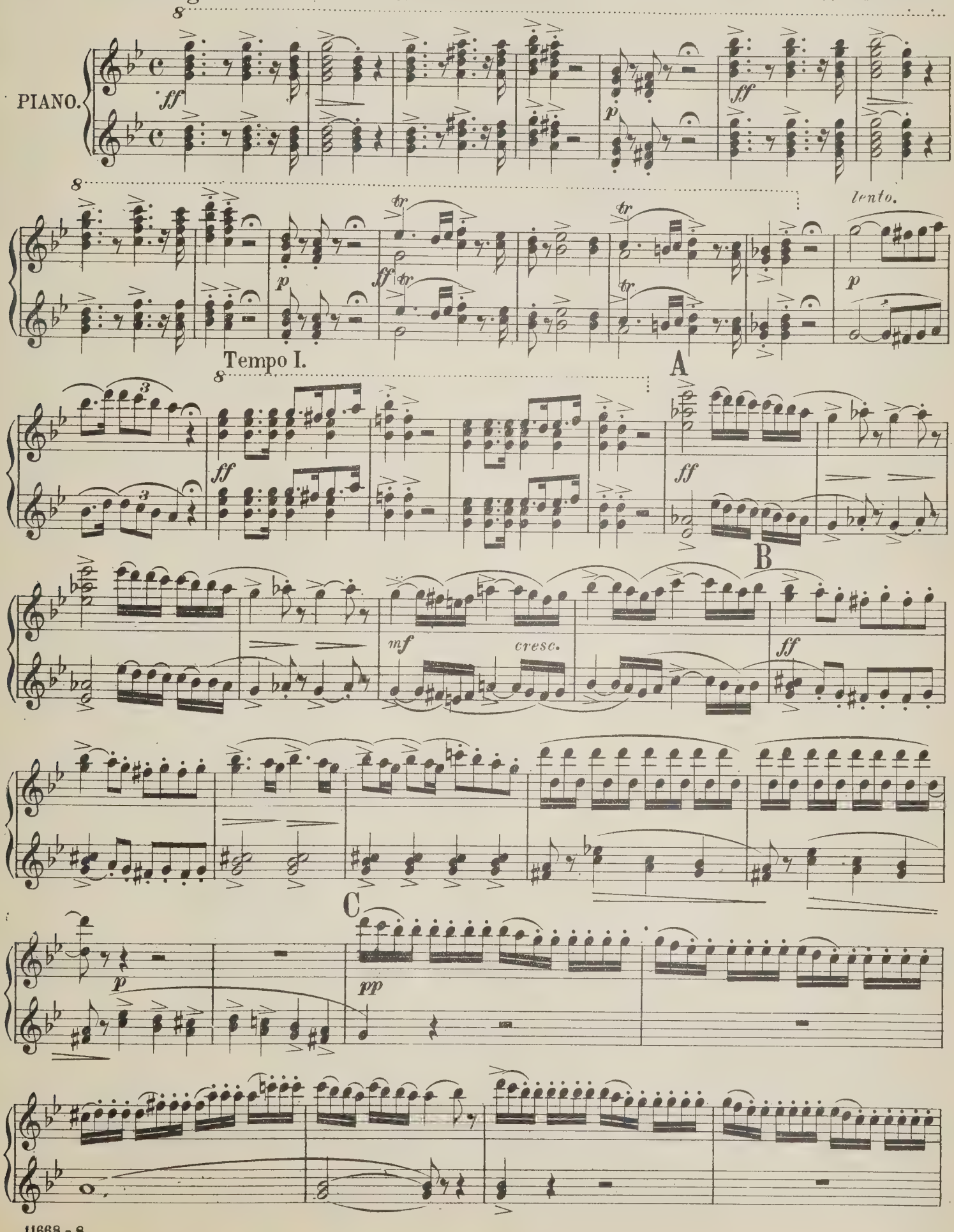
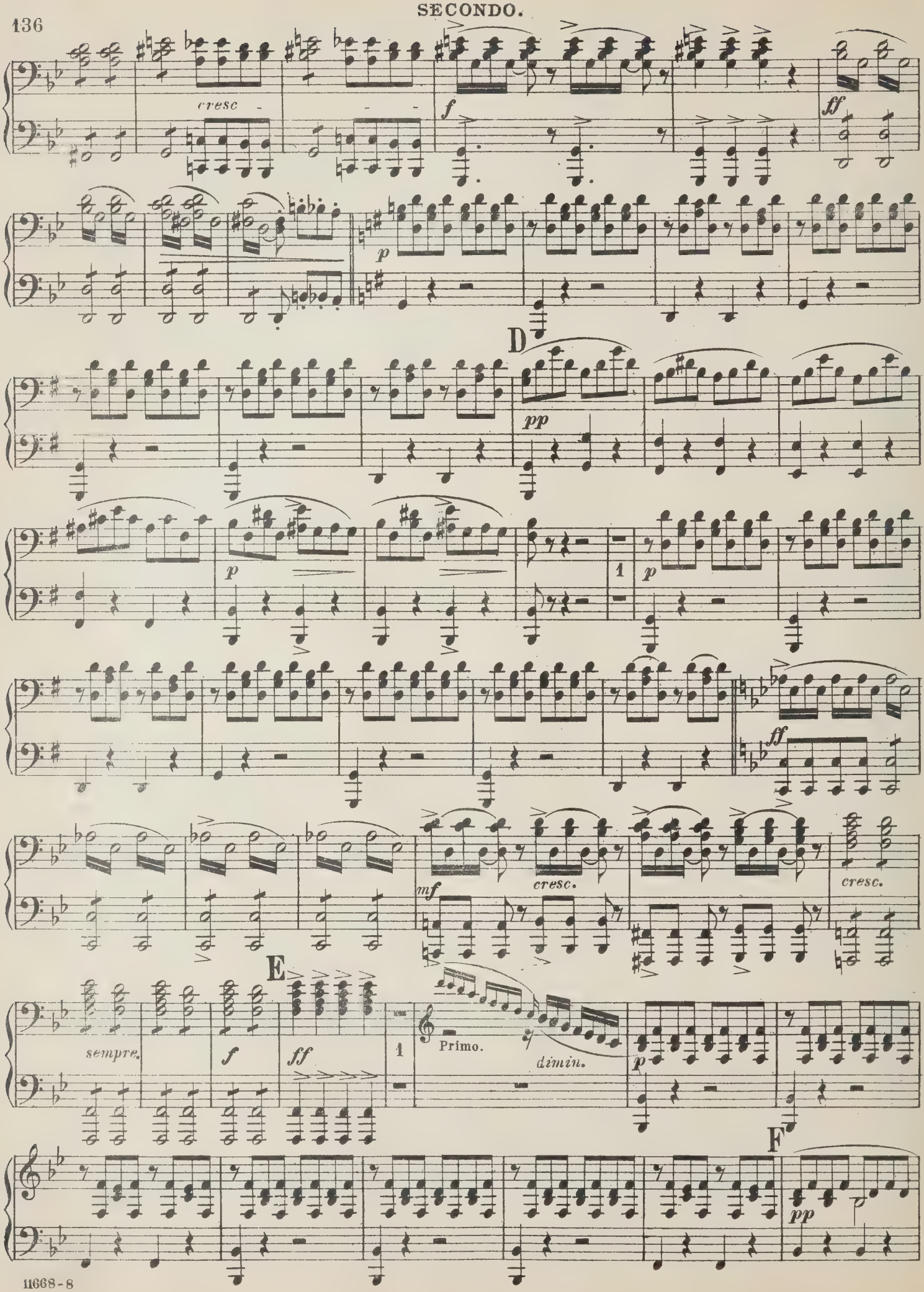
Allegro maestoso e dèciso.

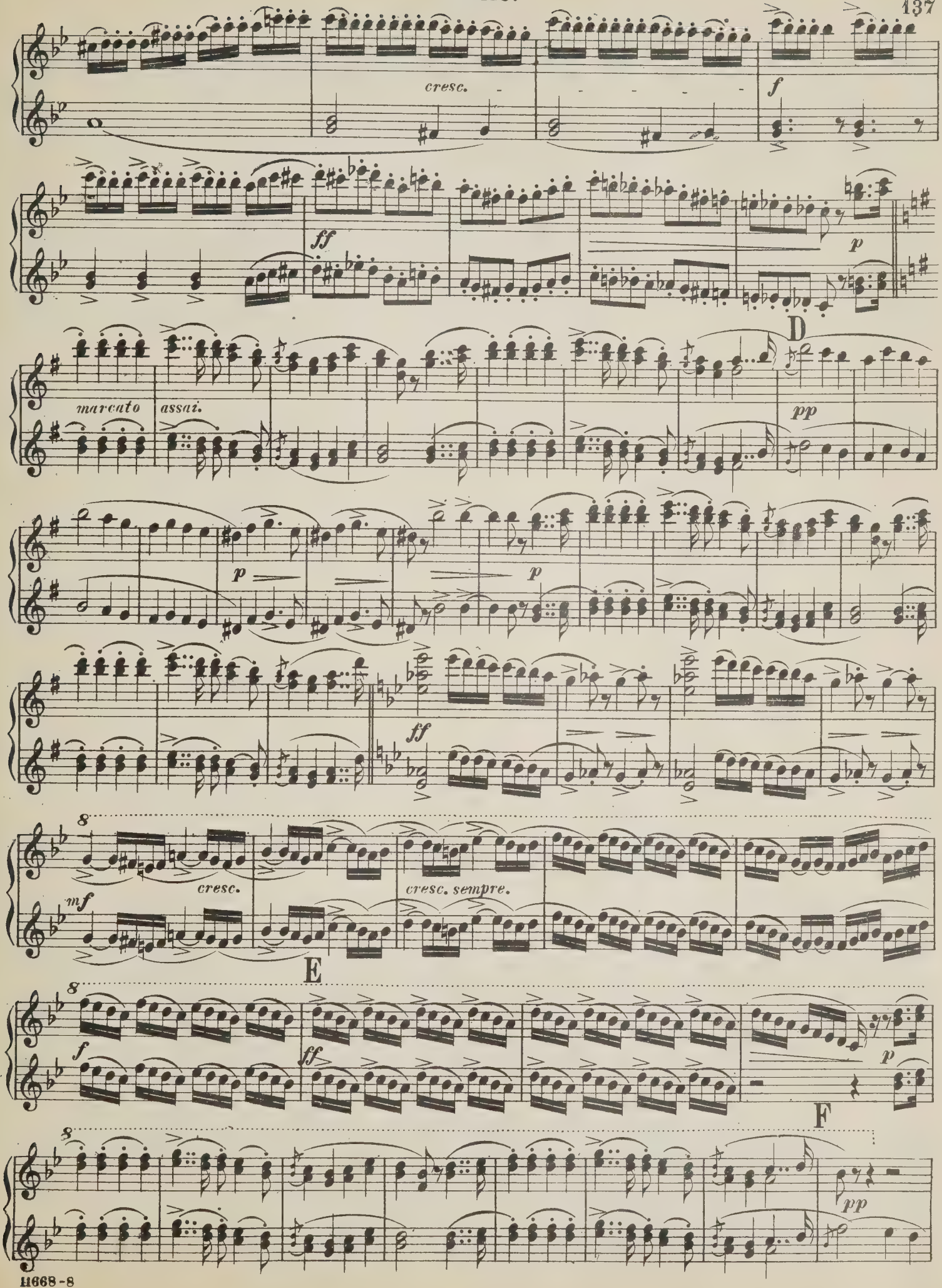
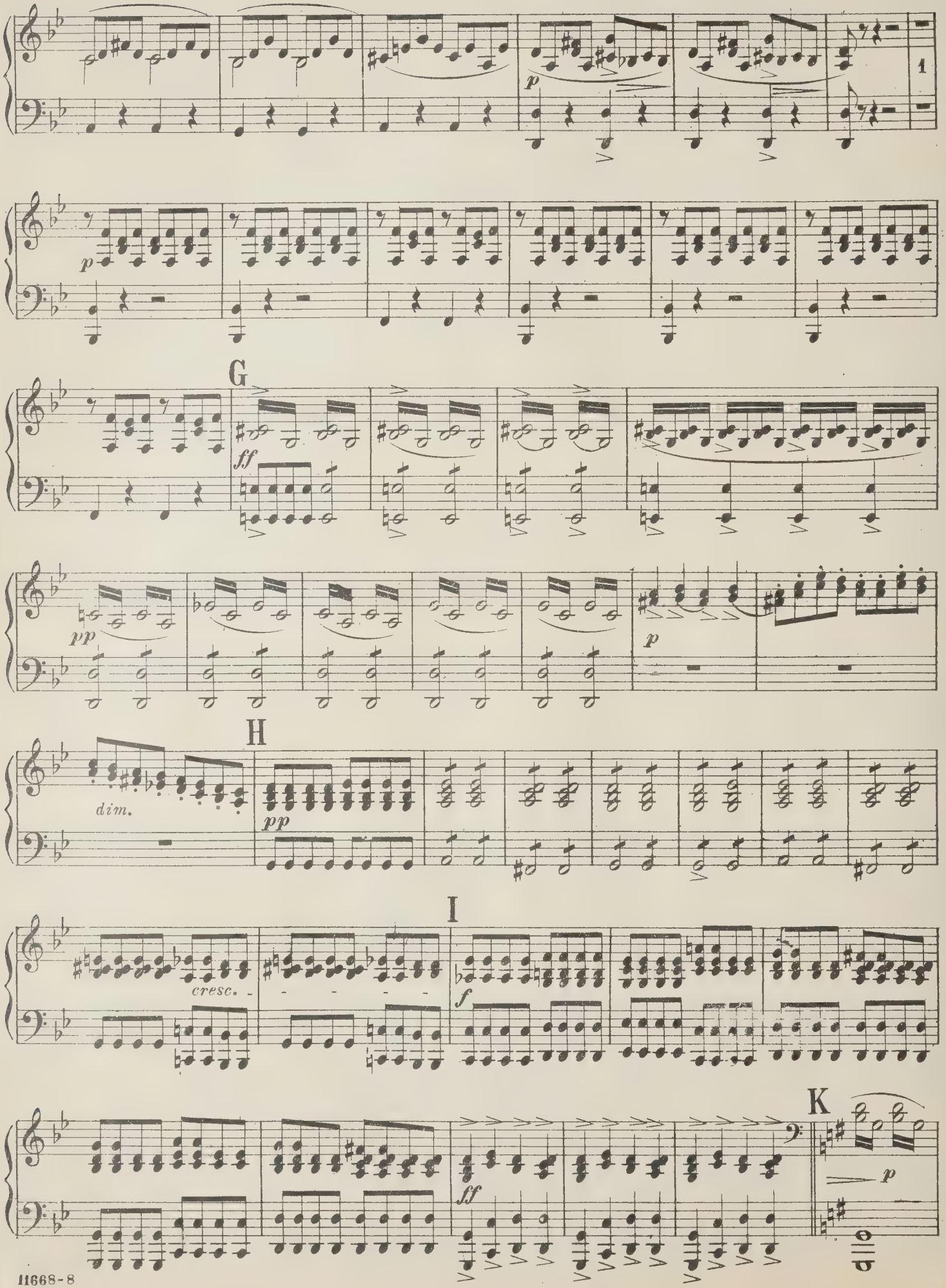
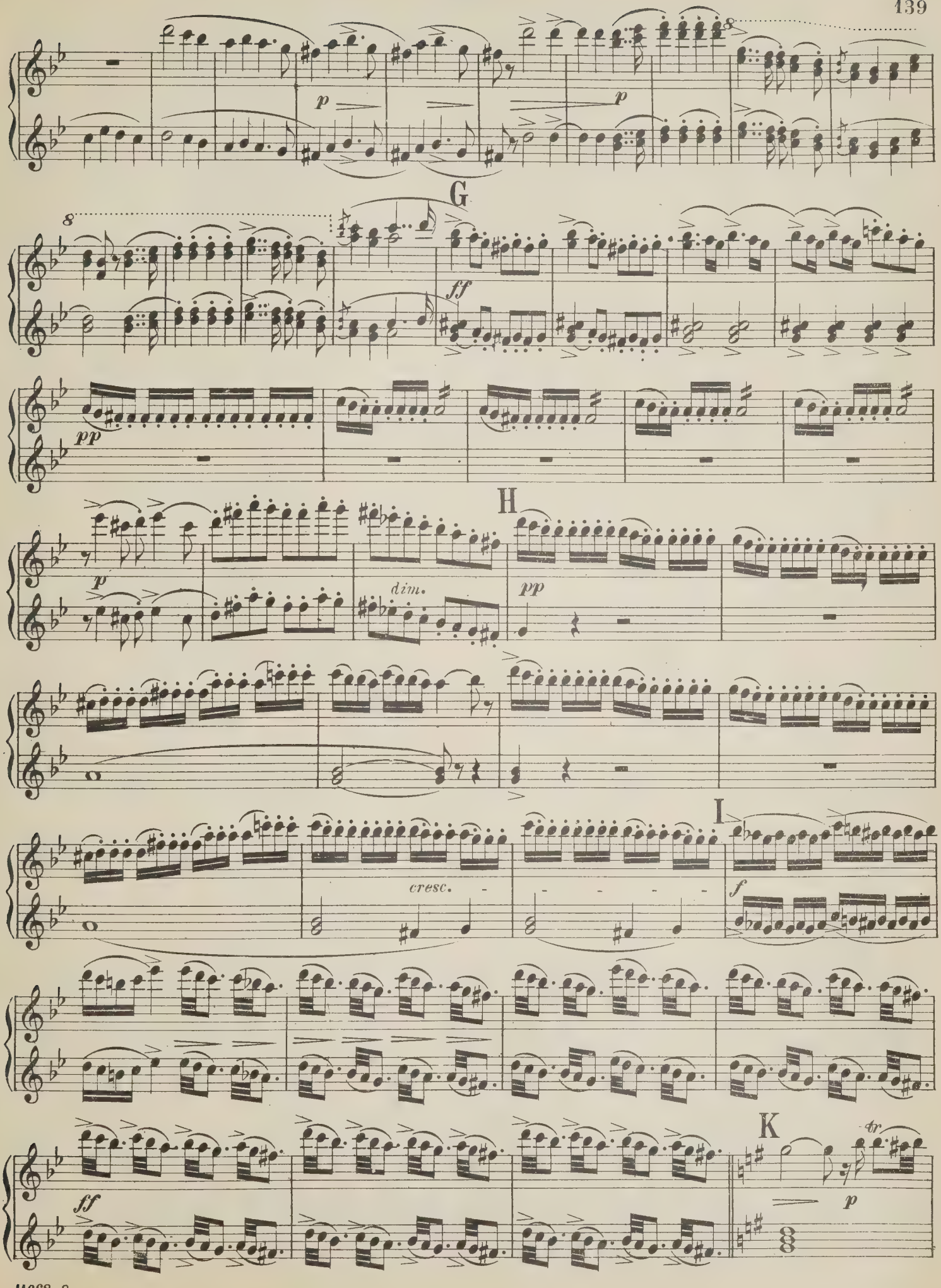
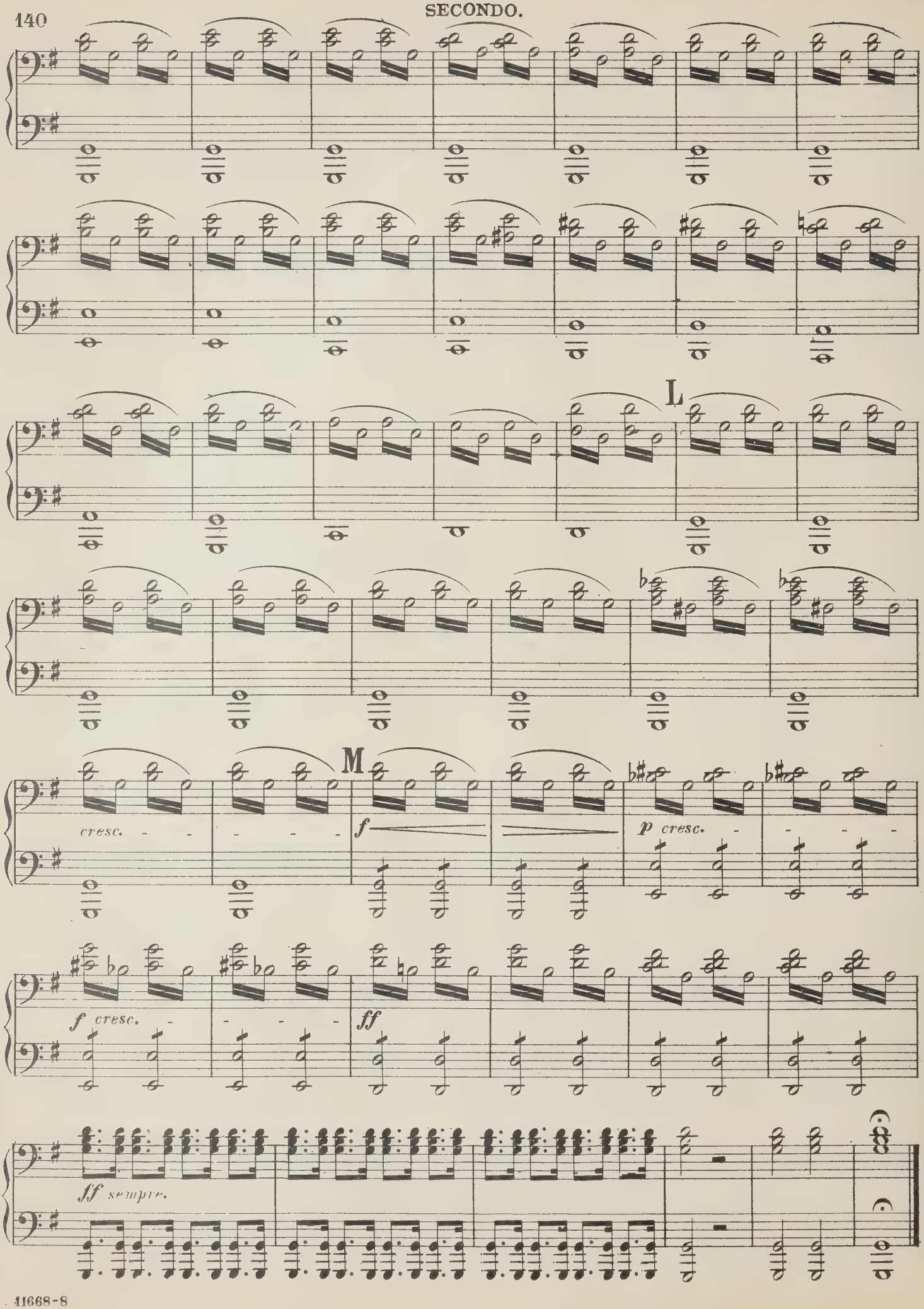
PIANO.

OVERTURE TO "NORMA."

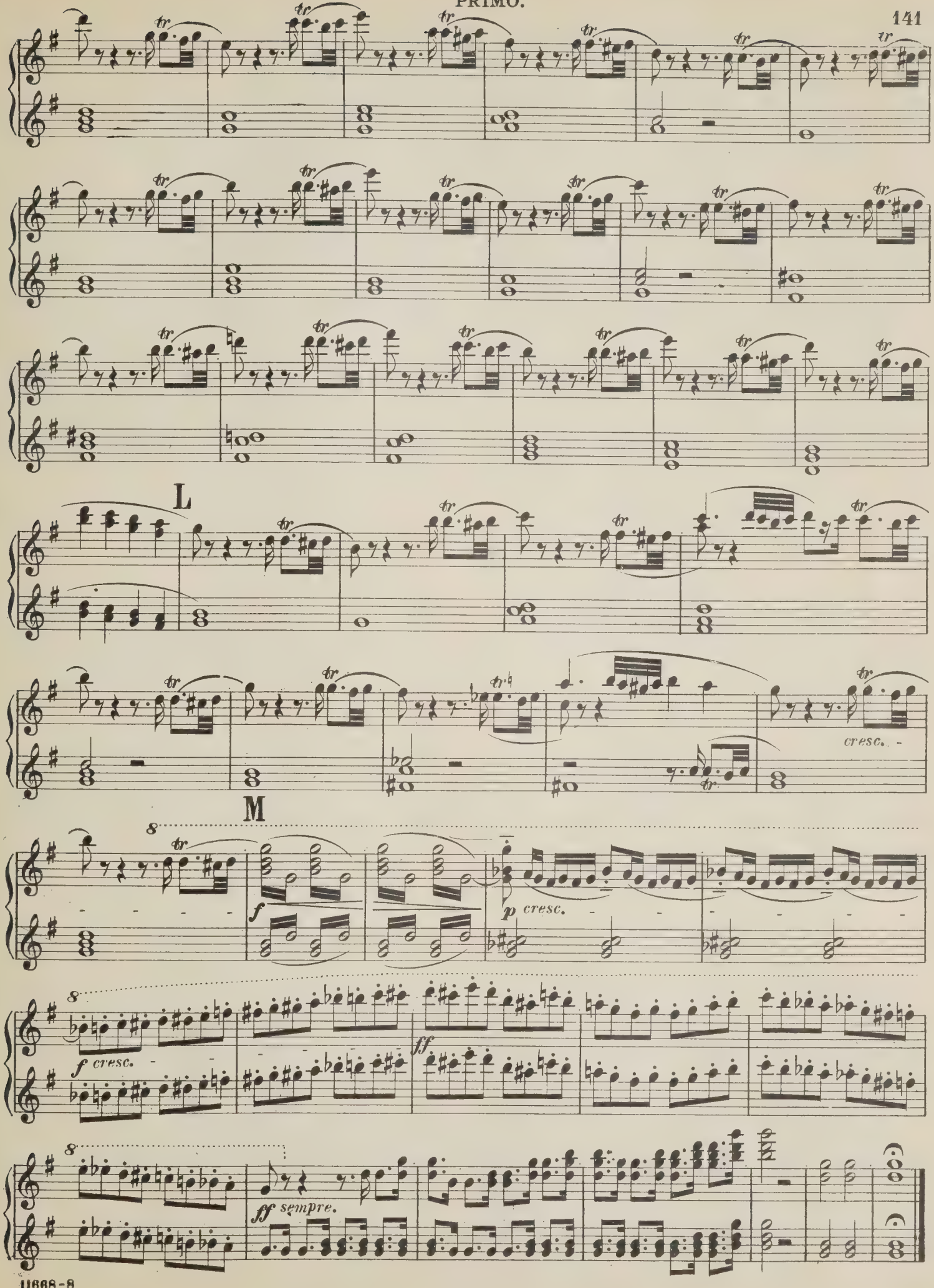
PRIMO.

Allegro maestoso e deciso.

V. BELLINI.



cresc
f
ff
p
D
pp
p
1
p
ff
mf
cresc.
cresc.
E
sempre.
f
ff
1
Primo.
dimin.
p
F
pp

cresc.
f
ff
p
D
marcato
assai.
pp
p
p
ff
8
cresc.
cresc. sempre.
mf
E
8
f
ff
p
F
8
pp

p
1
p
G
ff
pp
p
H
dim.
pp
I
cresc.
f
K
ff
p

p
p
G
ff
pp
H
p
dim.
pp
cresc.
I
f
ff
K
tr
p

L
M
cresc.
f
p cresc.
f cresc.
ff
ff sempre.


L
cresc.
M
8
f
p cresc.
f cresc.
ff
8
ff sempre.

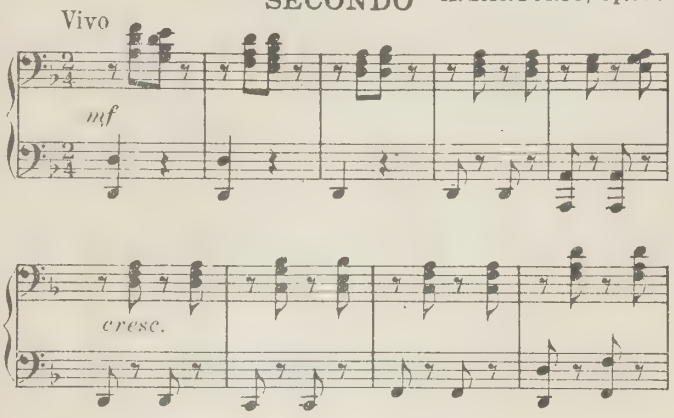
WHITE-SMITH PUBLICATIONS

PIANO DUETS

Try these Thematic excerpts and then order complete copies

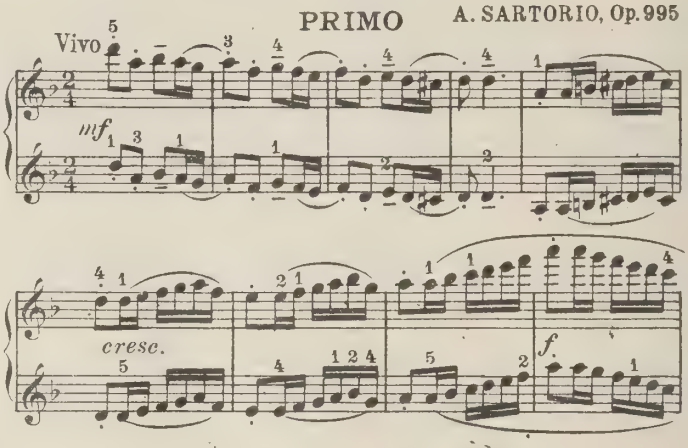
Carmencita
(Danse Espagnole)

SECONDO A. SARTORIO, Op.995



Copyright, 1913, by White-Smith Music Publishing Co.
International Copyright Secured

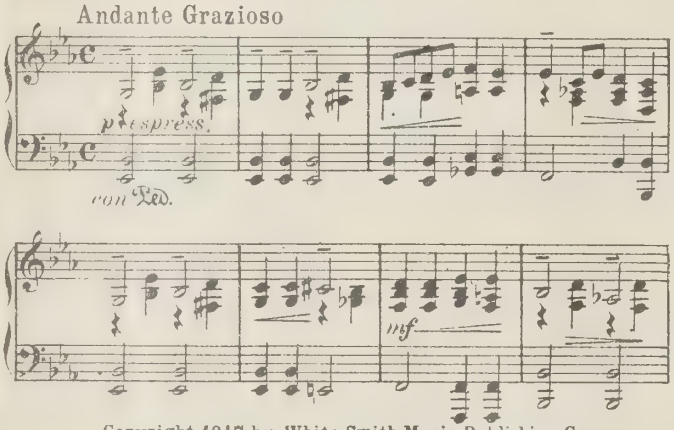
Carmencita
(Danse Espagnole)

PRIMO A. SARTORIO, Op.995

Copyright, 1913, by White-Smith Music Publishing Co.
International Copyright Secured

Price Complete $1.00

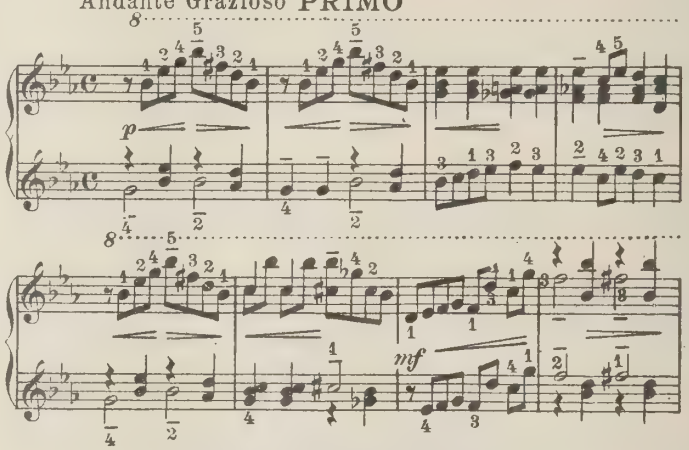
Silvery Shadows

SECONDO L. LESLIE LOTH



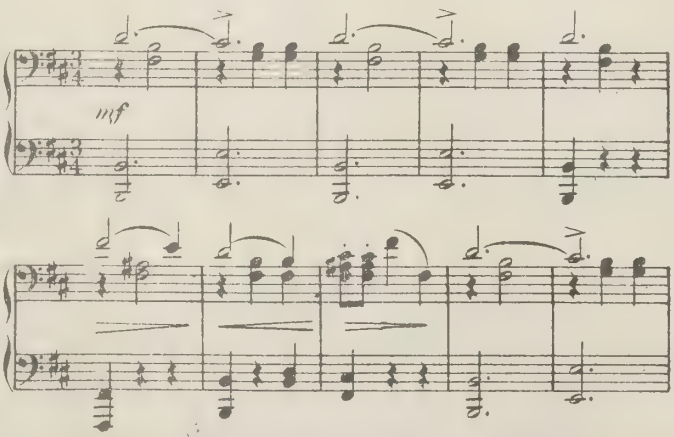
Copyright, 1917, by White-Smith Music Publishing Co.
International Copyright Secured

Silvery Shadows

Andante Grazioso PRIMO L. LESLIE LOTH

Copyright, 1917, by White-Smith Music Publishing Co.
International Copyright Secured

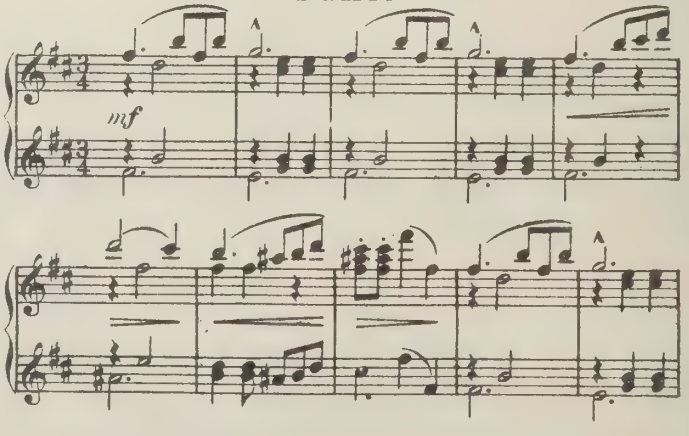
Price Complete 60 cents

Valse Pink

SECONDO PAUL F. JOHANNING

Copyright, MCMIX, by White-Smith Music Publishing Co.

Valse Pink

PRIMO PAUL F. JOHANNING



Copyright, MCMIX, by White-Smith Music Publishing Co.

Price Complete 60 cents

White-Smith Music Publishing Company
Boston New York Chicago

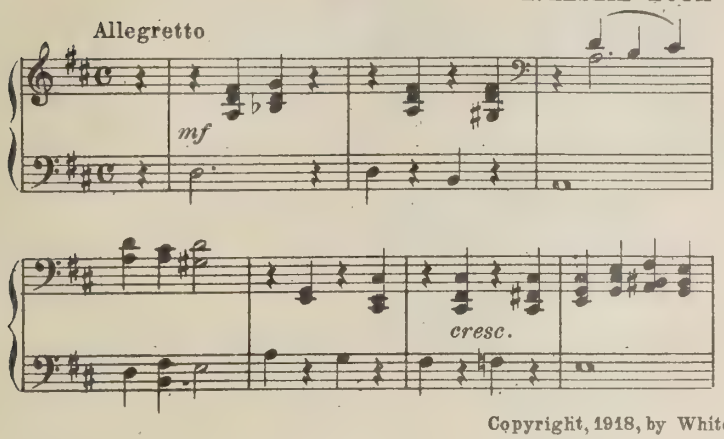
Effective Piano Duets

DANCE OF THE ELVES

SECONDO

L. LESLIE LOTH

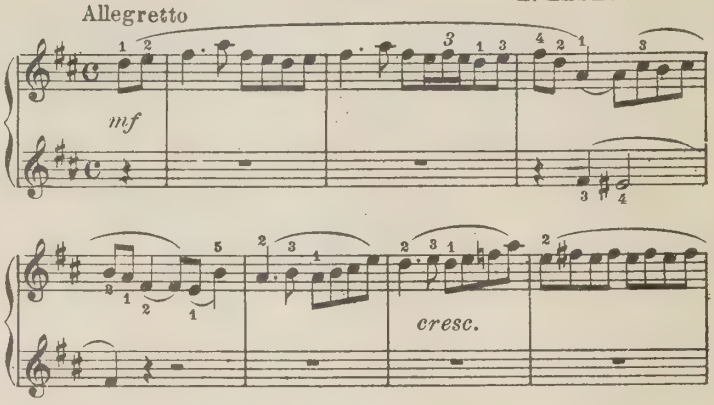
Allegretto



DANCE OF THE ELVES

PRIMO

L. LESLIE LOTH

Allegretto

Copyright, 1918, by White-Smith Music Publishing Co.
International Copyright Secured

Price complete 50 cents

FLOATING WATER-LILIES

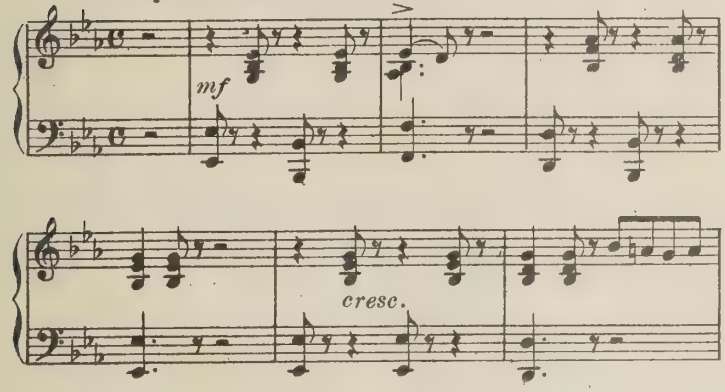
Gavotte

Arranged for Four Hands
by H. L. Heartz

SECONDO

KARL LINDERS

Tempo di Gavotte



FLOATING WATER-LILIES

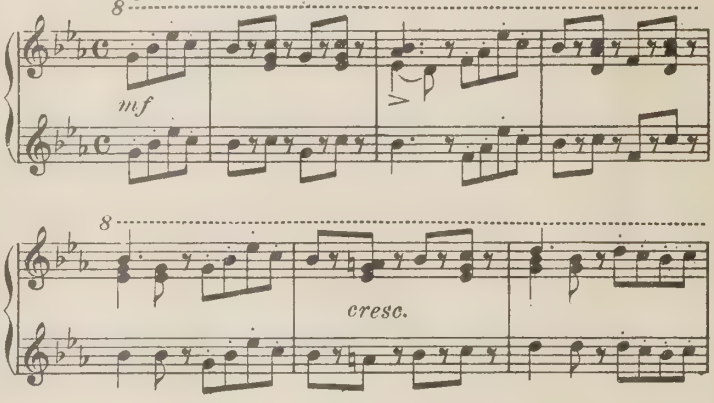
Gavotte

Arranged for Four Hands
by H. L. Heartz

PRIMO

KARL LINDERS

Tempo di Gavotte



Copyright, 1916, by White-Smith Music Publishing Co.

Price complete 60 cents

SHIMMERING MOONLIGHT

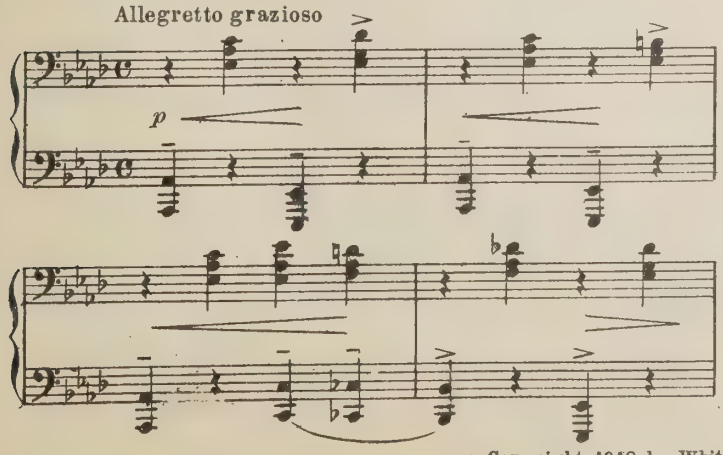
Danse Melodique

Arranged for Four Hands
by Josef Frantz

SECONDO

CHARLES HUERTER

Allegretto grazioso



SHIMMERING MOONLIGHT

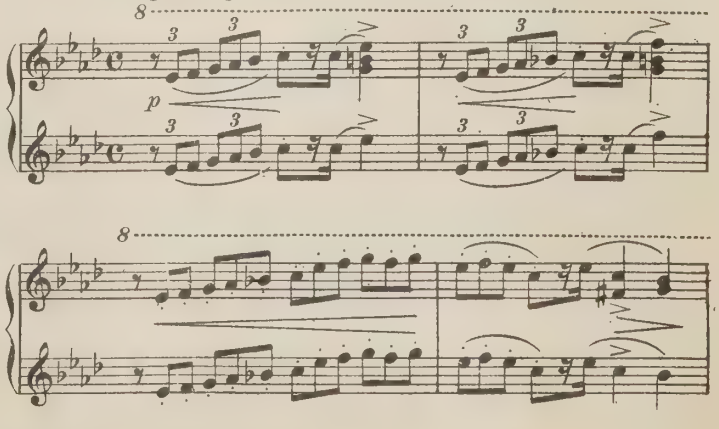
Danse Melodique

Arranged for Four Hands
by Josef Frantz

PRIMO

CHARLES HUERTER

Allegretto grazioso



Copyright, 1918, by White-Smith Music Publishing Co.
International Copyright Secured

Price complete 60 cents

COLLECTIONS OF
PIANO MUSIC

Moonlight Sketches
By Esther Gronow

A very charming and popular Piano Cycle.

Price $1.00

Ten Sketches
By Robert Coverley

Remarkably interesting and pleasing. The volume is elegant and artistic.

Price 75 cents

Album of Six Pieces
OP. 13

By H. N. Redman

These compositions demand good technique and real musical insight for their correct interpretation.

Price 60 cents

Ten Ballads
By Robert Coverley

Each piece embodies an individuality, originality and clearness of design that are charming.

Price 75 cents

Garden Memories
By Esther Gronow

This book is by the composer of the immensely popular "Moonlight Sketches," and the music is as good, if not better, than that of the other cycle.

Price $1.25

Idealized Indian Themes
OP. 54.

By Charles Wakefield Cadman

CONTAINS:

1. The Pleasant Moon of Strawberries.
2. From the Land of the Sky-Blue Water.
3. The Sadness of the Lodge.
4. The Return of the Braves (Marche Fantastique).

If you like Cadman's wonderful harmonizations of Indian melodies then you will certainly enjoy this work.

Price $1.00

Four Dances Esthetiques
By Francis Hendriks

1. Tristesse de la Lune.
2. Parfum Exotique.
3. Le Destin.
4. Rayons de Soleil.

"These compositions are frankly impressionistic. They are free, spontaneous, engaging, and they show real imagination."—*Musical America.*

Price $1.00

"Thunderbird" Suite
OP. 63

1. Before the Sunrise.
2. Nuwana's Love Song.
3. The Dance.
4. Night Song.
5. The Passing of Nuwana.

"A great work, and one that will become familiar to every one."—*Musical Courier.*

Price $1.25

PUBLISHED BY

WHITE-SMITH MUSIC PUBLISHING CO.

BOSTON NEW YORK CHICAGO

BINDING SECT. OCT 30 1967

M
209
A34
v.1

Album of standard overtures

Musig

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY